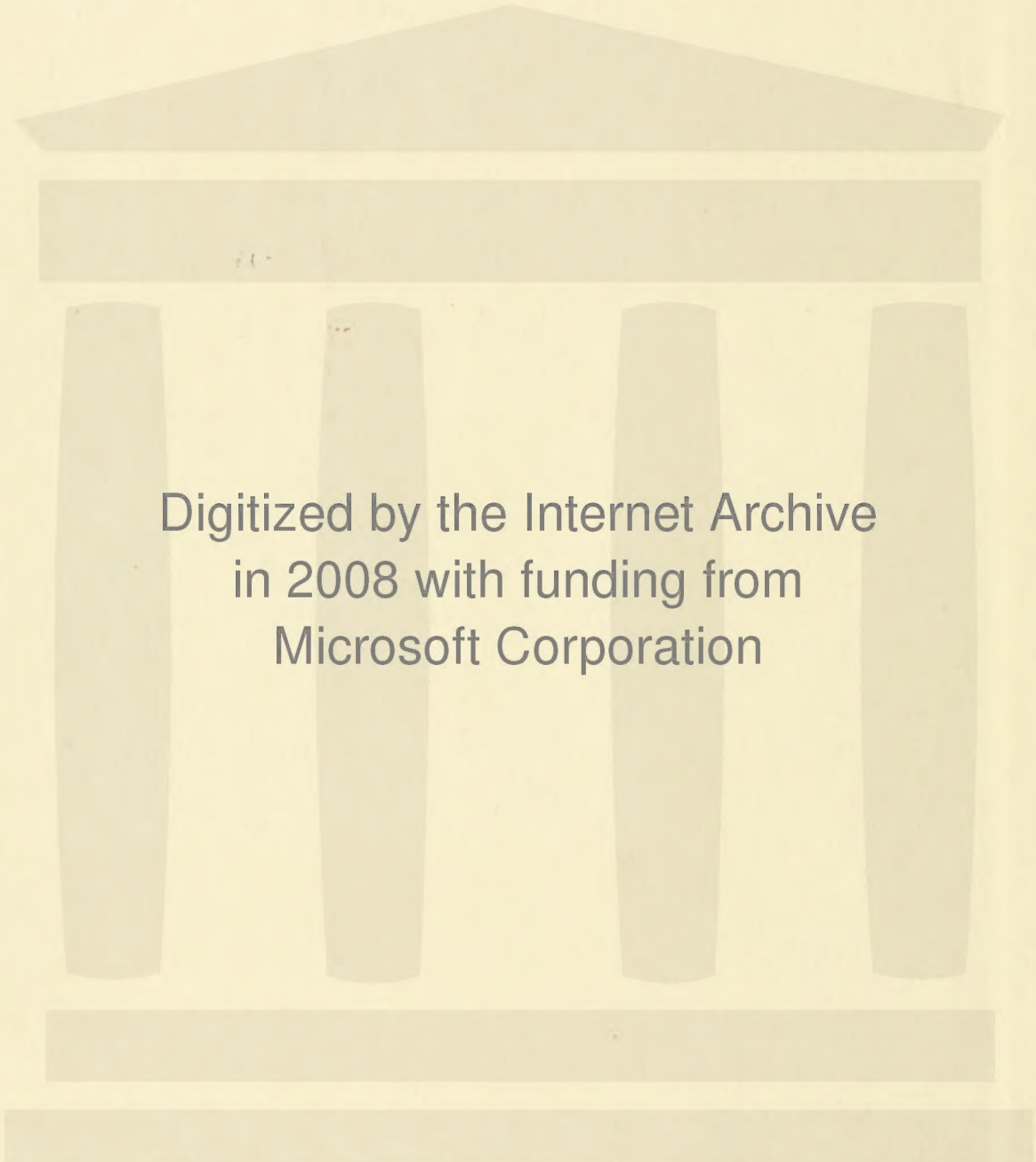

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OF MUSICAL CLASSICS

Vol. 51

SONATINA ALBUM

A Collection of

Favorite Sonatinas, Rondos and Pieces

For the Piano

Edited and Fingered by
LOUIS KÖHLER, LUDWIG KLEE,
And Others

G. SCHIRMER, INC.
New York

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(Es bleibt dem Lehrer überlassen, die Rondos und anderen Stücke, welche zur Uebung und Unterhaltung dienen sollen, je nach der Fähigkeit des Schülers, einzuschalten.)

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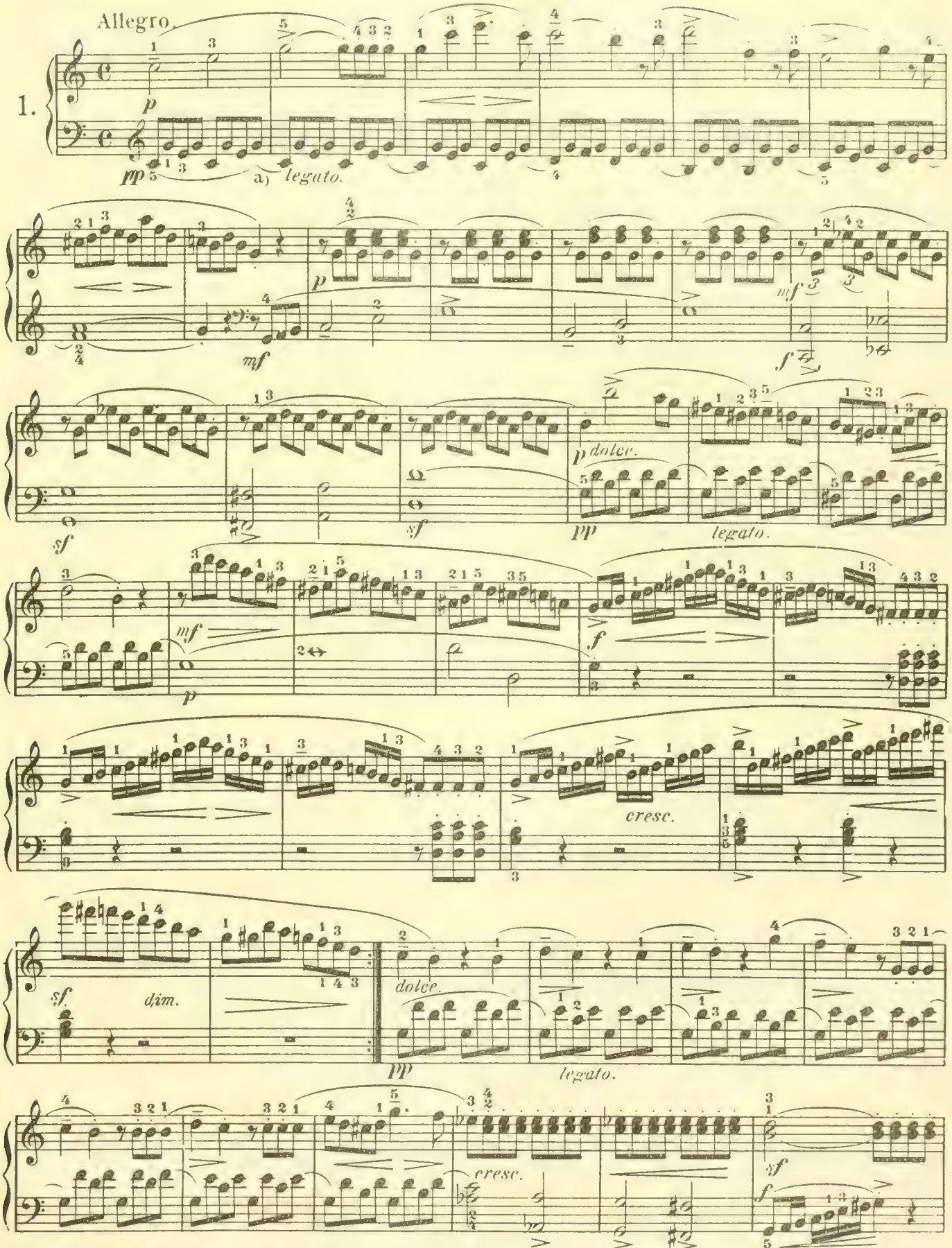
Op. 20, No. 1.

FR. KUHLAU.



a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next

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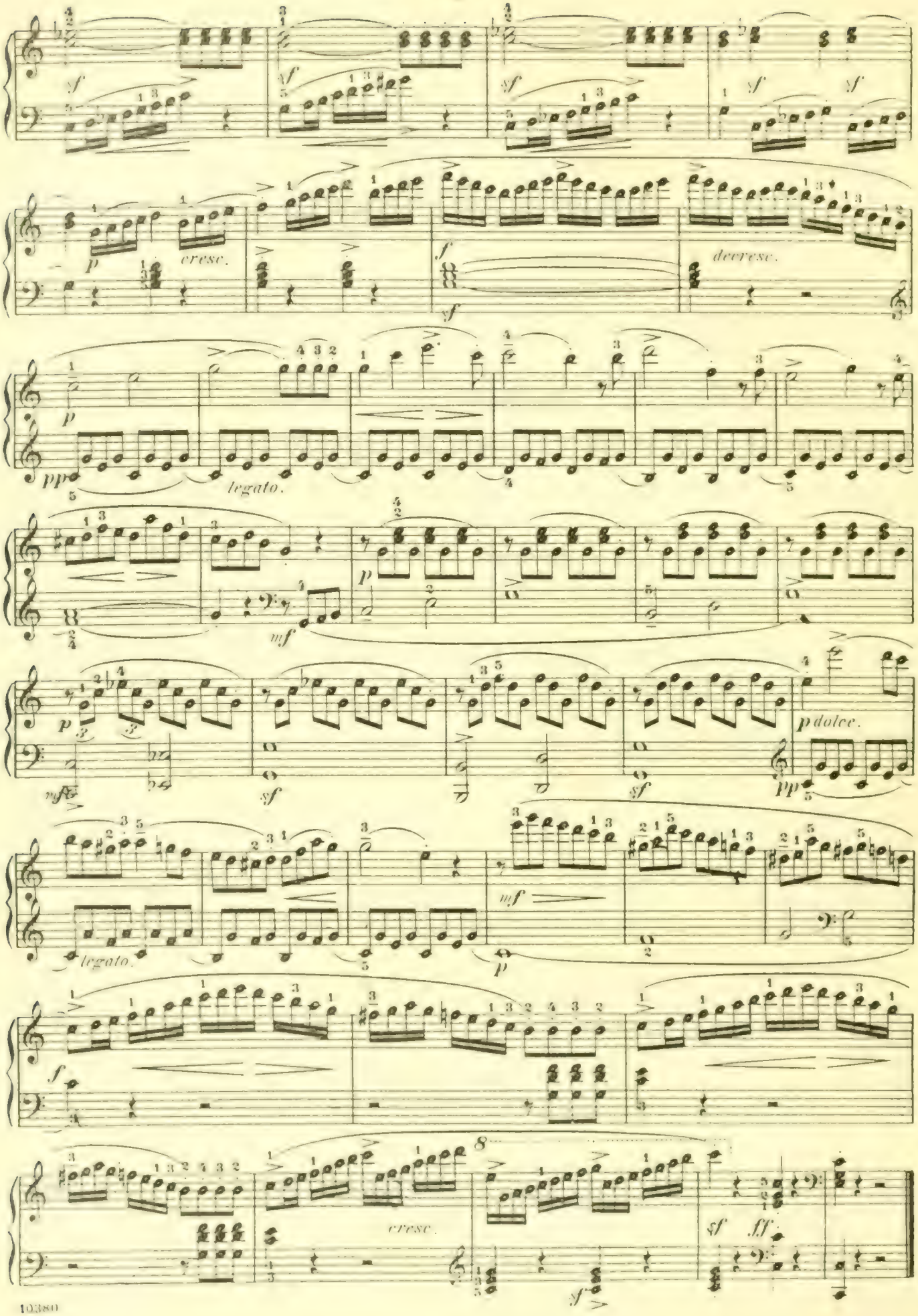
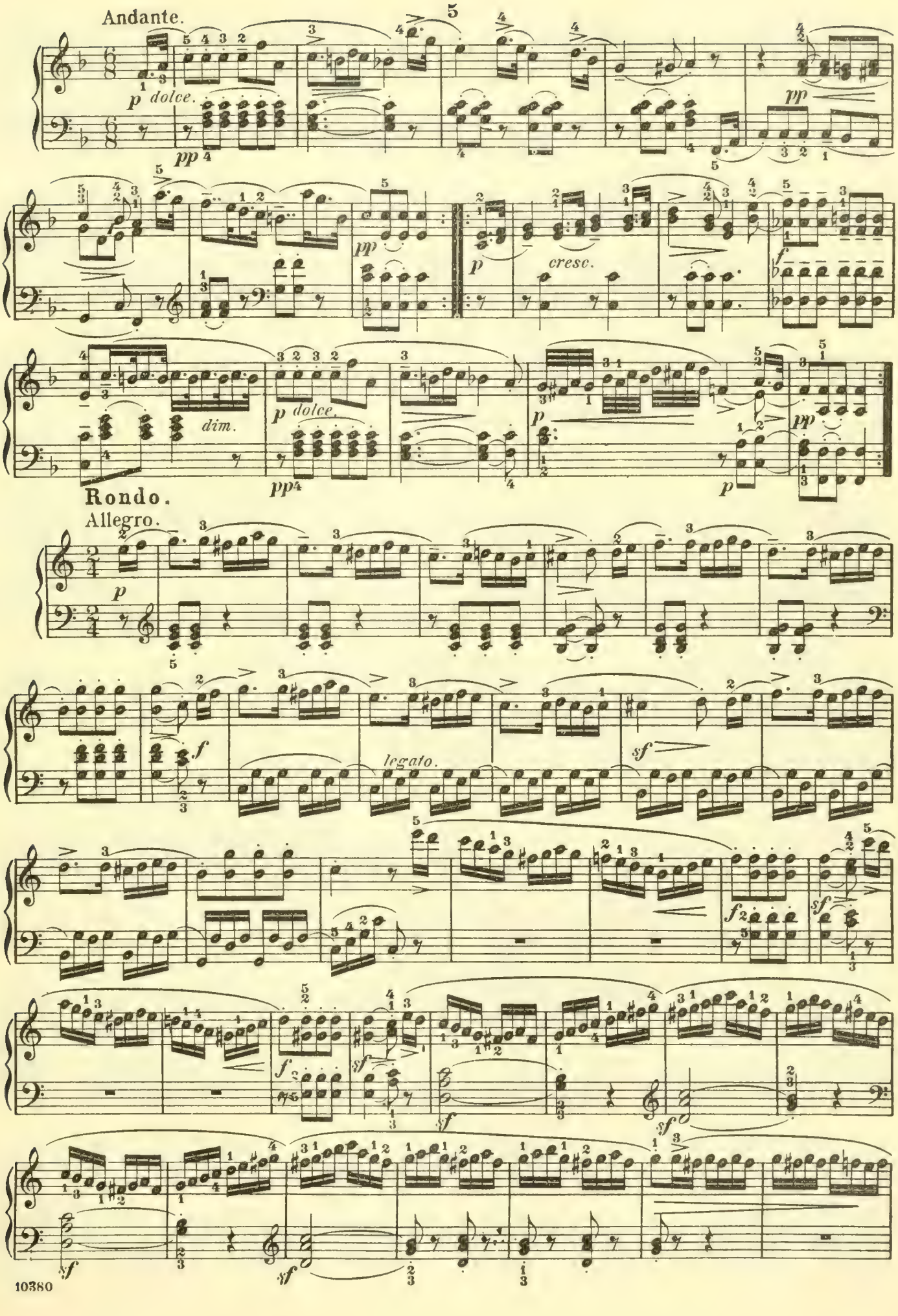
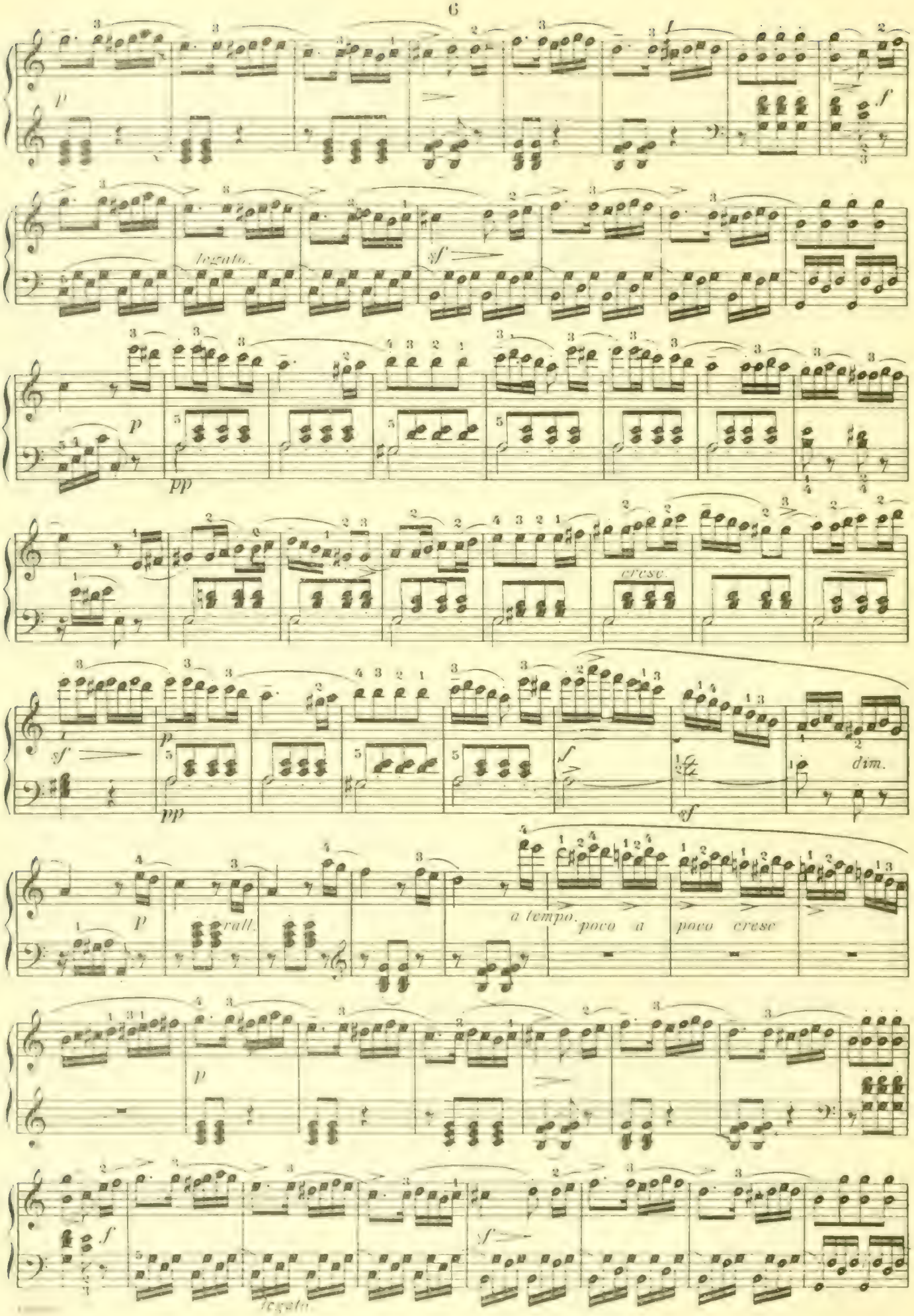
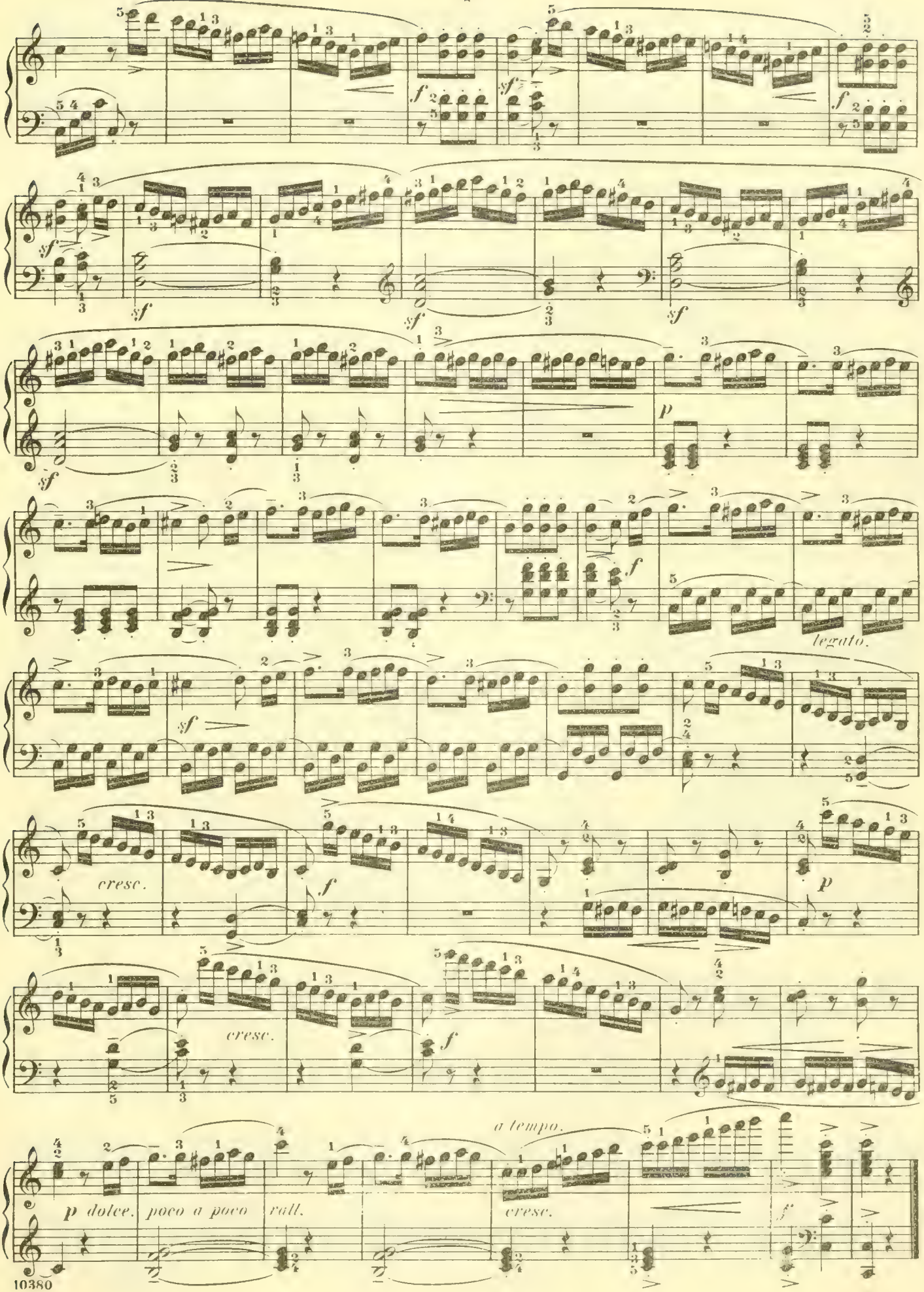

cresc.
decresc.
legato.
p dolce.
legato.
cresc.


Andante.
p dolce.
pp
pp
p
cresc.
f
dim.
p dolce.
pp
p
pp
Rondo.
Allegro.
p
f
legato.
sf
f
sf
f
sf
sf
sf
sf


p
f
legato.
sf
p
pp
cresc.
sf
pp
sf
dim.
p
rall.
a tempo.
poco a
poco cresc
p
f
sf
legato.


f
sf
p
legato.
cresc.
a tempo.
p dolce.
poco a poco
rall.

SONATINA.

Op. 20, No 2.

Fingered and phrased by
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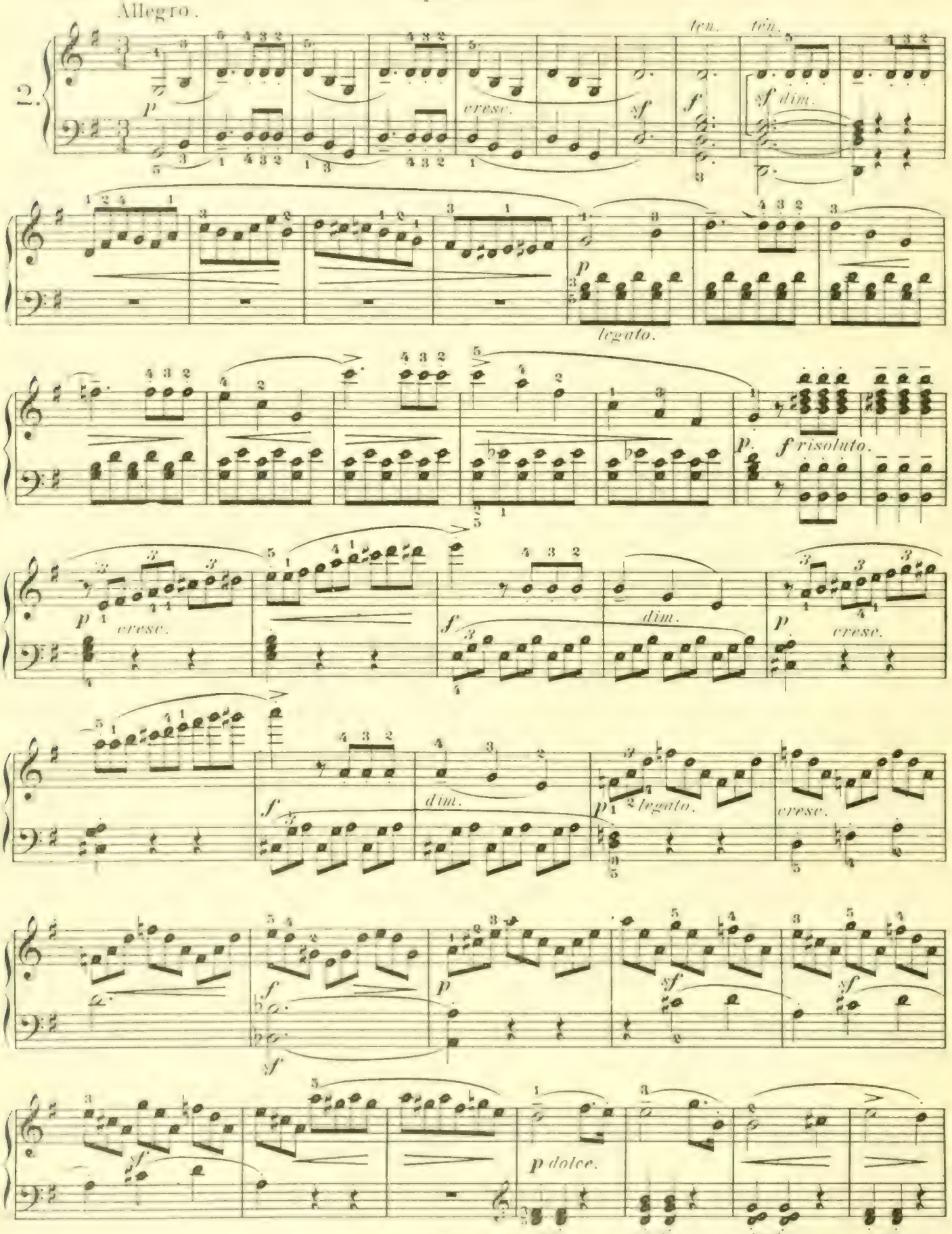
FR. KUHLAU.

Allegro.



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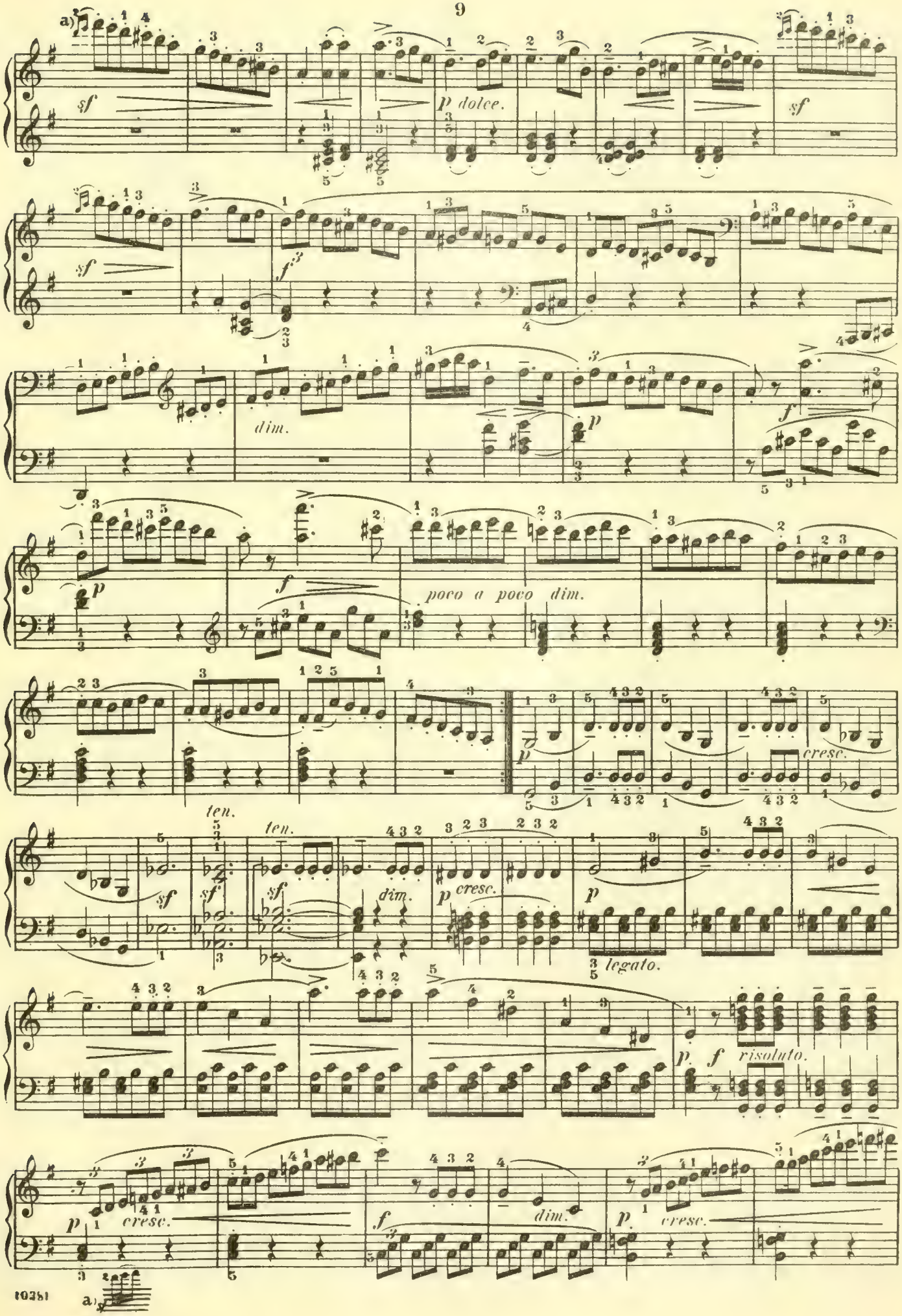
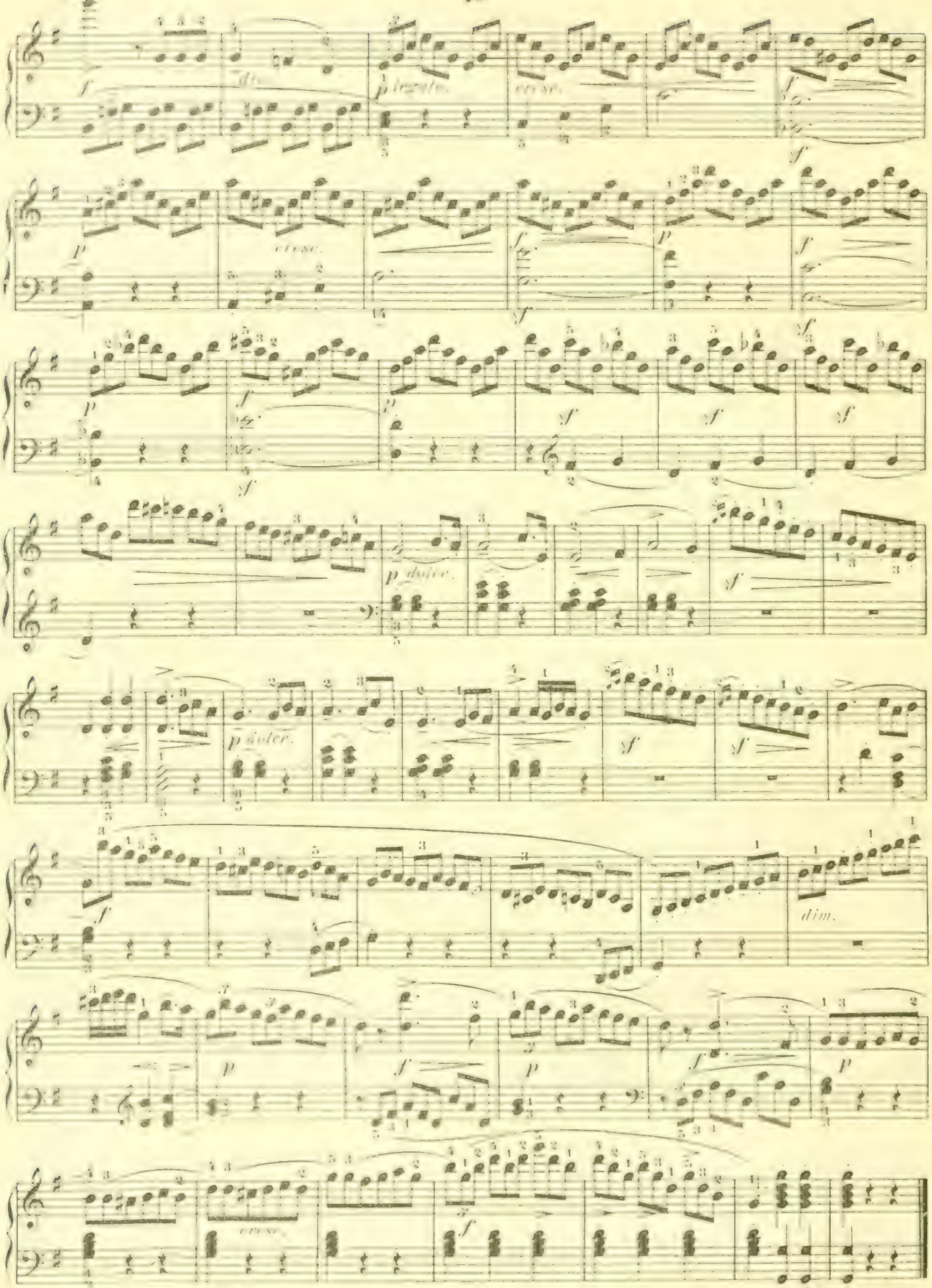
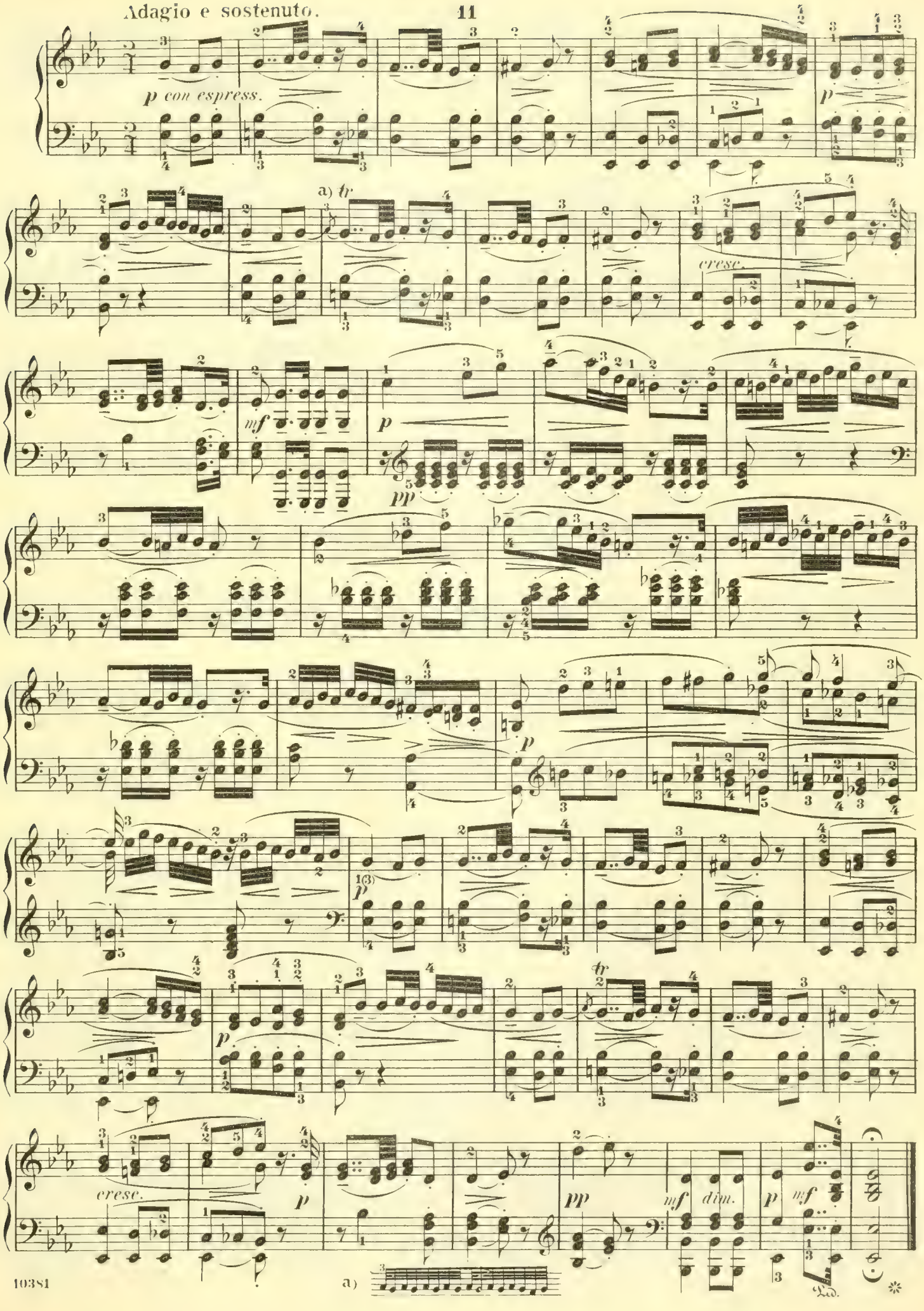
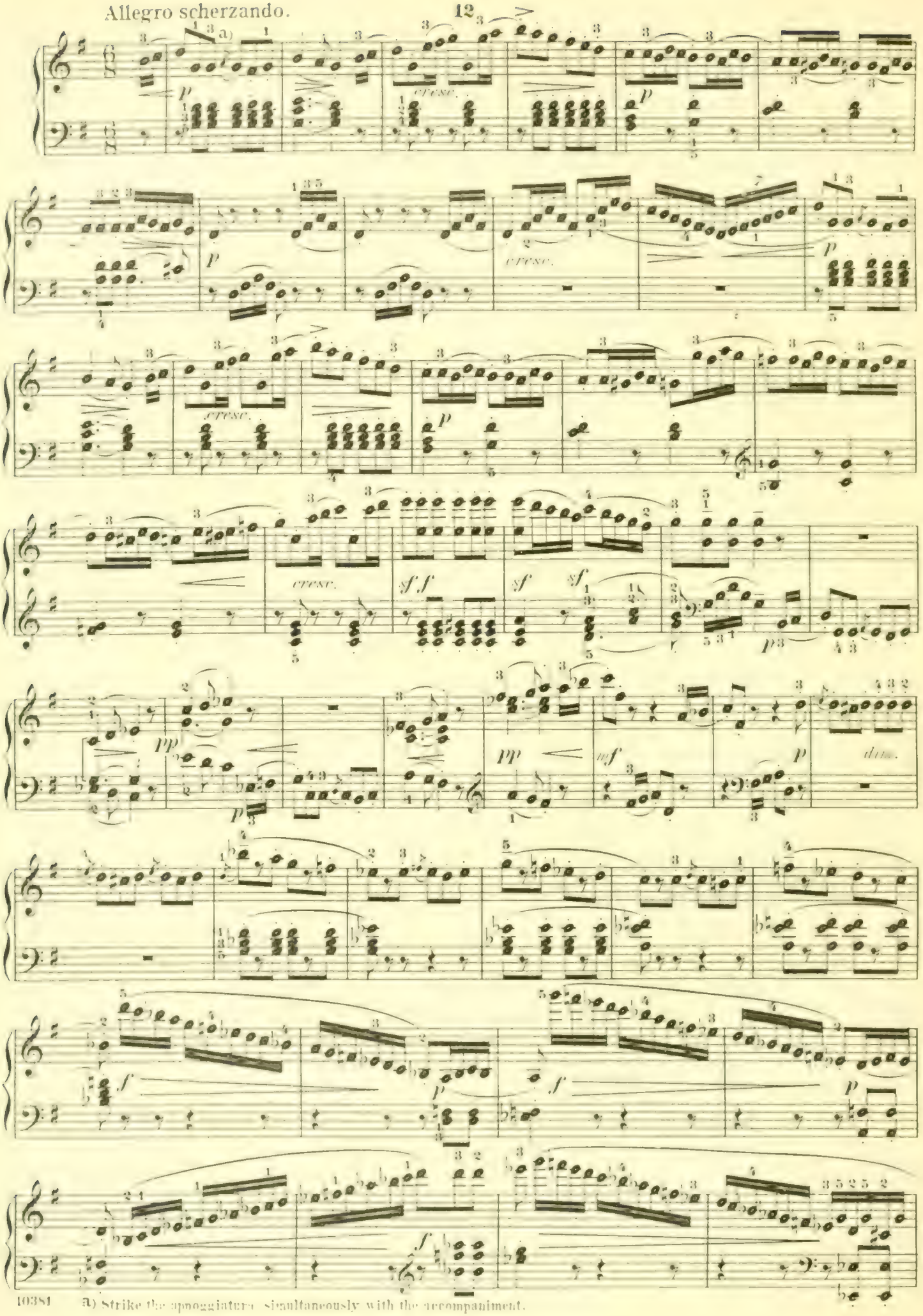

a)
sf
p dolce.
sf
sf
f
dim.
p
f
p
f
poco a poco dim.
p
cresc.
ten.
ten.
sf
sf
sf
dim.
p cresc.
p
legato.
p f risoluto.
p cresc.
f
dim.
p cresc.
a)

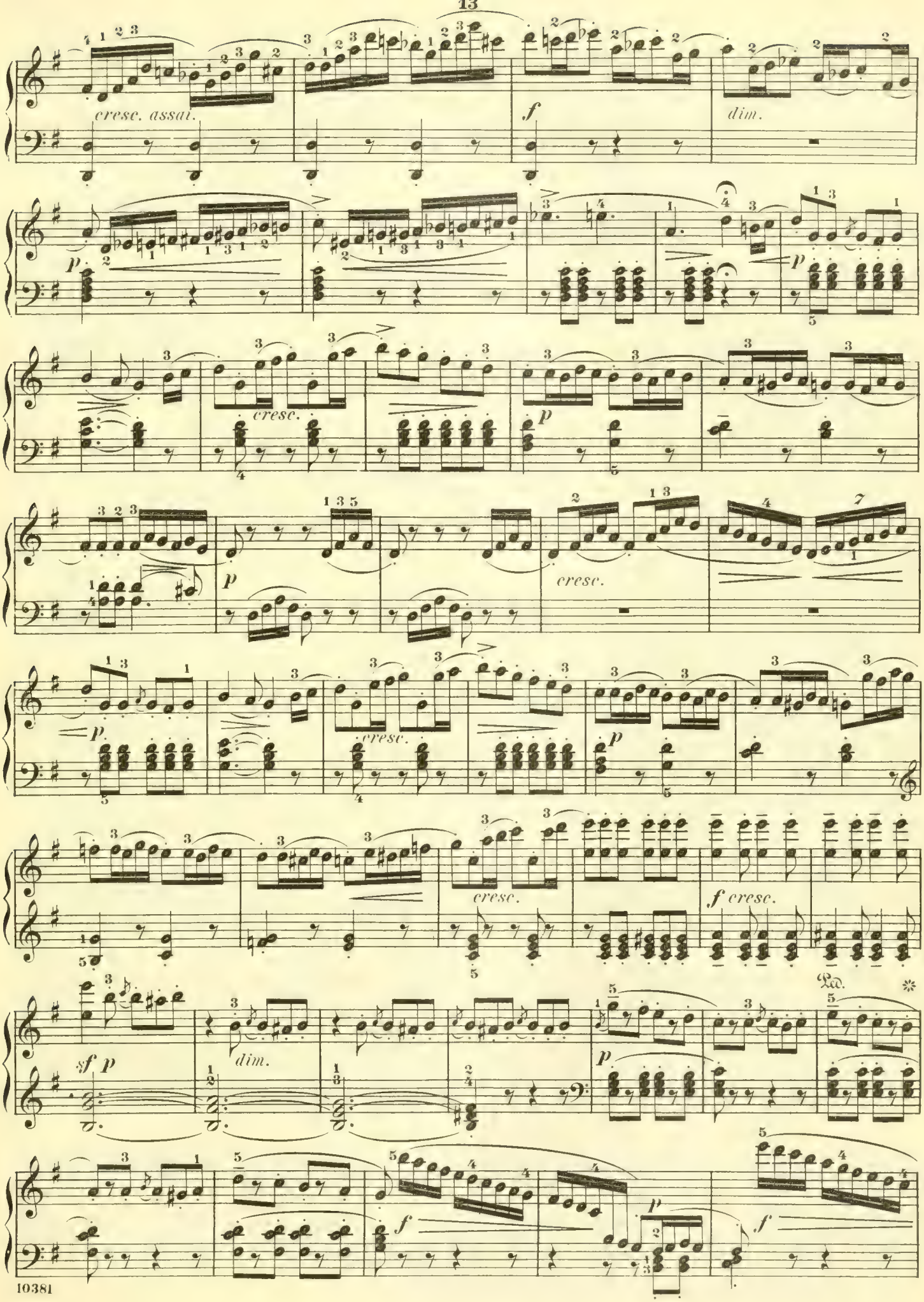

dim.
p legato.
cresc.
cresc.
p dolce.
p dolce.
dim.
cresc.

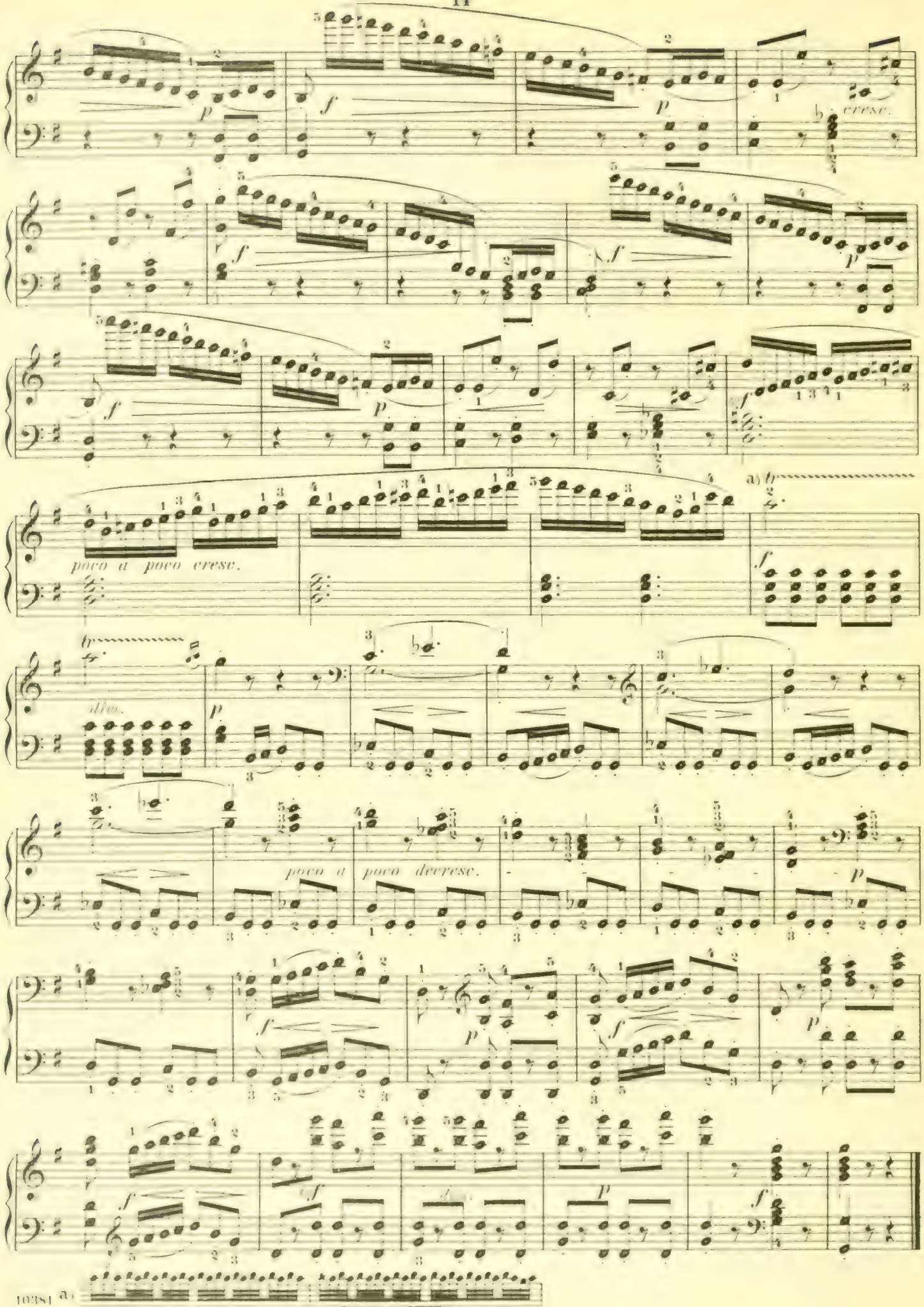

p con espress.
a) tr
cresc.
mf
p
pp
p
tr
cresc.
p
pp
mf dim.
p
mf
Ped.
a)

Allegro scherzando.



a) Strike the apoggiatura simultaneously with the accompaniment.


cresc. assai.
f
dim.
p
cresc.
p
cresc.
p
p
cresc.
p
cresc.
f cresc.
Ped.
sf p
dim.
p
f
p
f


cresc.
poco a poco cresc.
a)
dim.
poco a poco decresc.

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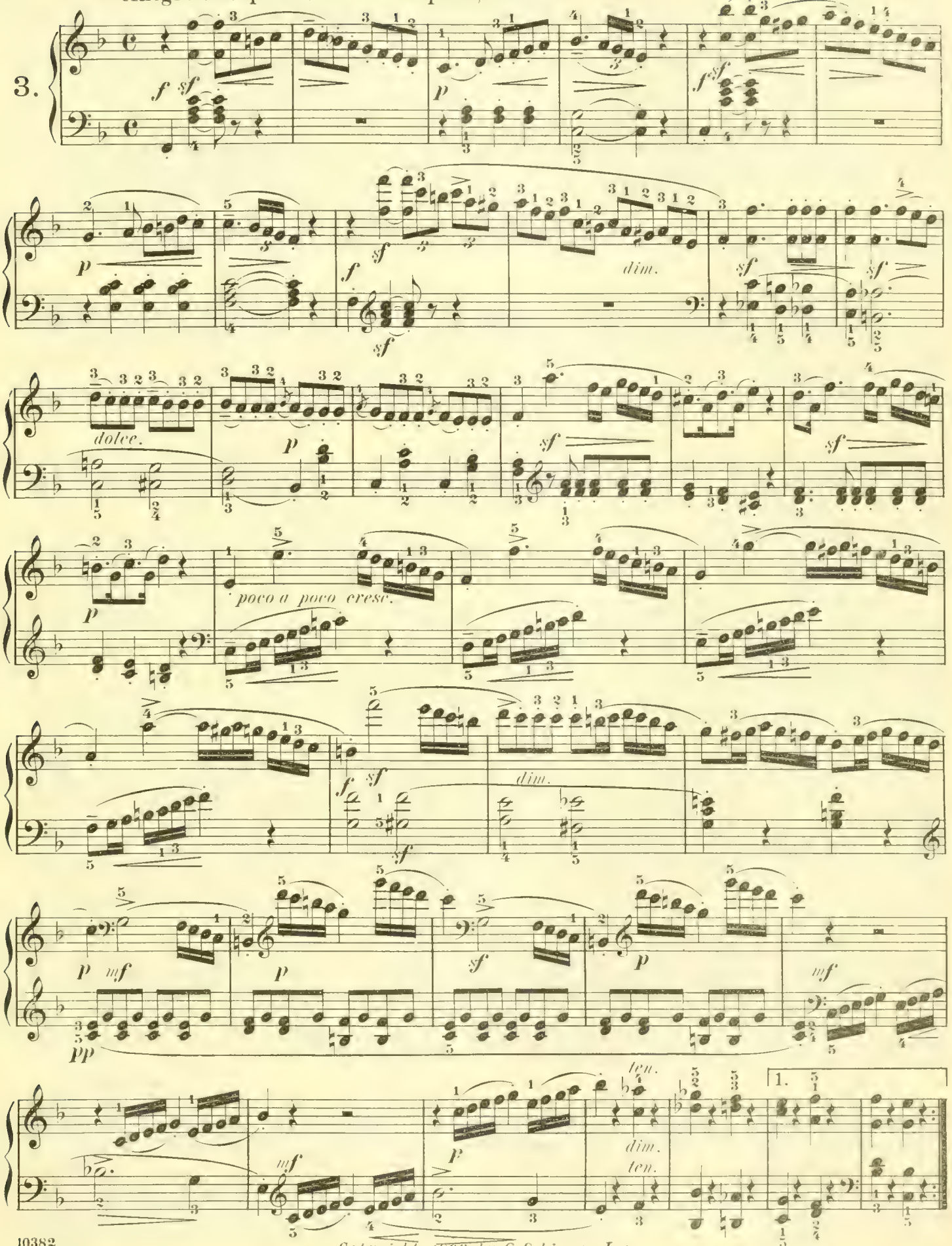
LUDWIG KLEE.

SONATINA.

FR. KUHLAU.

Allegro con spirito. Op. 20, No 3.



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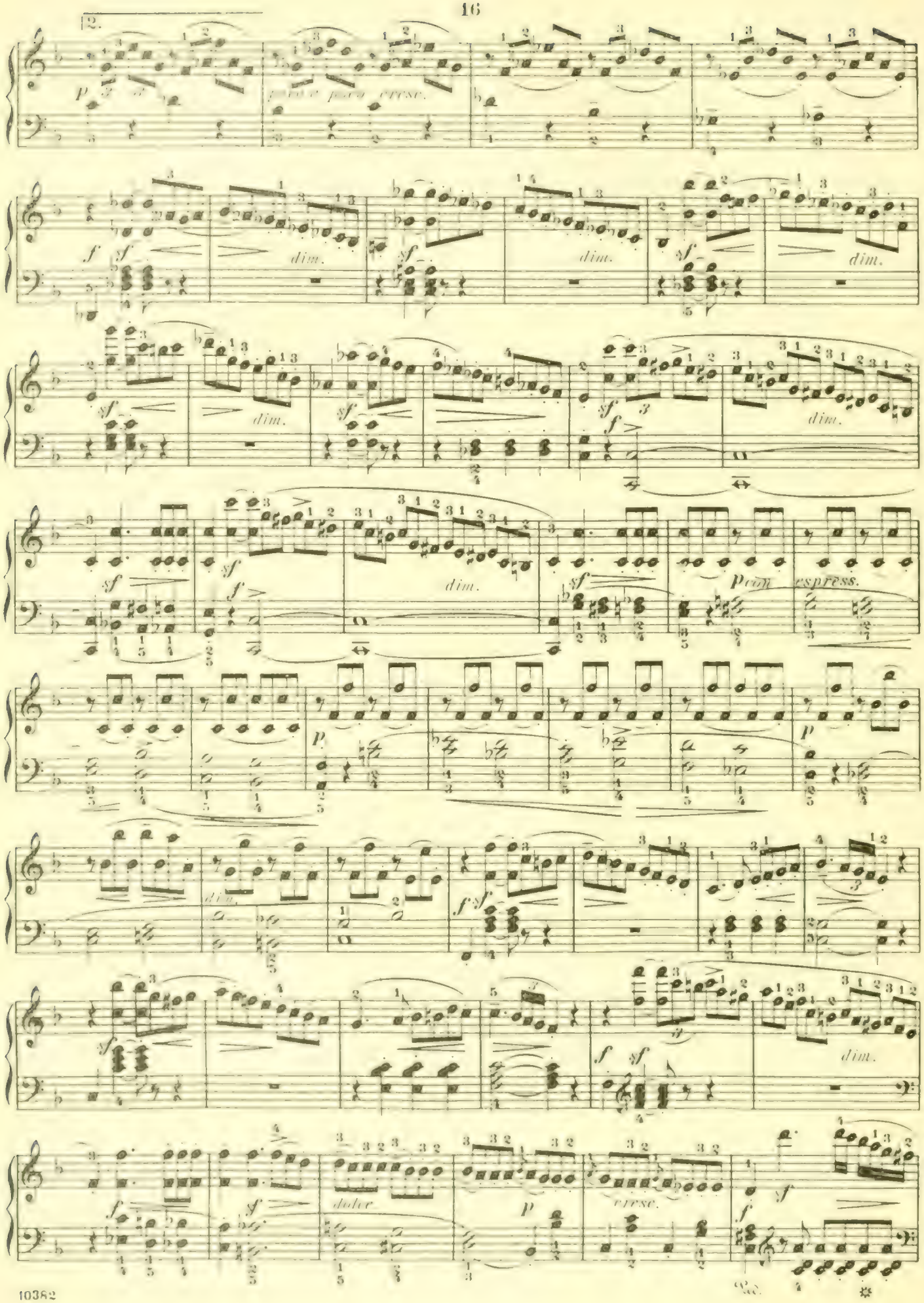
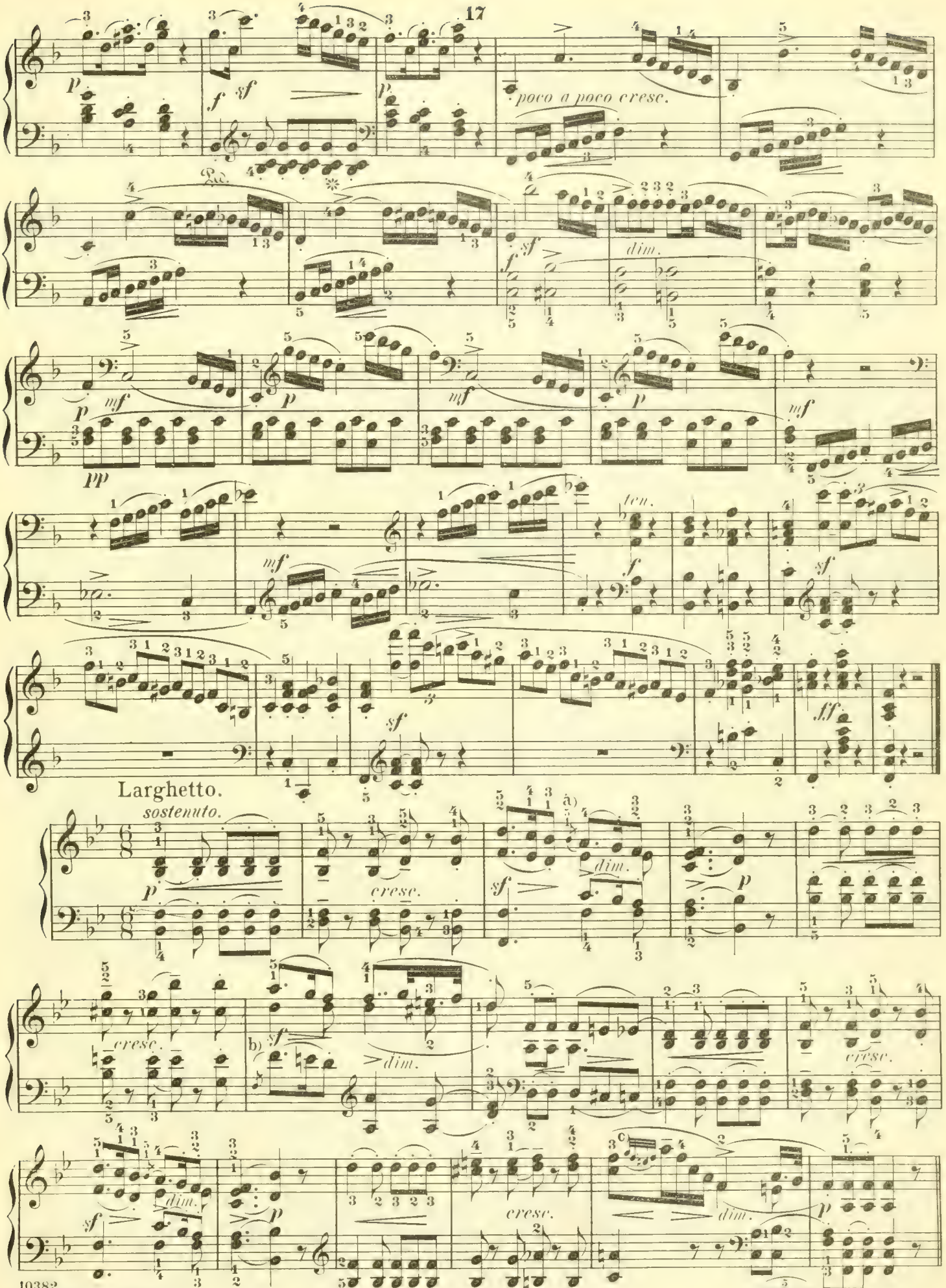

2.
p
poco a poco cresc.
f
sf
dim.
sf
dim.
sf
dim.
sf
dim.
sf
f
dim.
sf
f
dim.
sf
p con espress.
p
p
dim.
f
sf
sf
dim.
f
sf
dim.
f
dolce
p
cresc.
f
sf



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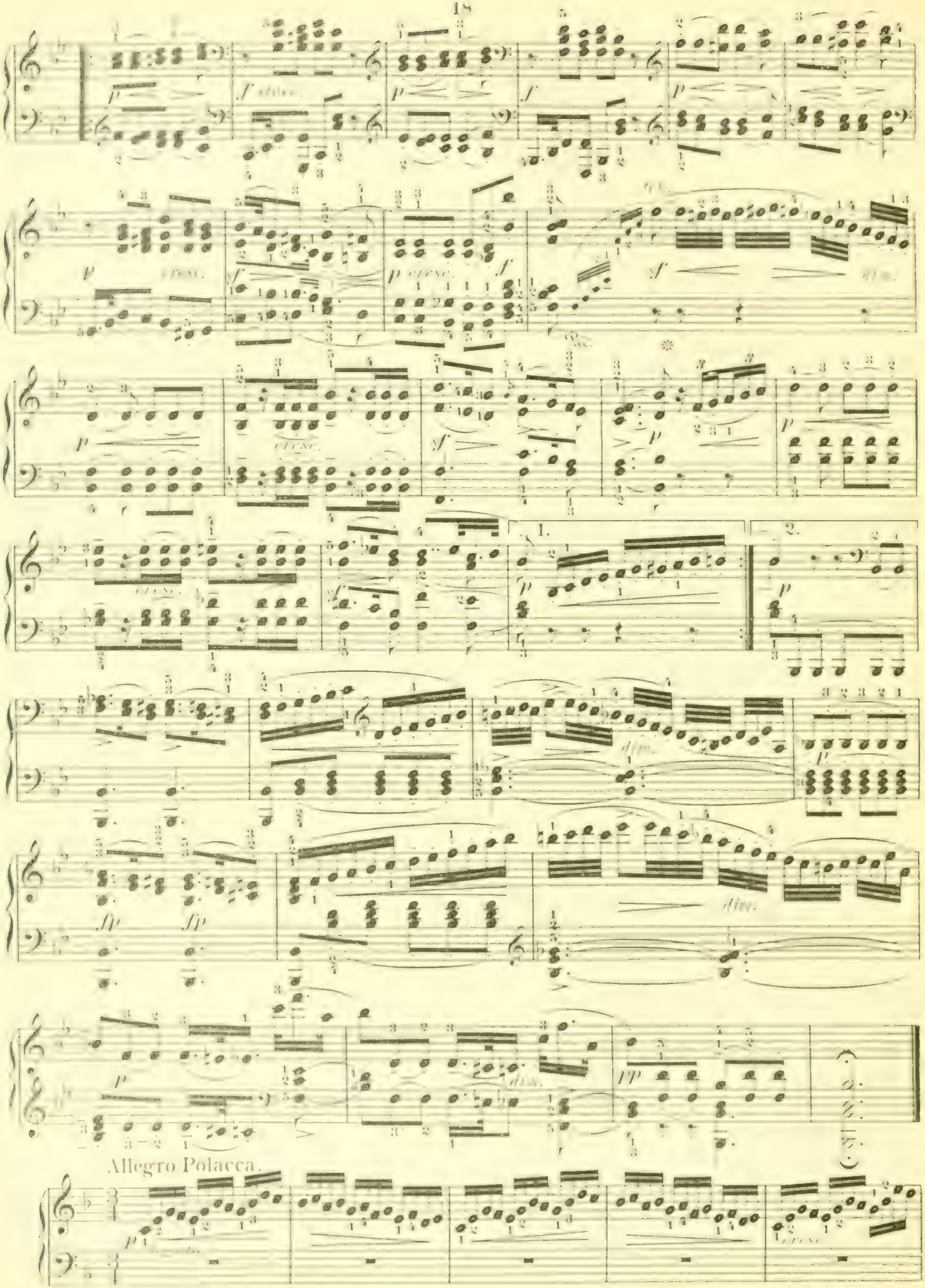
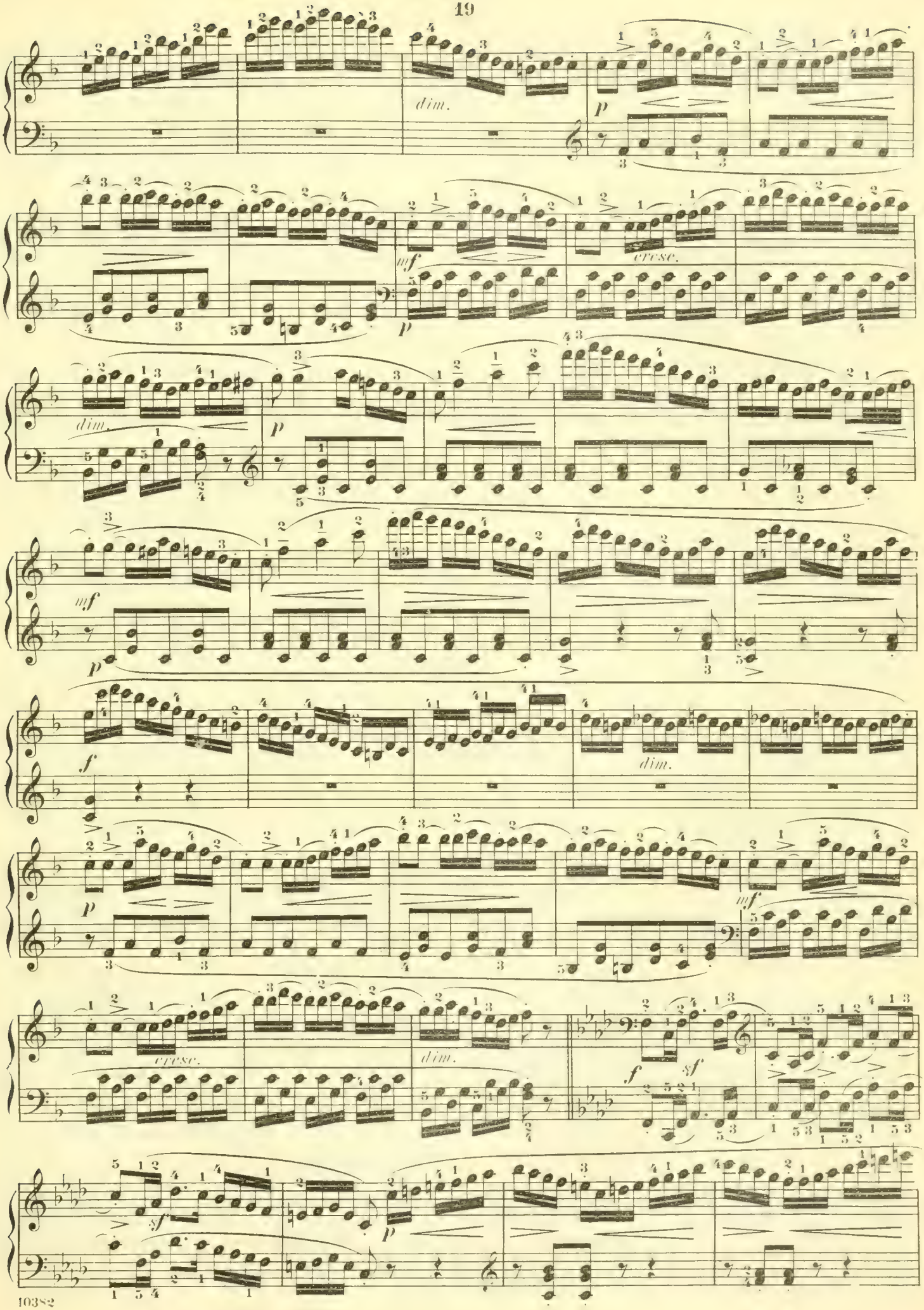
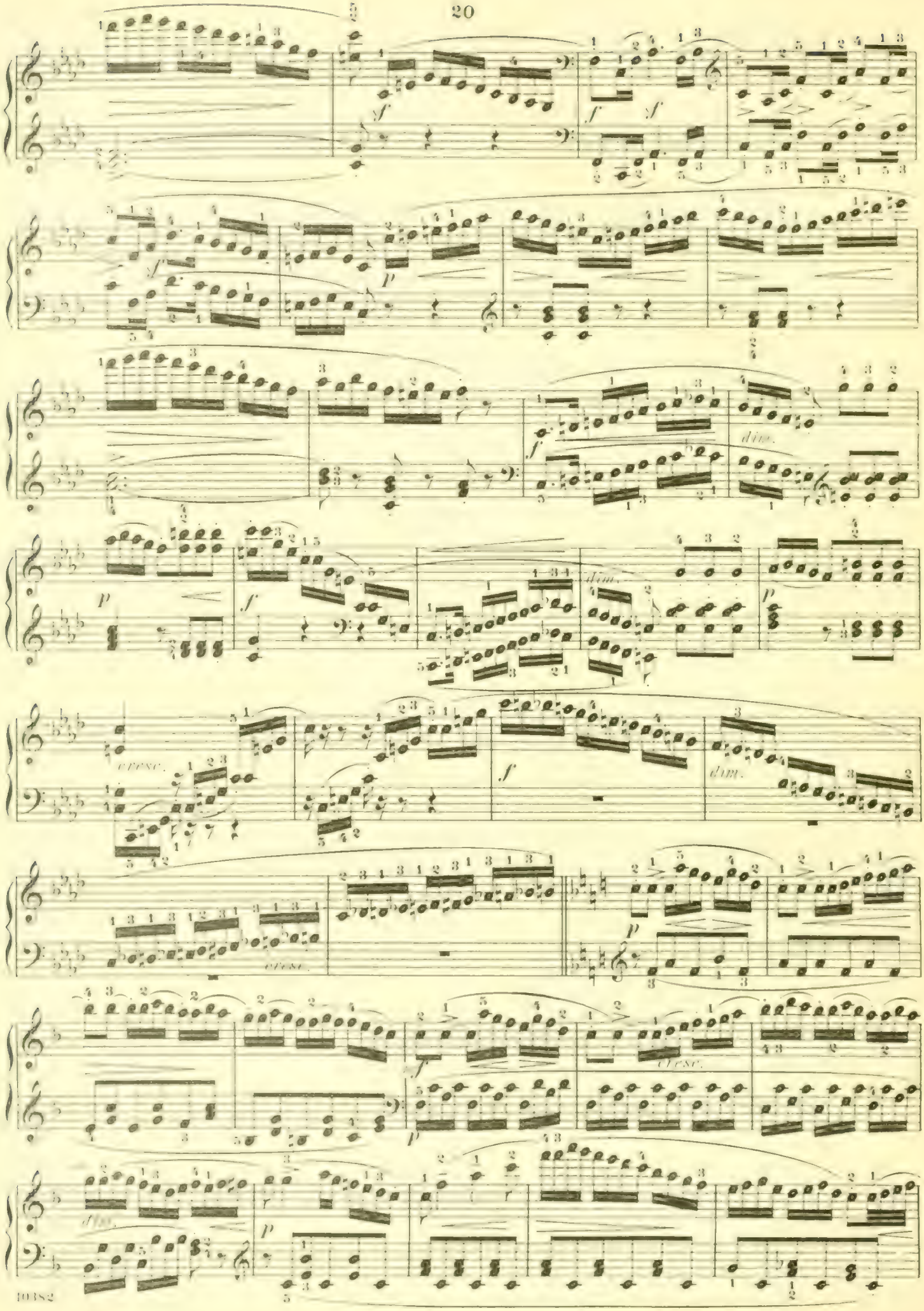
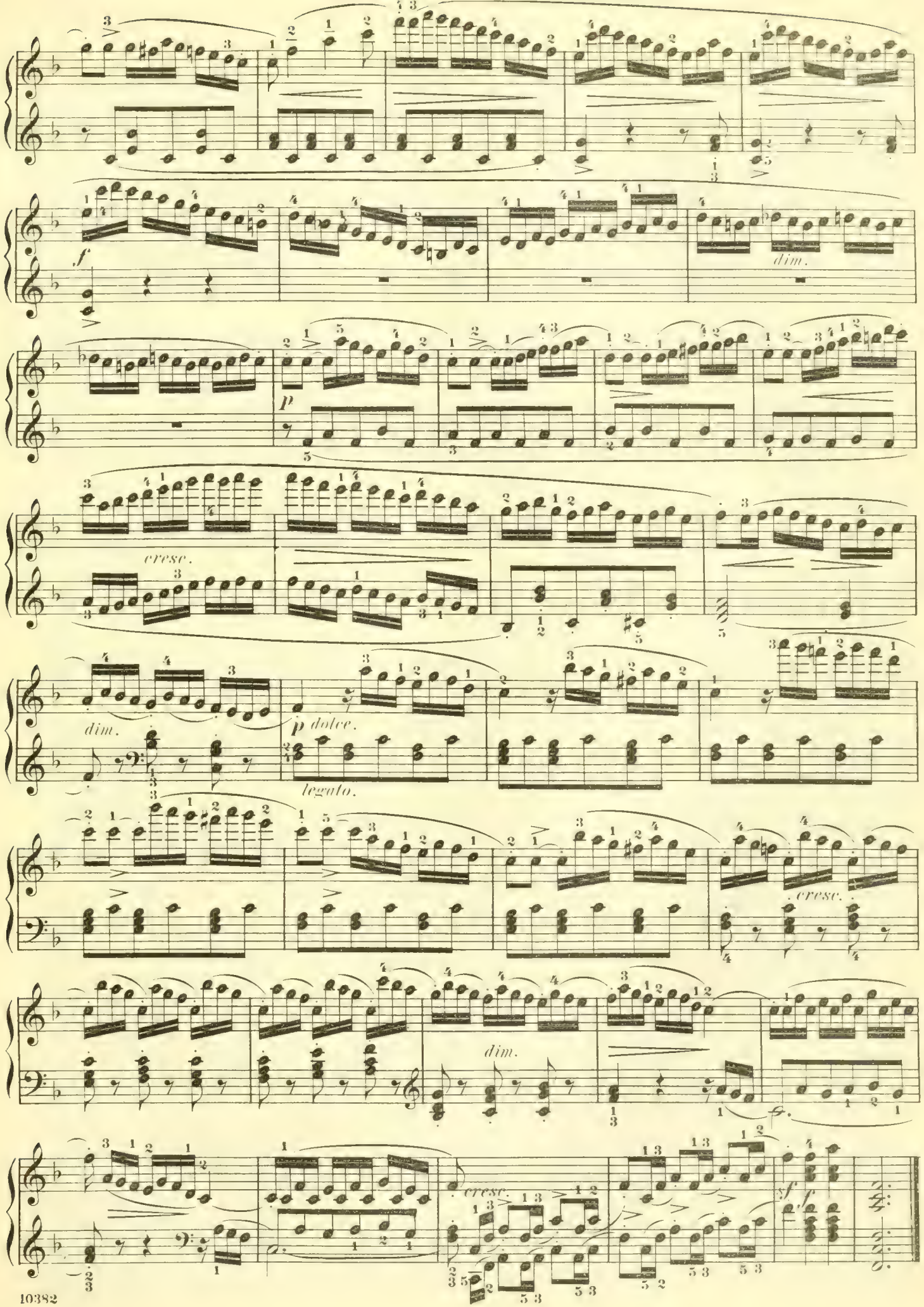
a) b) Strike the appoggiatura *f* simultaneously with the notes for the right hand *d* and *a* c)


1.
2.
Allegro Polacca.


dim.
p
mf
cresc.
p
dim.
p
mf
p
f
dim.
p
mf
cresc.
dim.
f
sf
sf
p


sf
f
sf
sf
p
f
dim.
p
f
dim.
p
cresc.
f
dim.
cresc.
p
sf
cresc.
p
dim.
p


f
dim.
p
cresc.
dim.
p dolce.
legato.
cresc.
dim.
cresc.
sf
f

SONATINA.

Op. 55, № 1.

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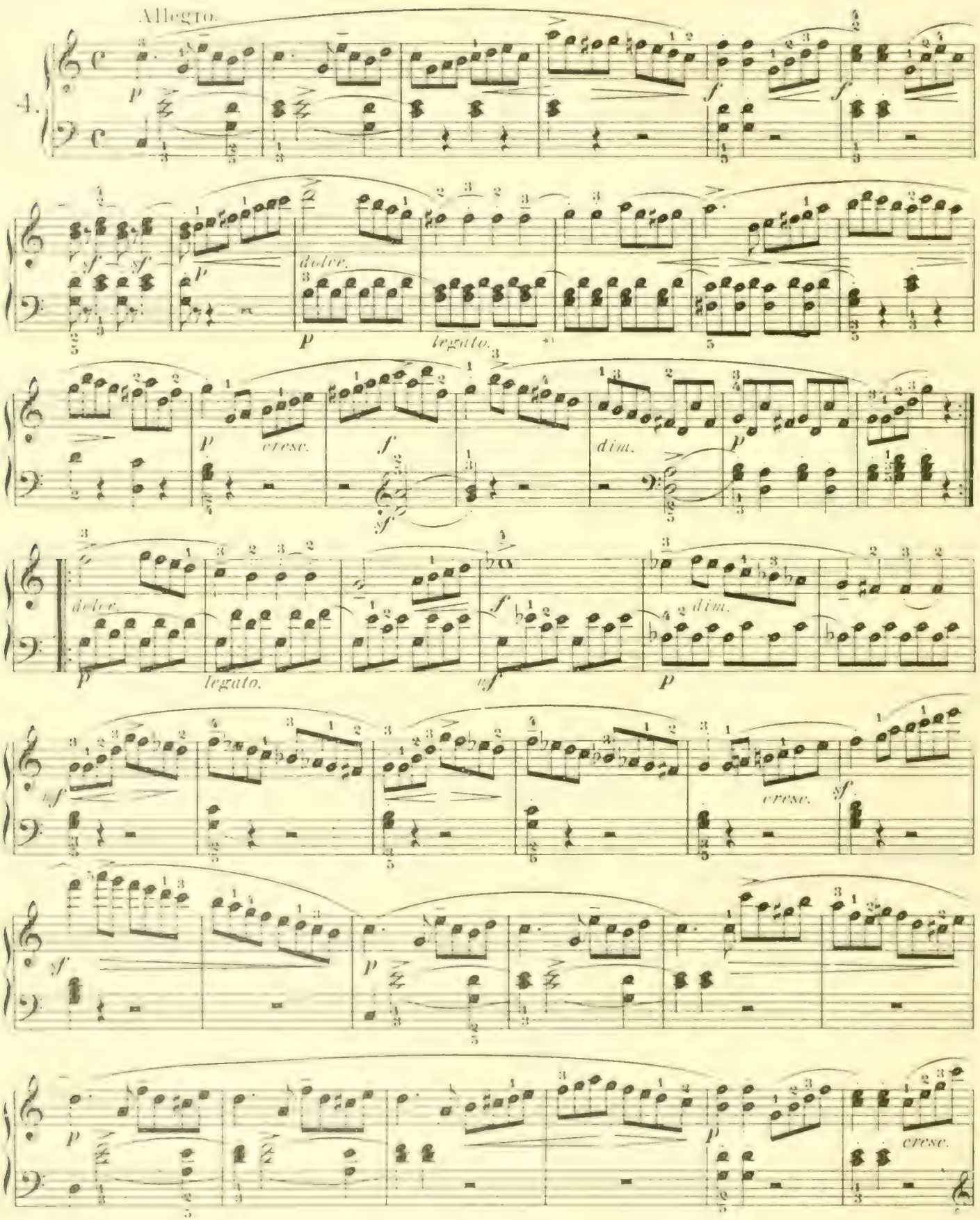
LUDWIG KLEE.

FR. KUHLAU.



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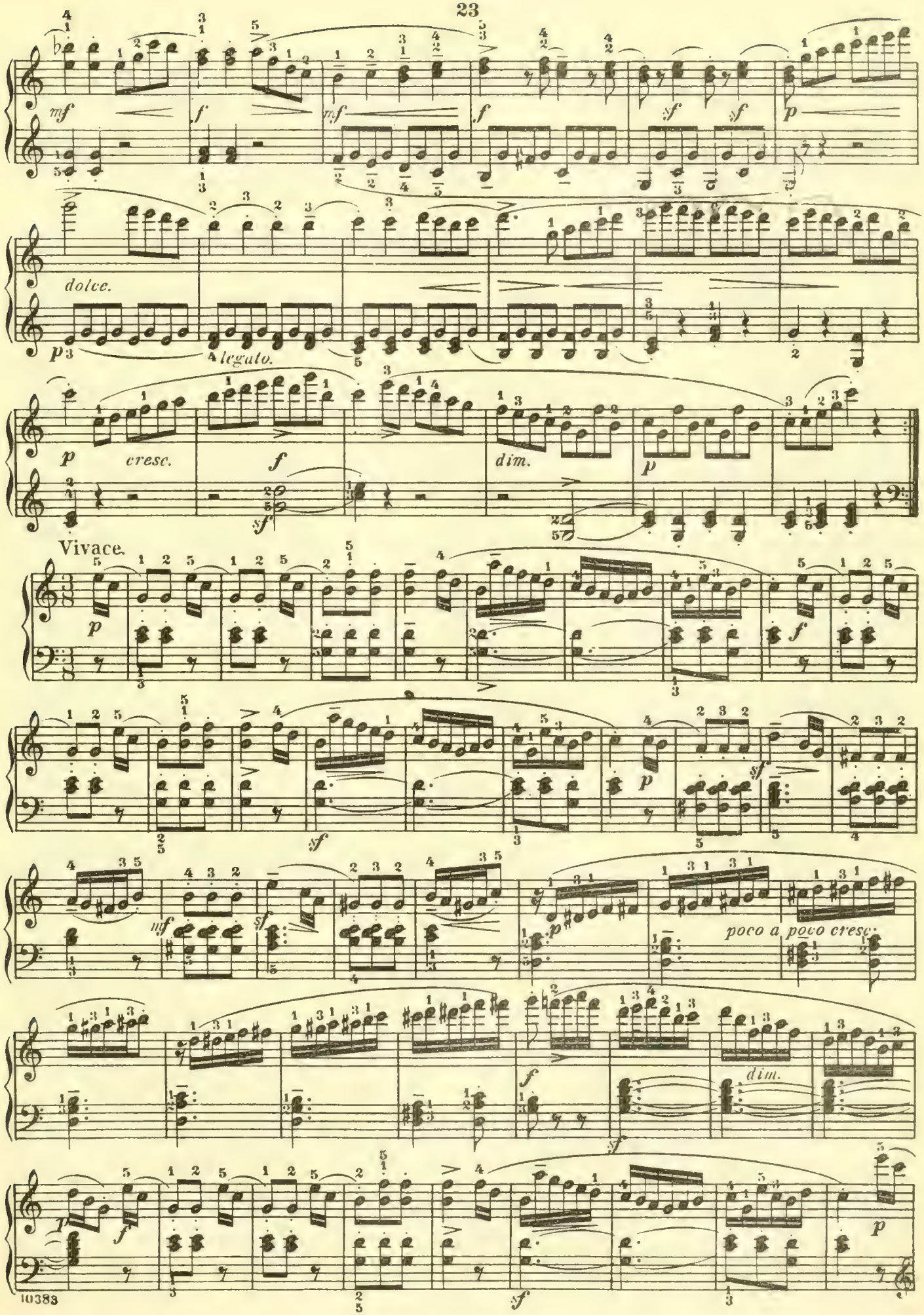
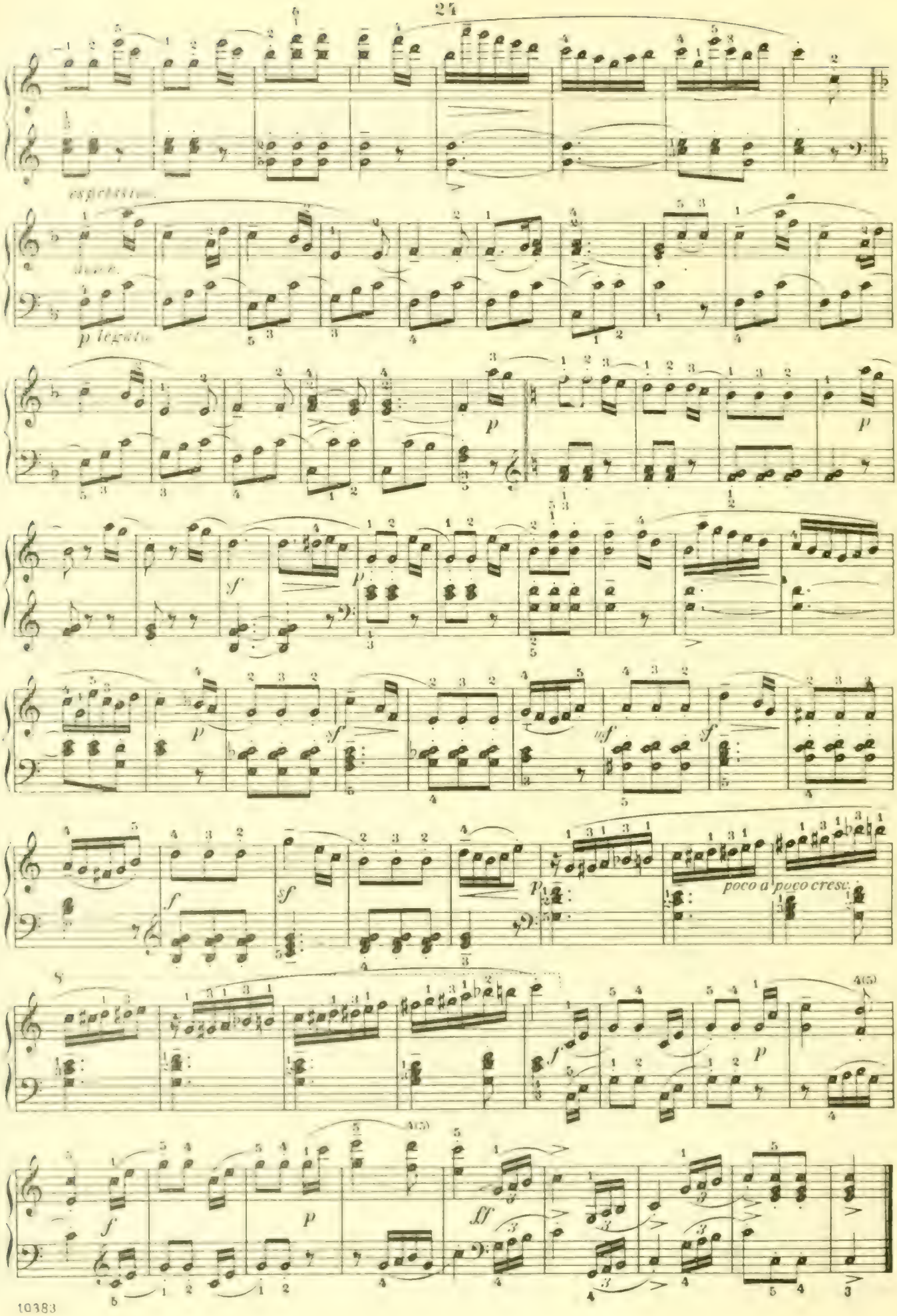

mf
f
mf
f
sf
sf
p
dolce.
p
legato.
p
cresc.
f
dim.
p
sf
Vivace.
p
f
sf
p
sf
mf
sf
p
poco a poco cresc.
f
dim.
sf
f
sf
p


espressivo.
dolce.
p legato
poco a poco cresc.

SONATINA.

Op. 55, Nº 2.

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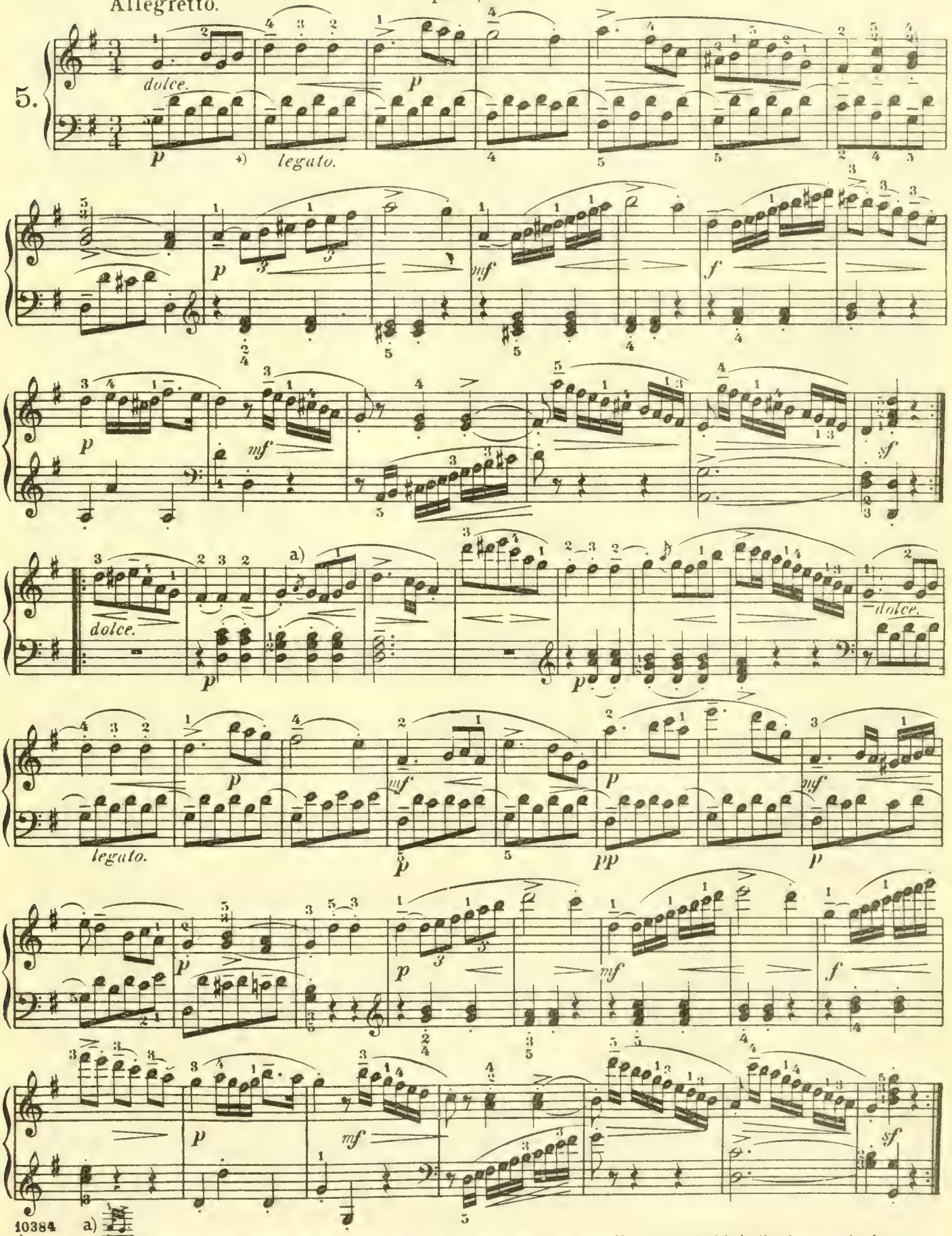
FR. KUHLAU.

Allegretto.



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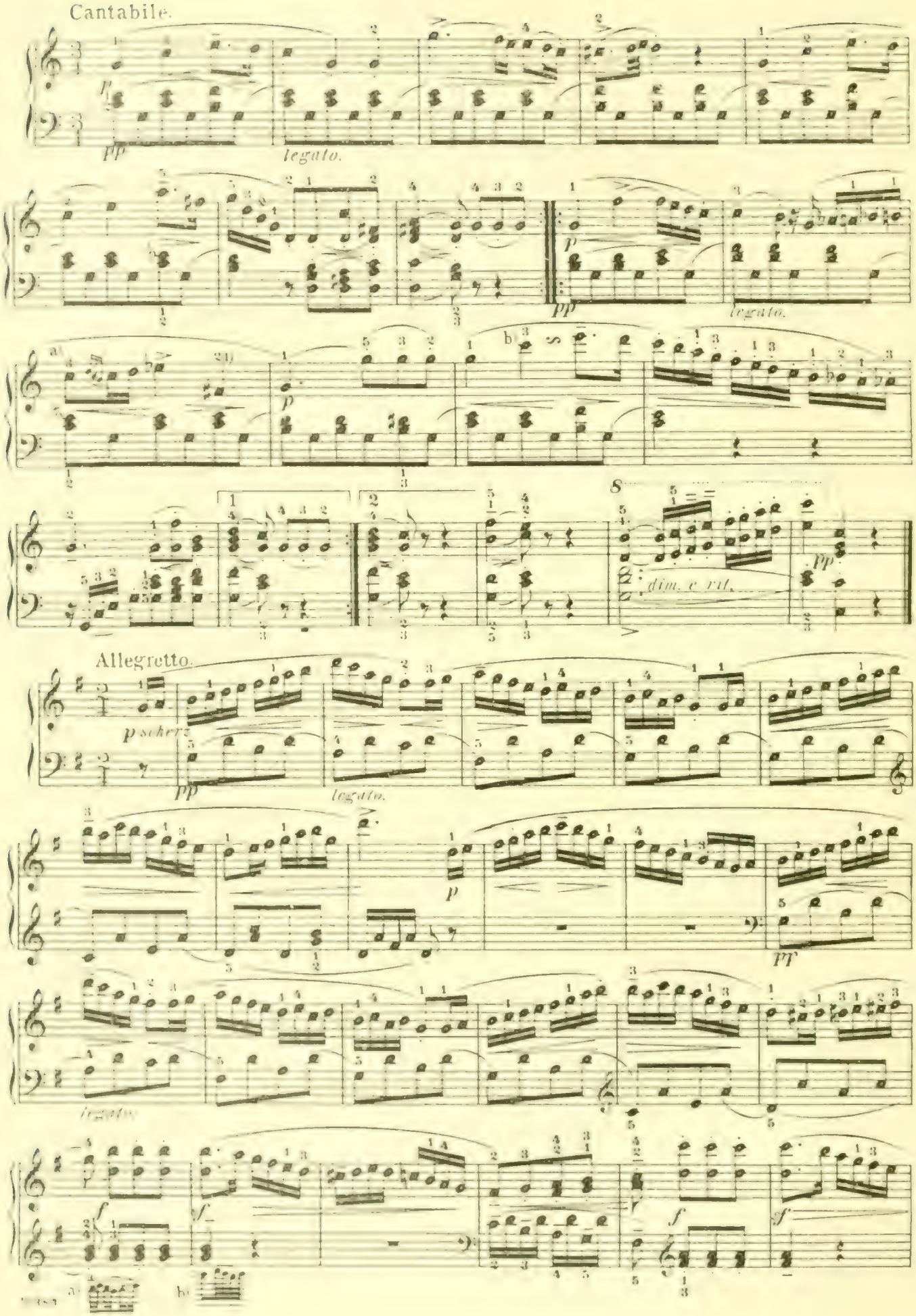
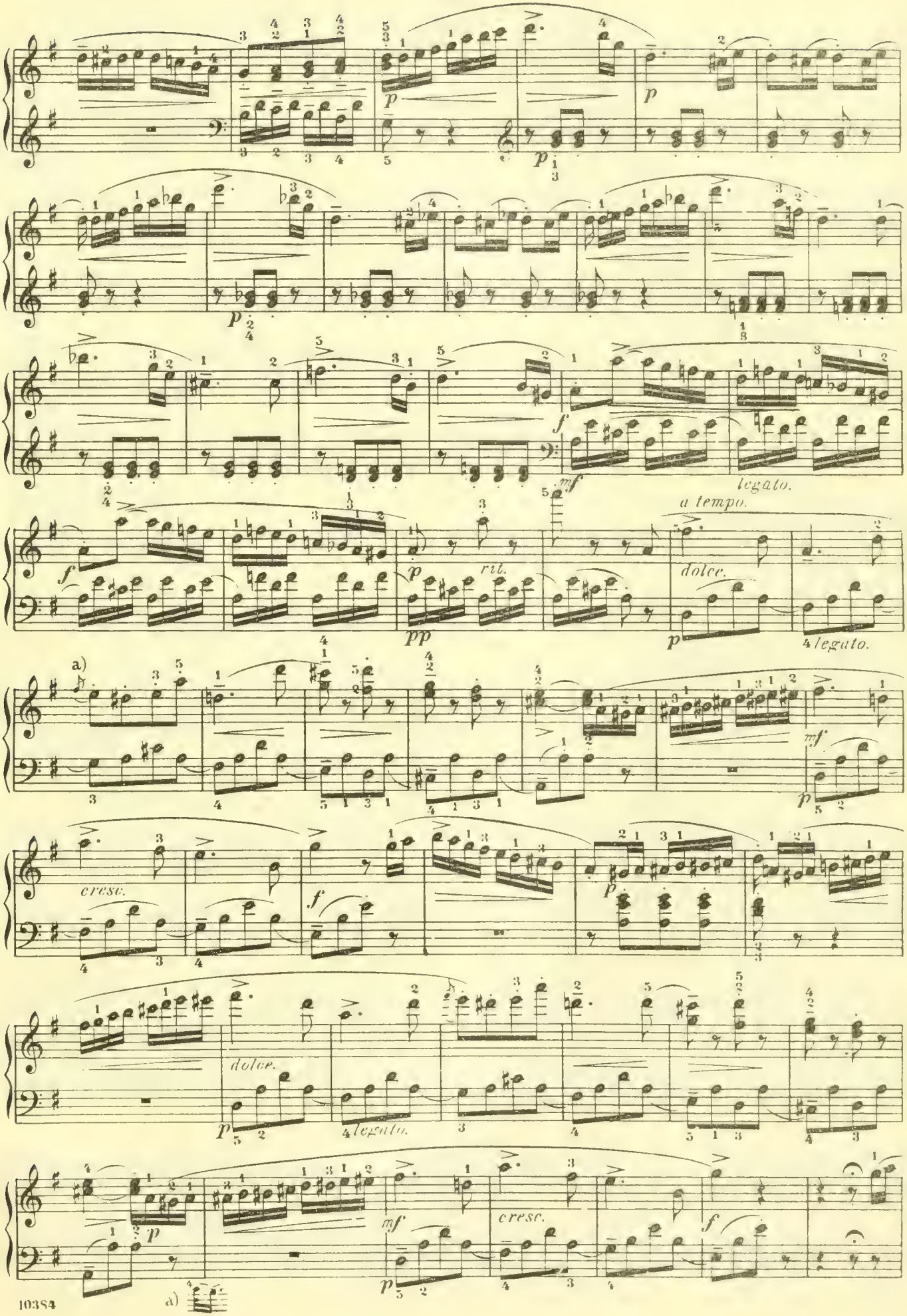
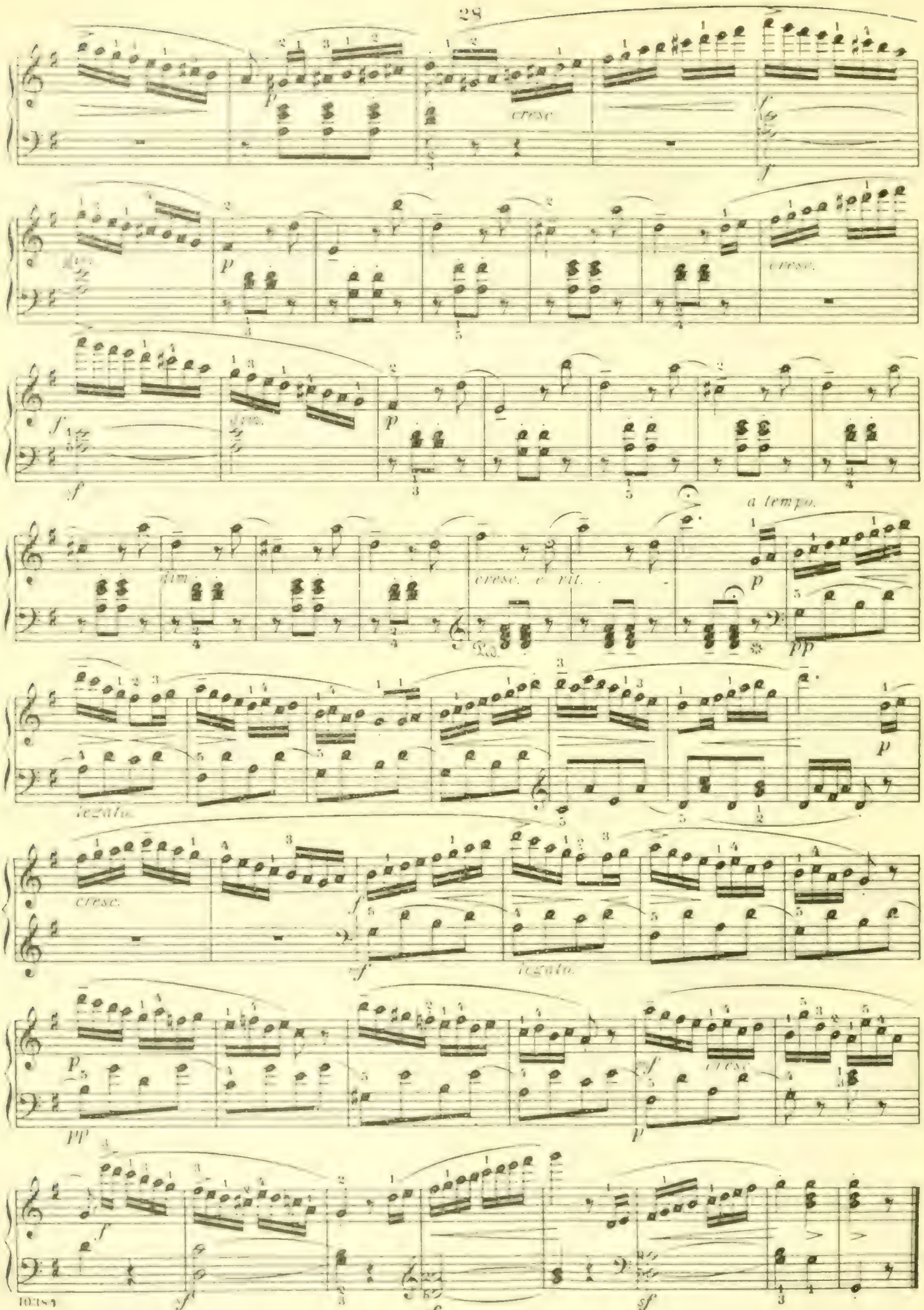

Cantabile.
legato.
dim. e rit.
Allegretto.
p scherz
legato.
legato.


p
p
p
f
mf
legato.
a tempo.
f
p
rit.
pp
dolce.
p
4 legato.
a)
mf
p
cresc.
f
p
dolce.
p
4 legato.
p
mf
cresc.
f
a)


cresc.
cresc.
dim.
a tempo.
dim.
cresc. e rit.
Ped.
legato.
cresc.
legato.
cresc.

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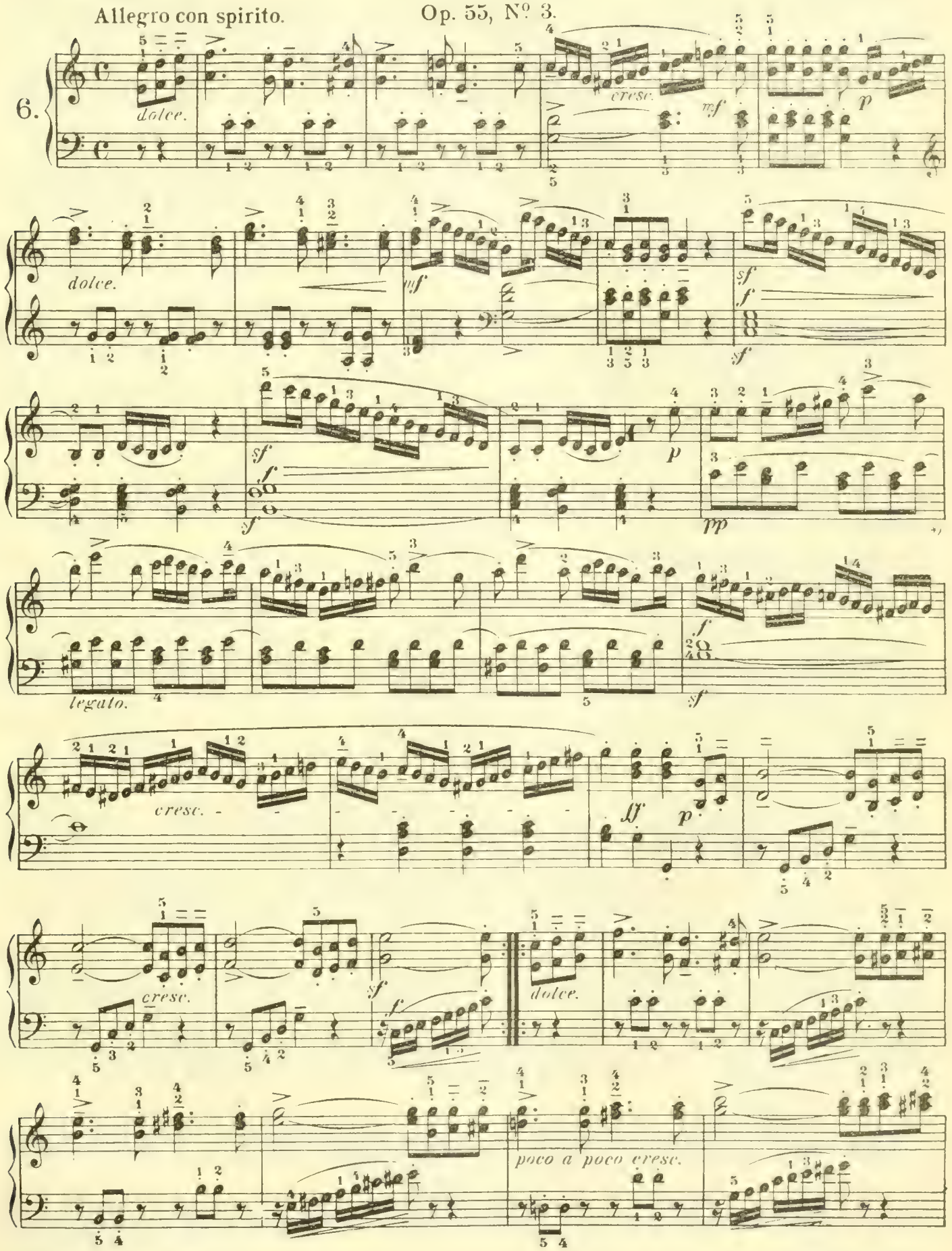
SONATINA.

FR. KUHLAU.

Allegro con spirito.

Op. 55, N° 3.



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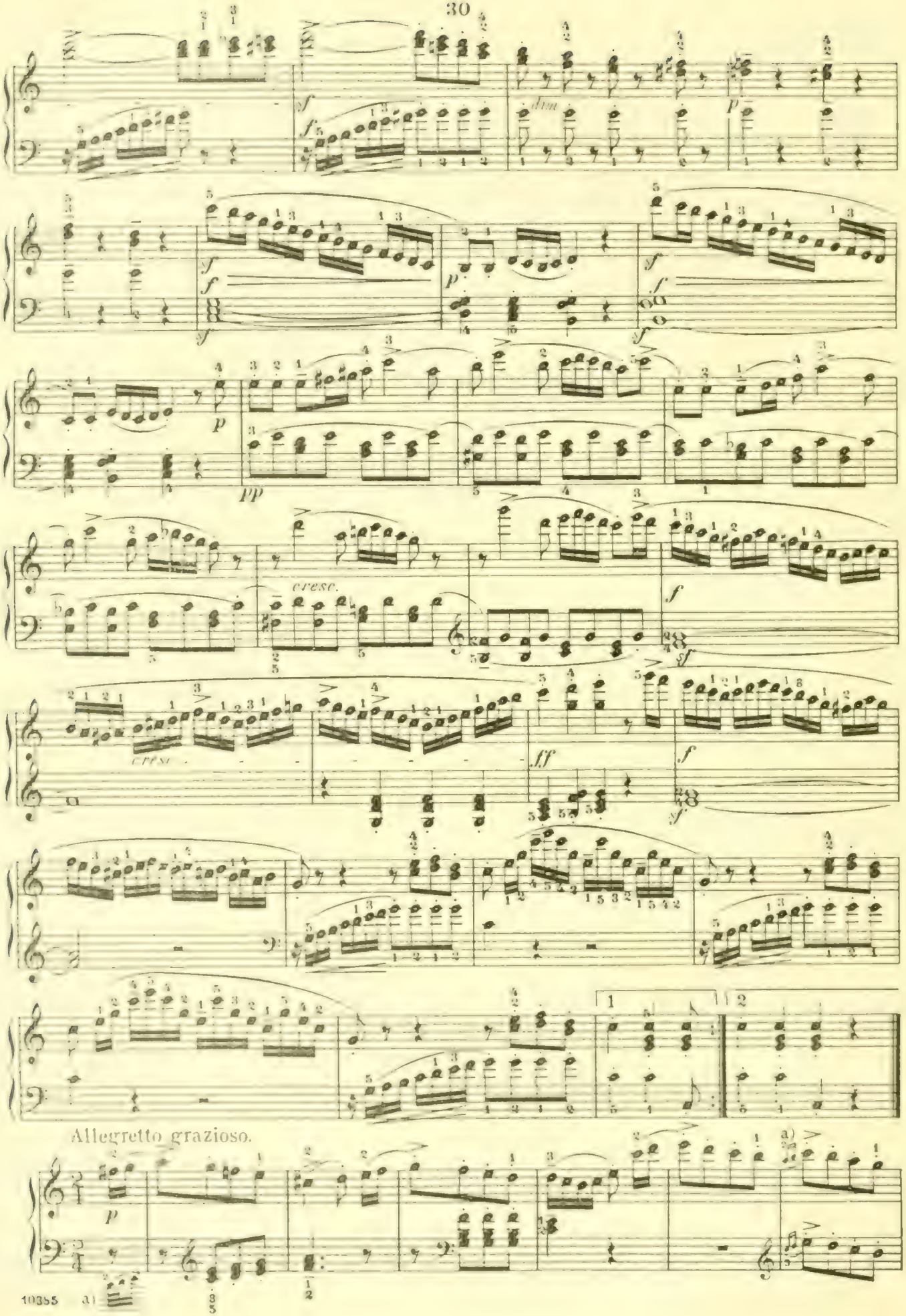
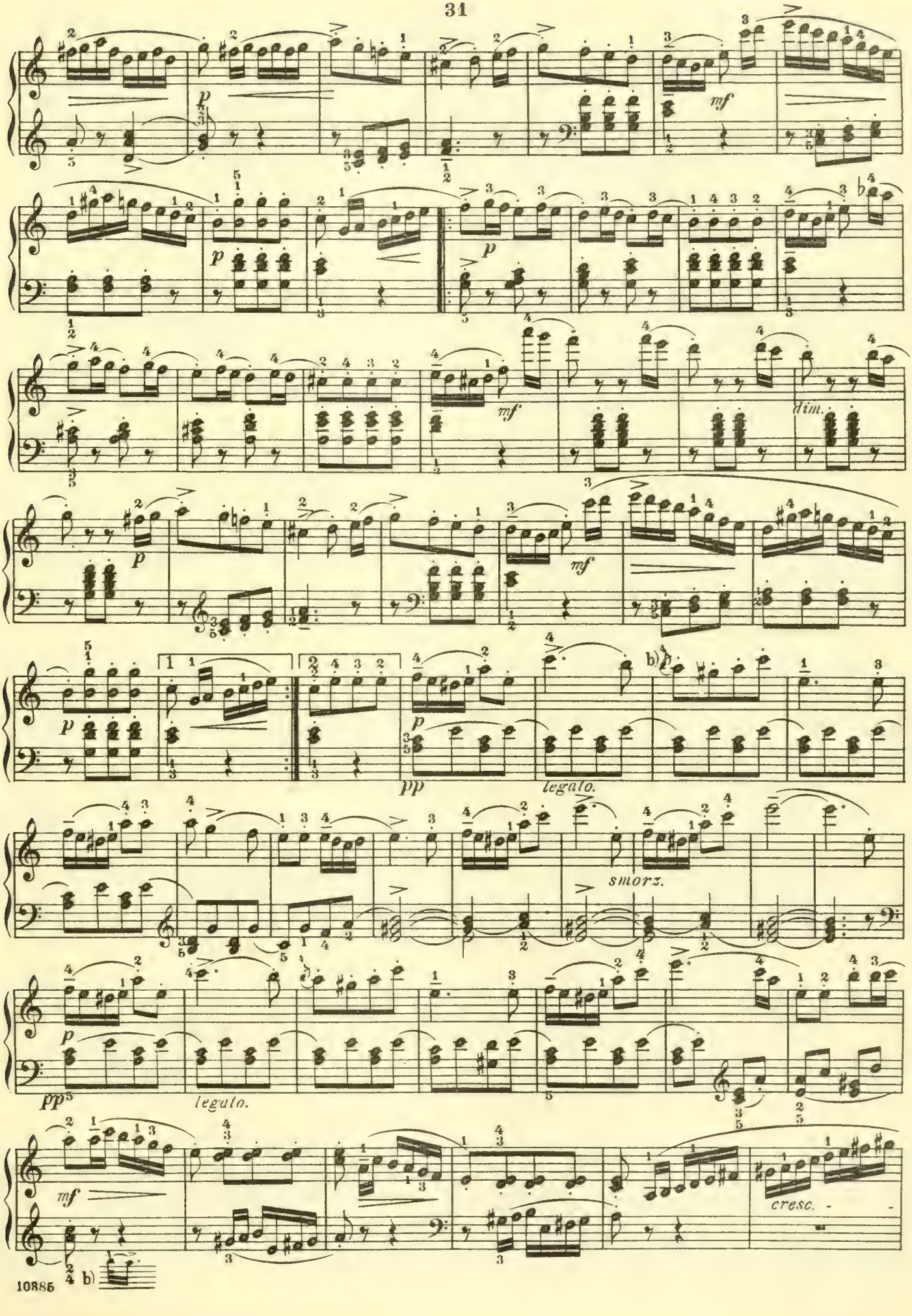
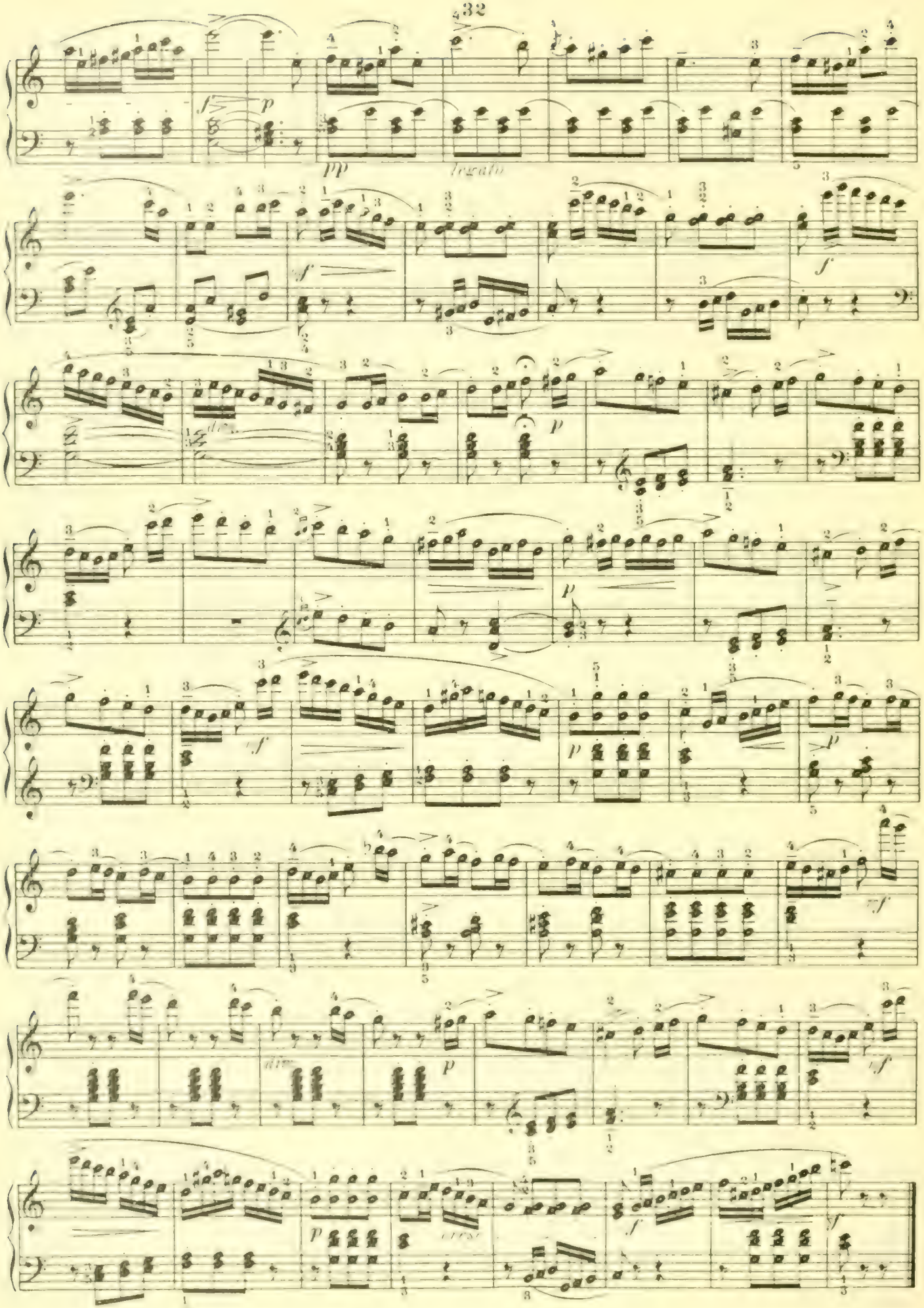

cresc.
cresc.
Allegretto grazioso.


p
mf
p
mf
dim.
p
mf
p
pp
legato.
smorz.
p
pp
legato.
mf
cresc.

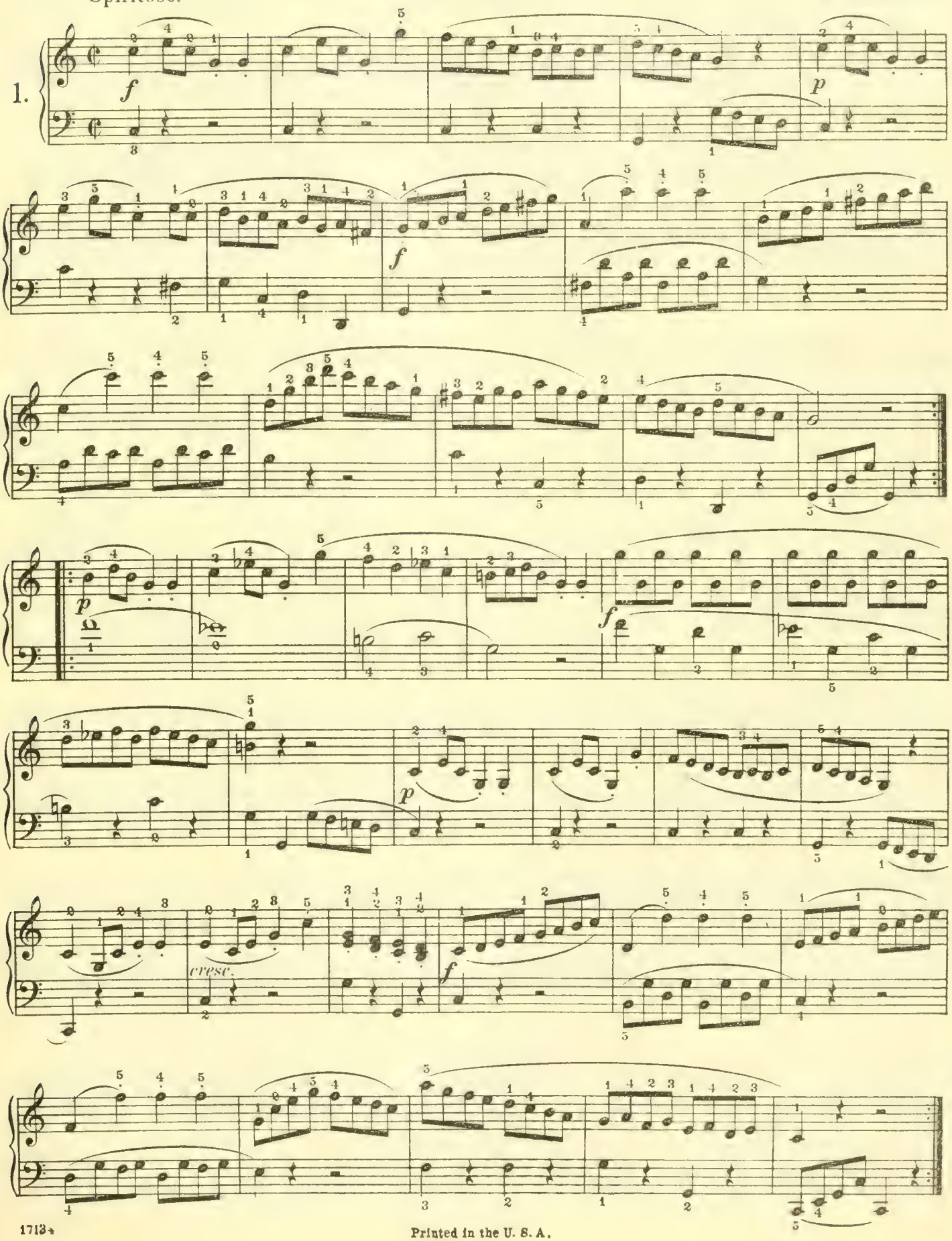

legato
div.
cresc.

SONATINA.

Op. 36, № 1.

Spiritoso.

M. CLEMENTI.



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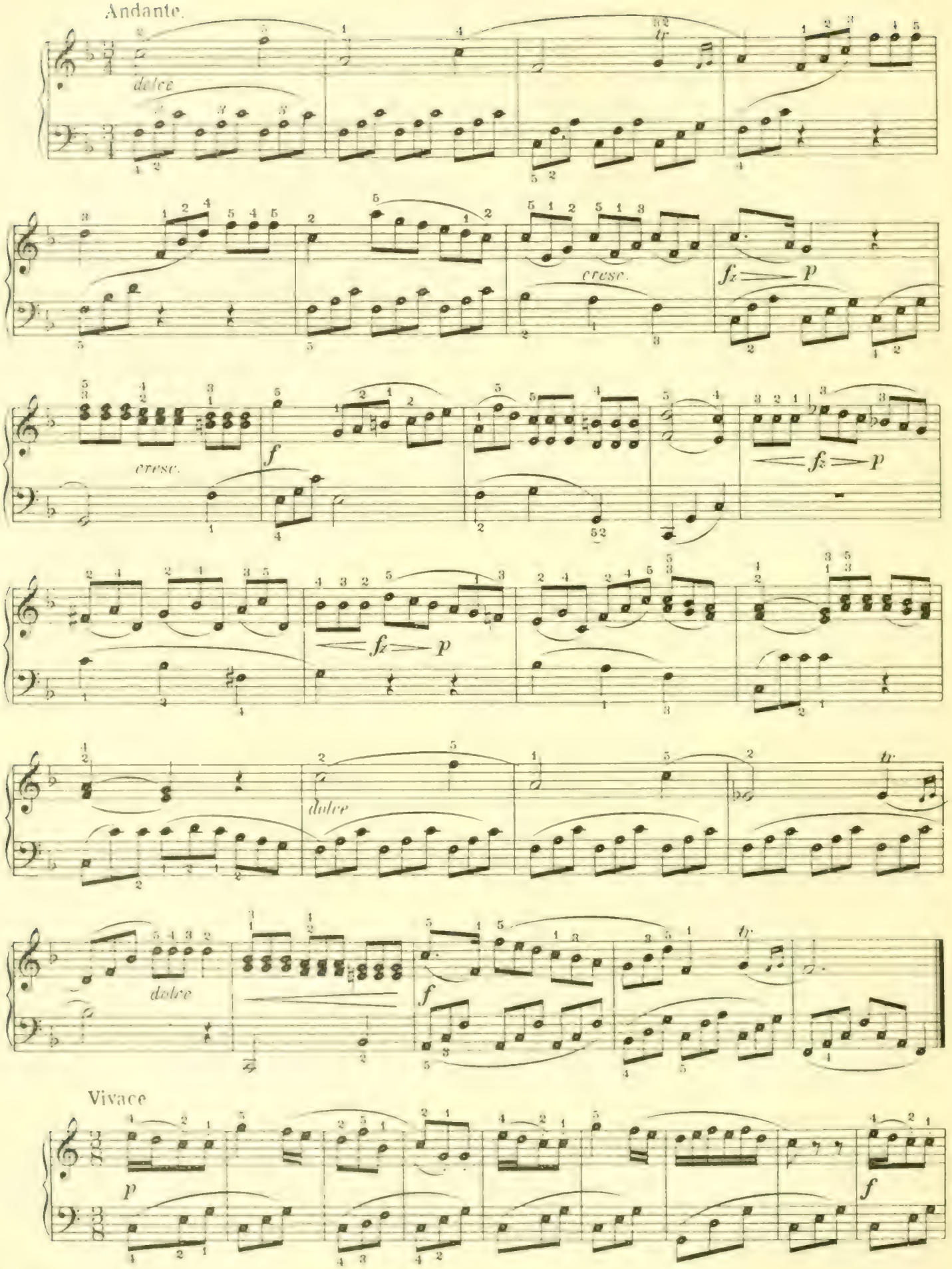
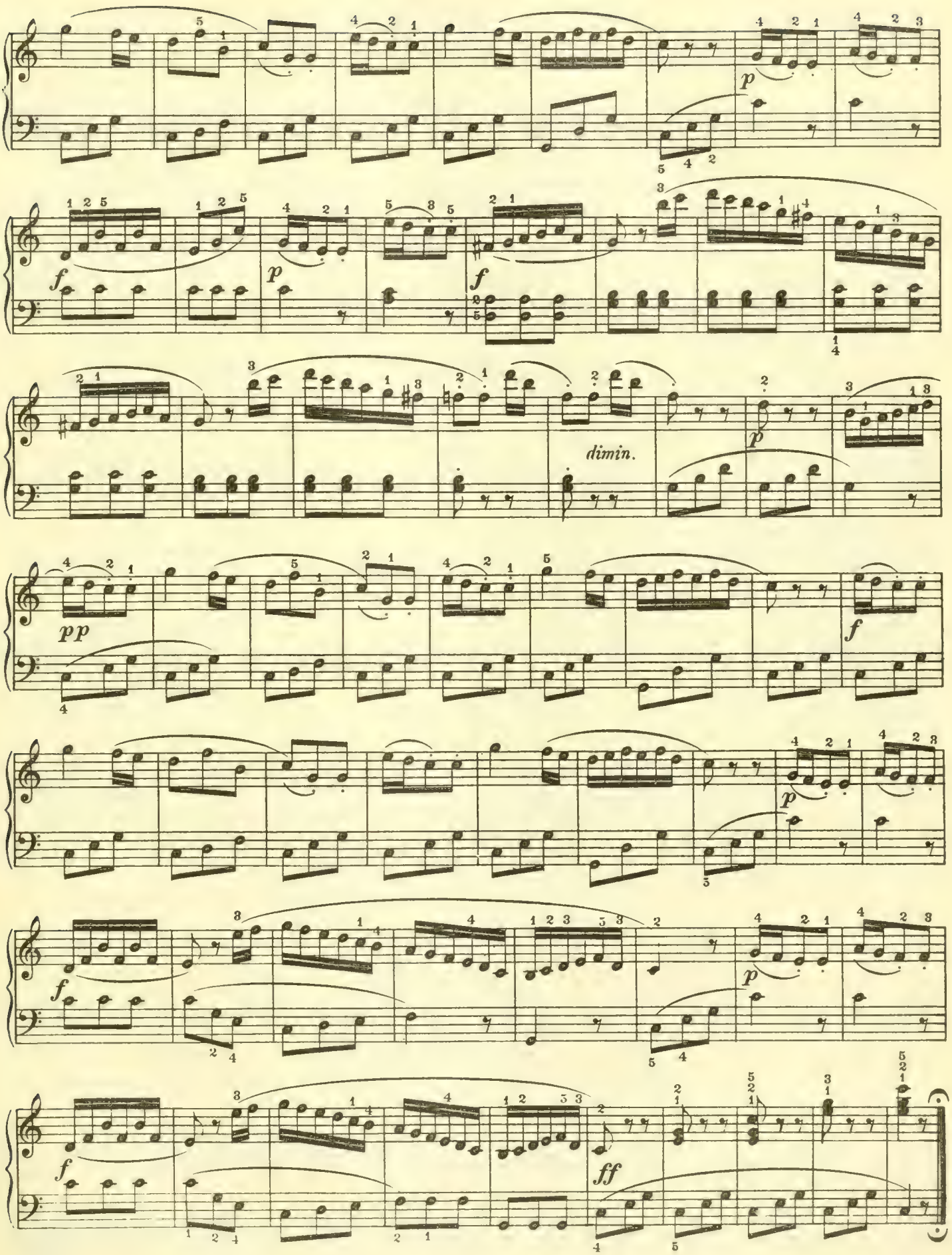
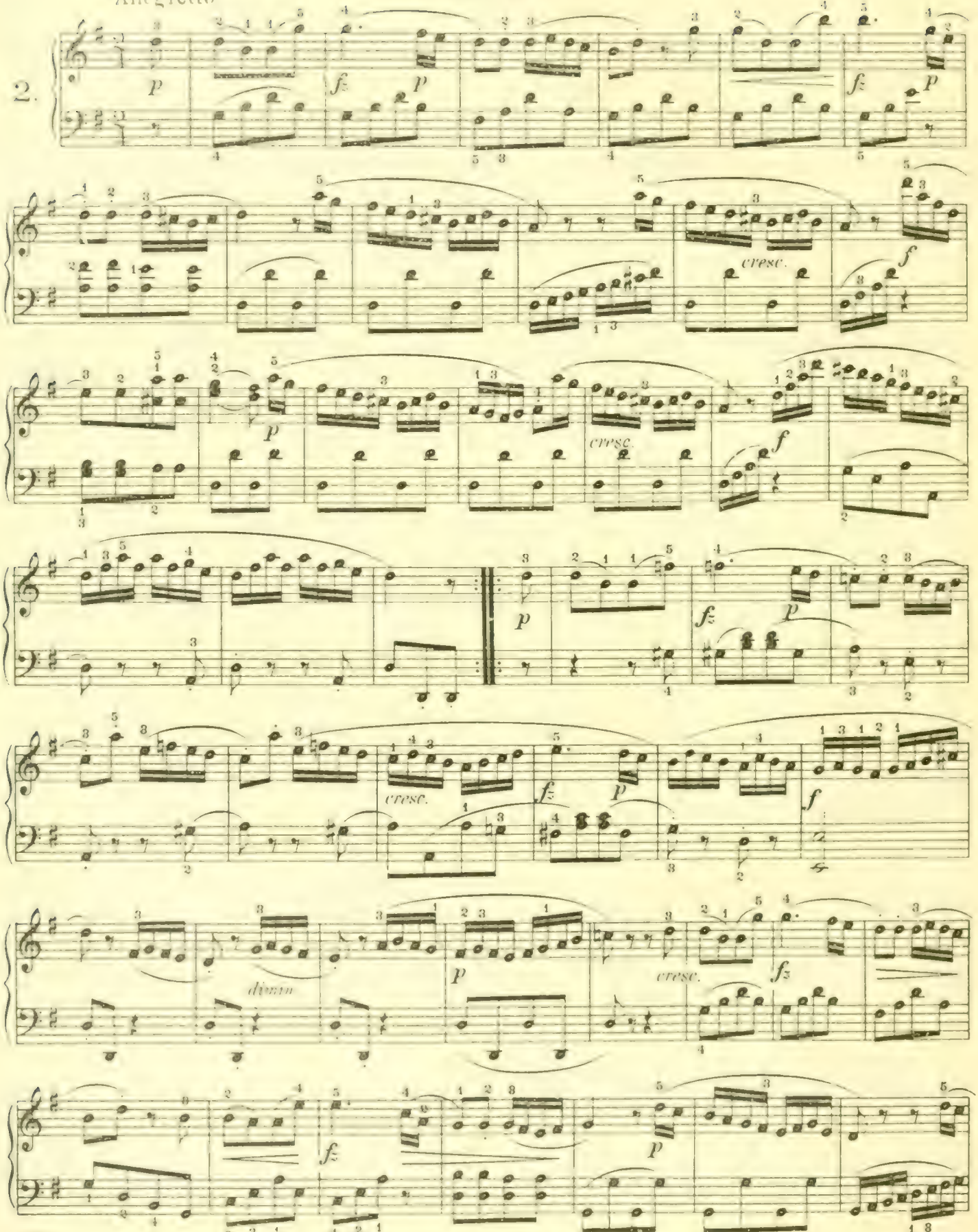

Andante.
dolce
tr
cresc.
fz
p
f
dolce
Vivace
p
f


p
f
p
f
dimin.
p
pp
f
p
f
p
f
ff

SONATINA.

Op. 36, No 2.

Allegretto



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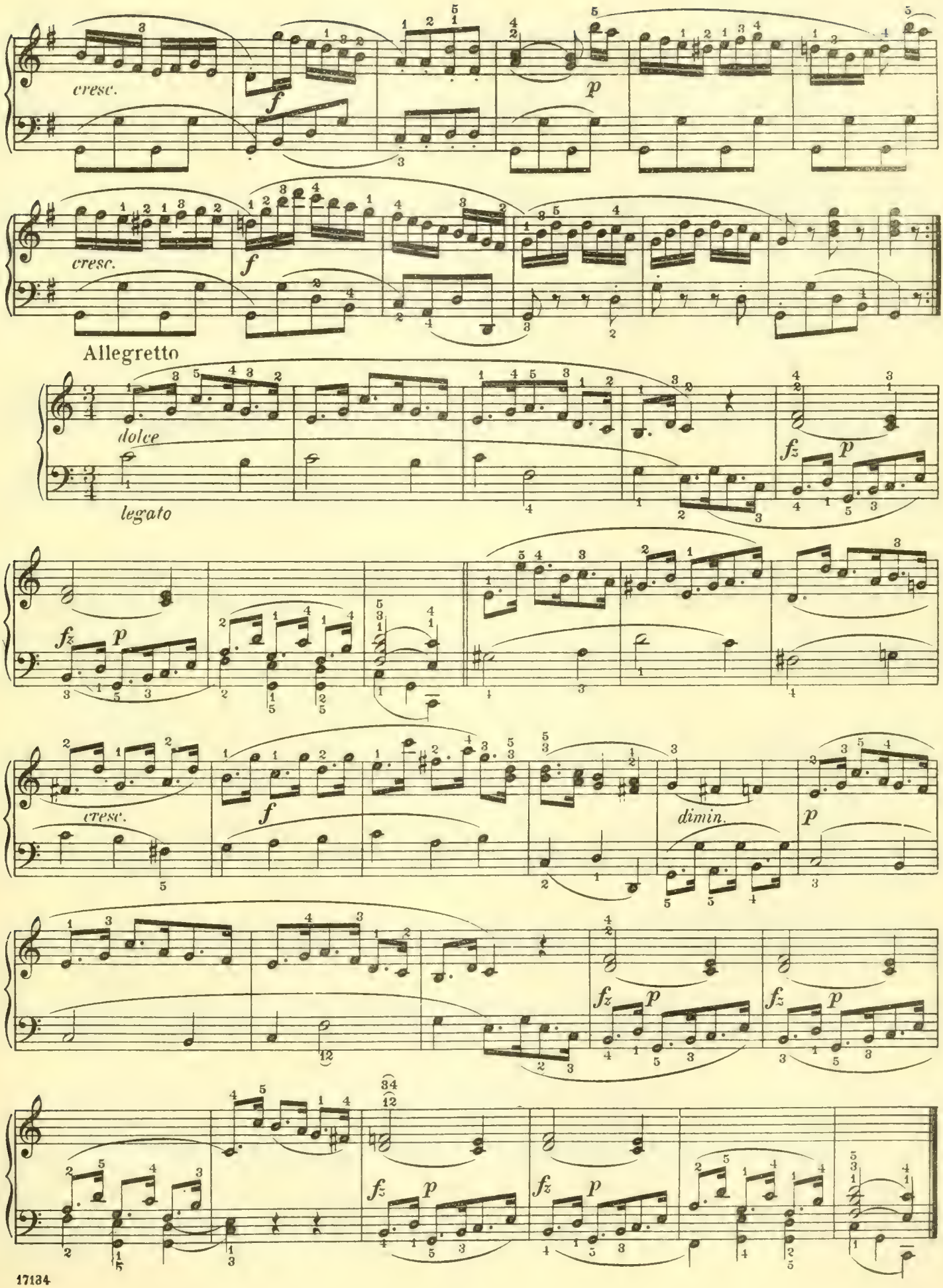
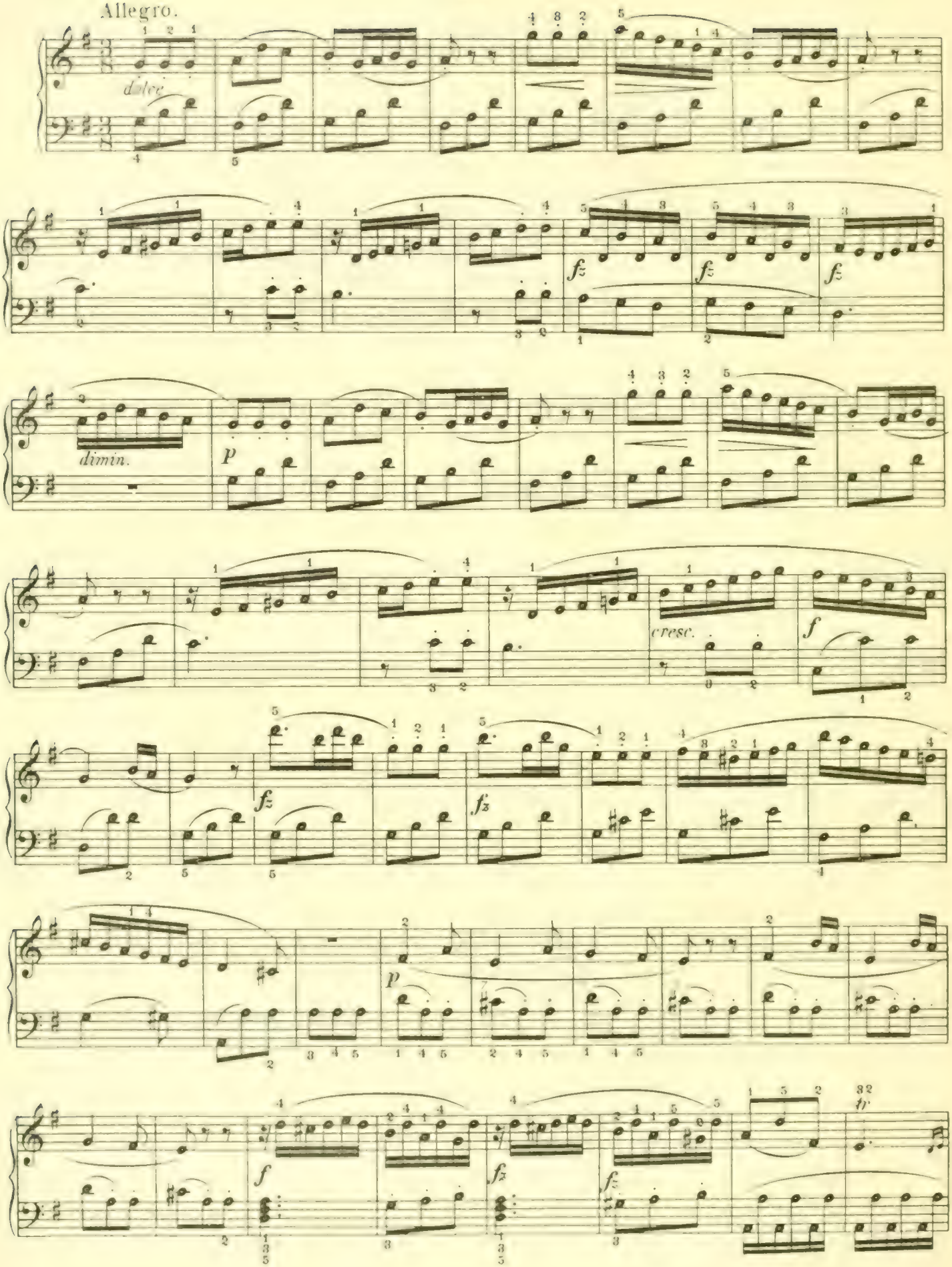
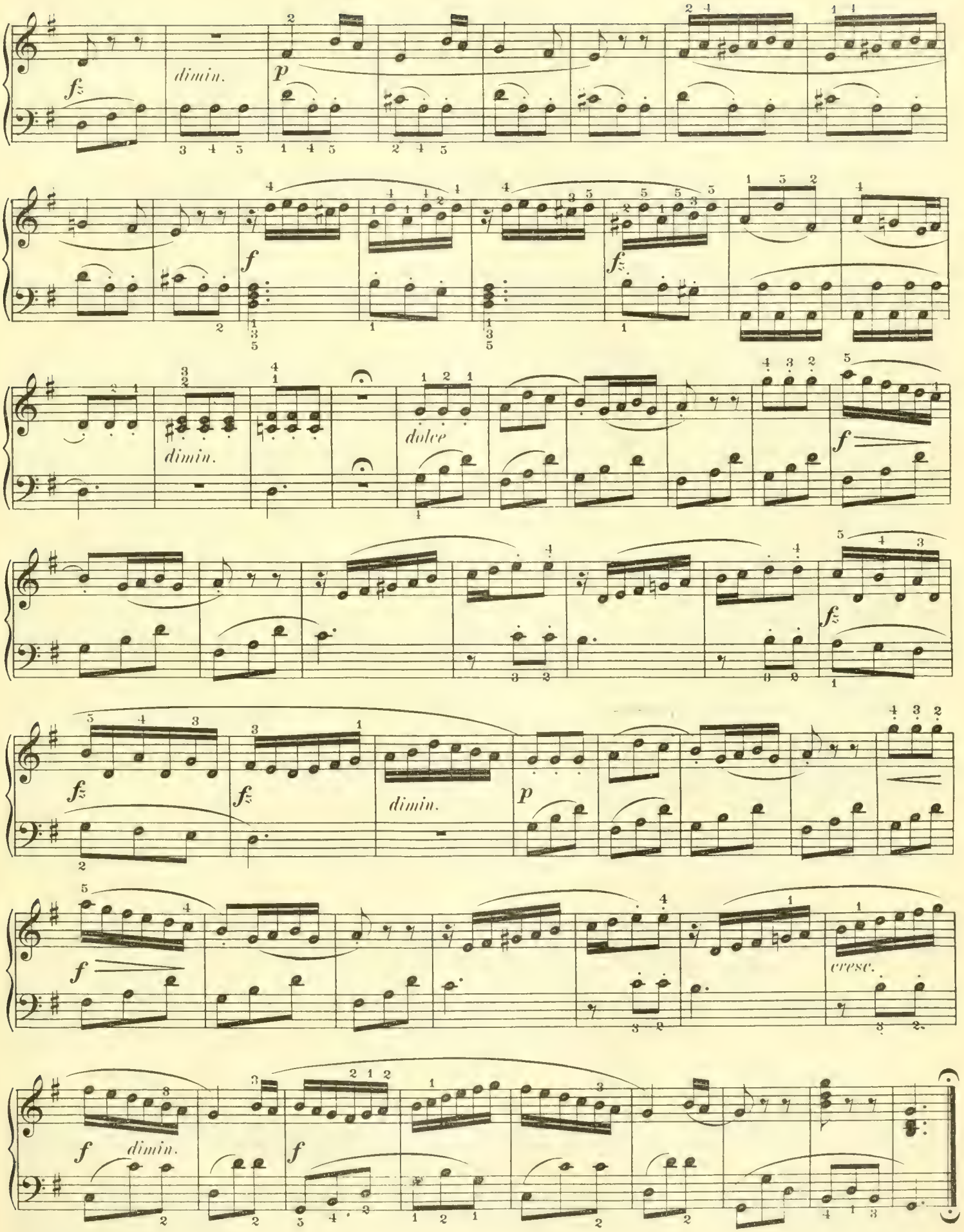
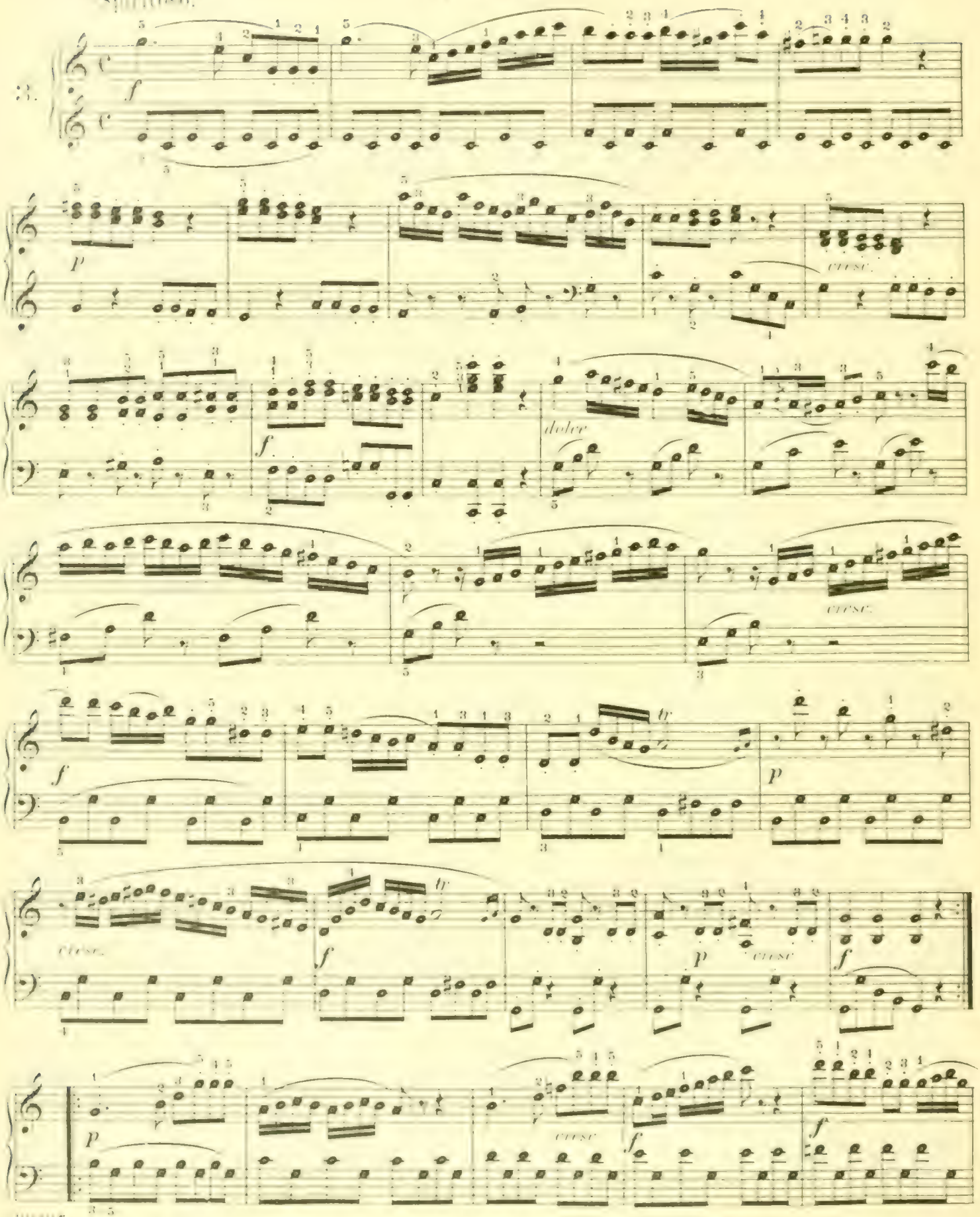

cresc.
f
p
cresc.
f
Allegretto
dolce
legato
fz
p
fz
p
cresc.
f
dimin.
p
fz
p
fz
p
fz
p
fz
p

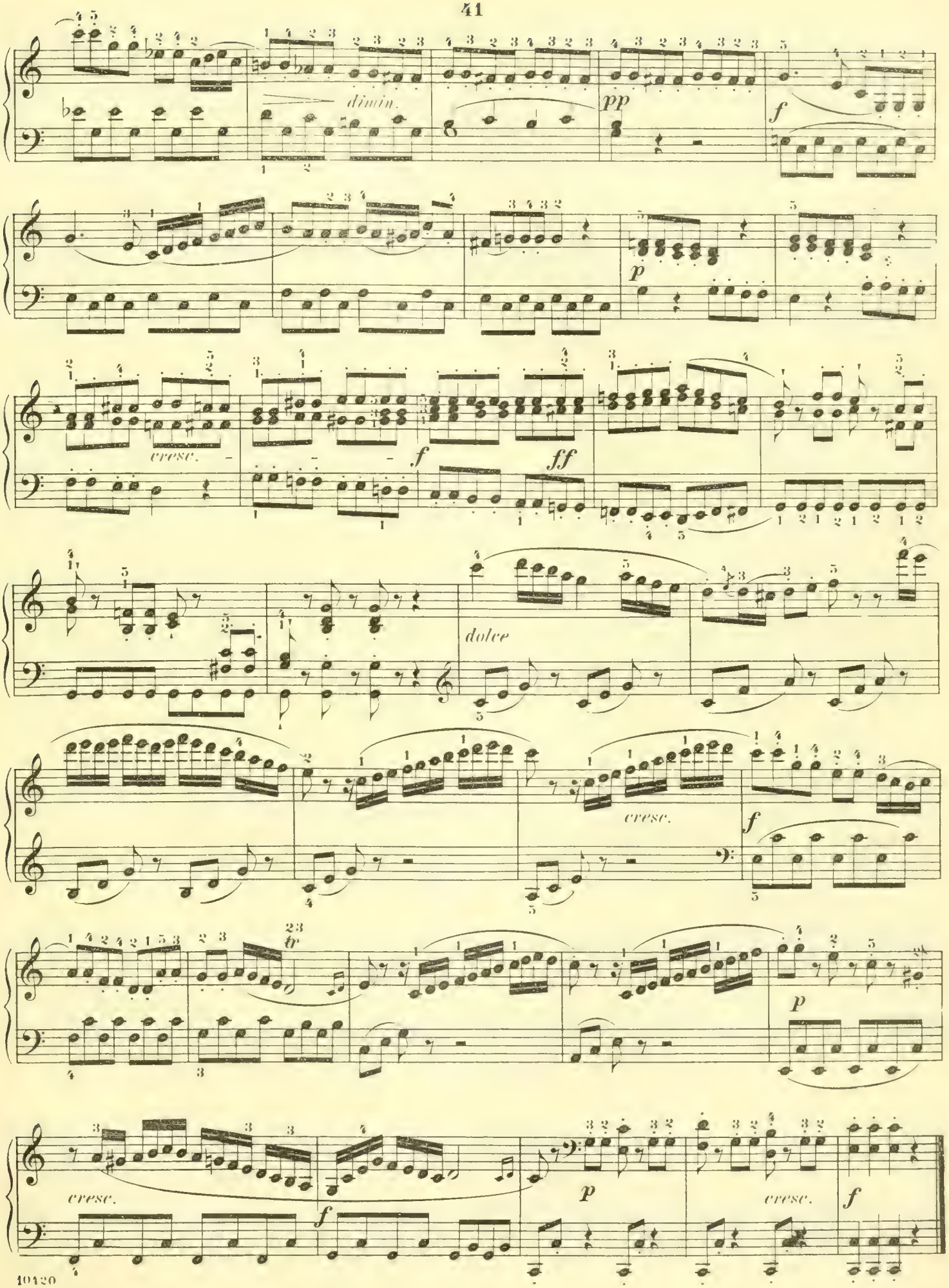

Allegro.
dolce.
fz
fz
fz
dimin.
p
crese.
f
fz
fz
p
f
fz
fz
tr

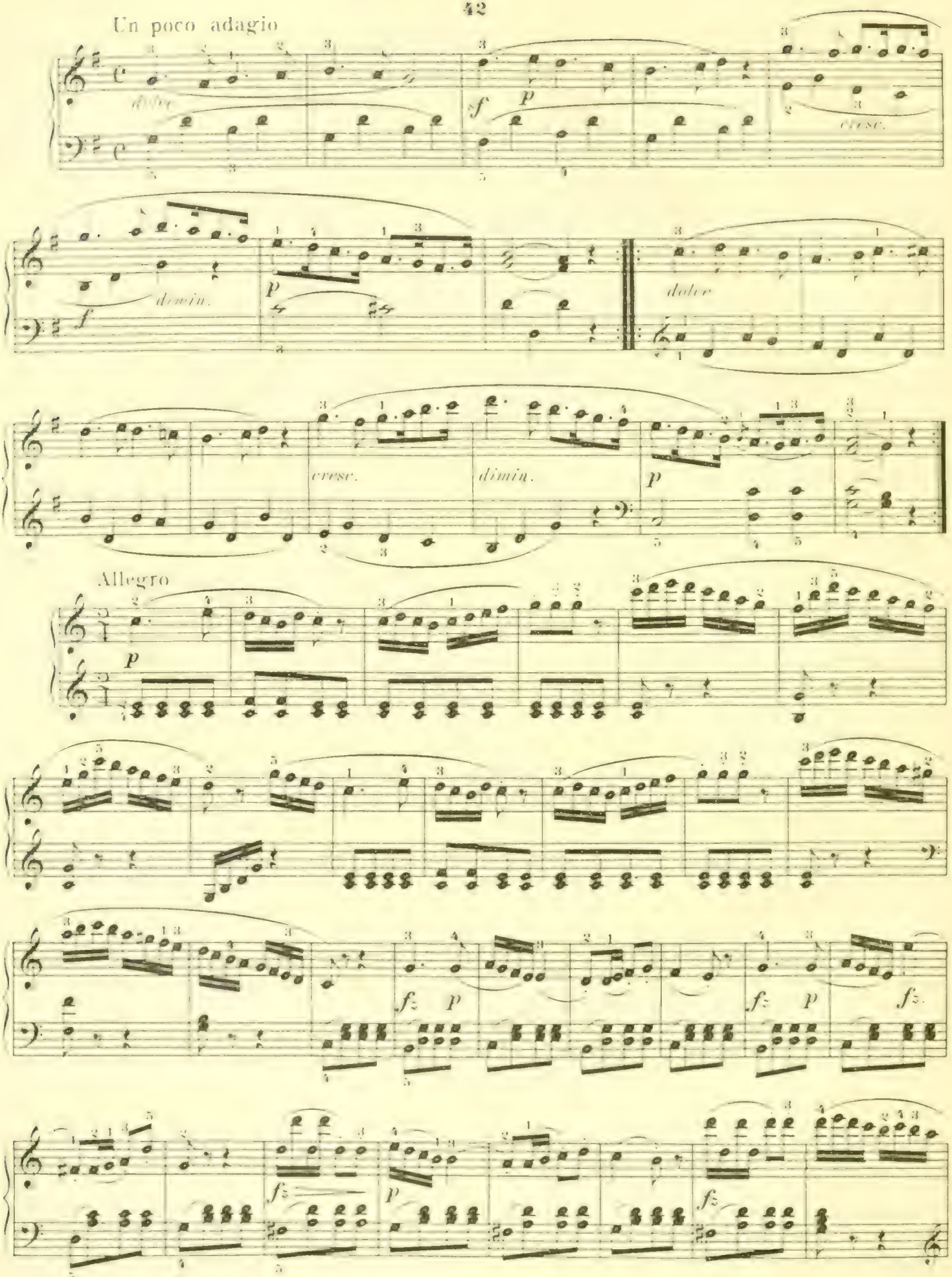

fz
dimin.
p
f
fz
dimin.
dolce
f
fz
fz
fz
dimin.
p
f
cresc.
f
dimin.
f

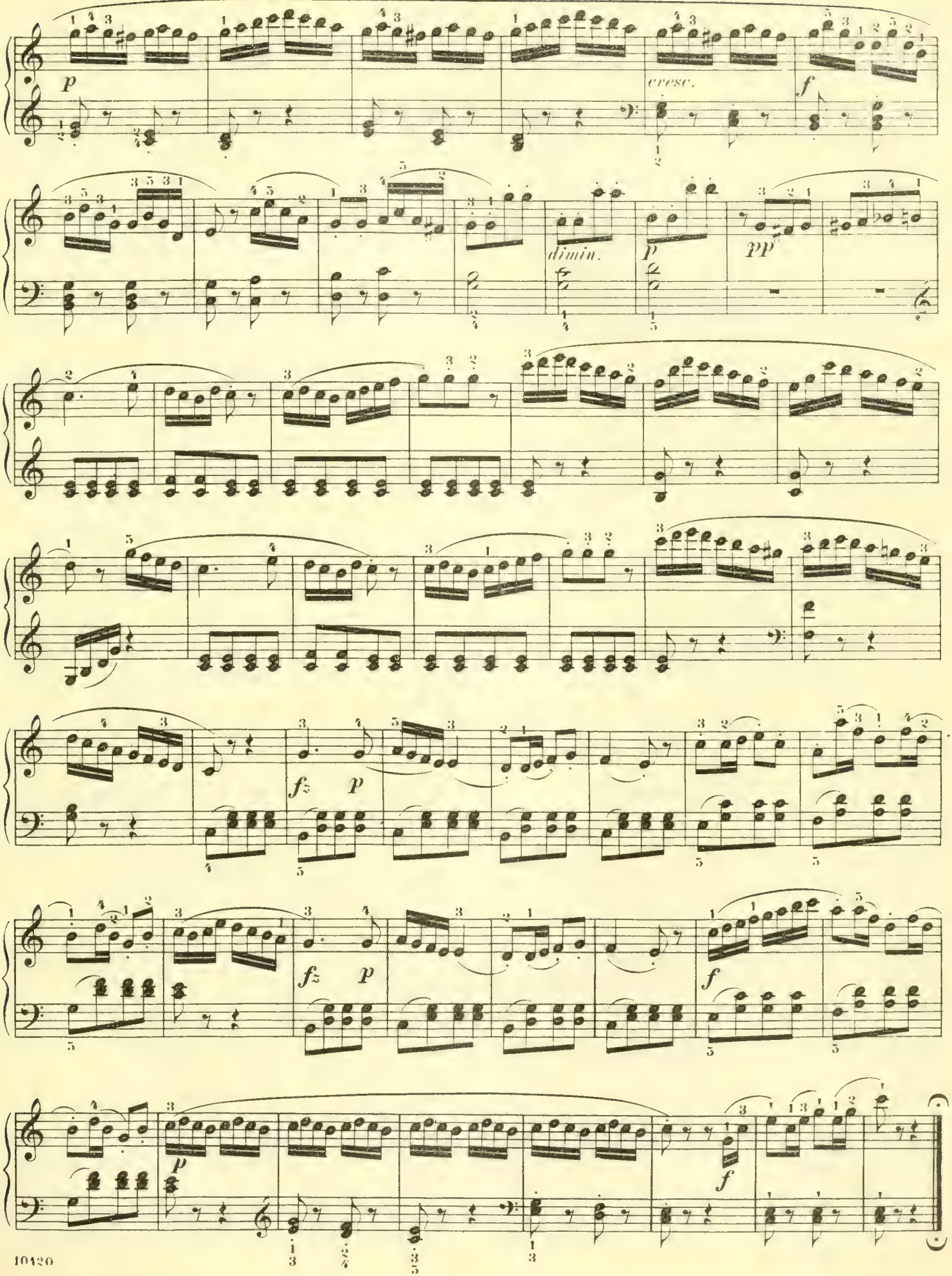
SONATINA.

Op. 36, Nº 3.



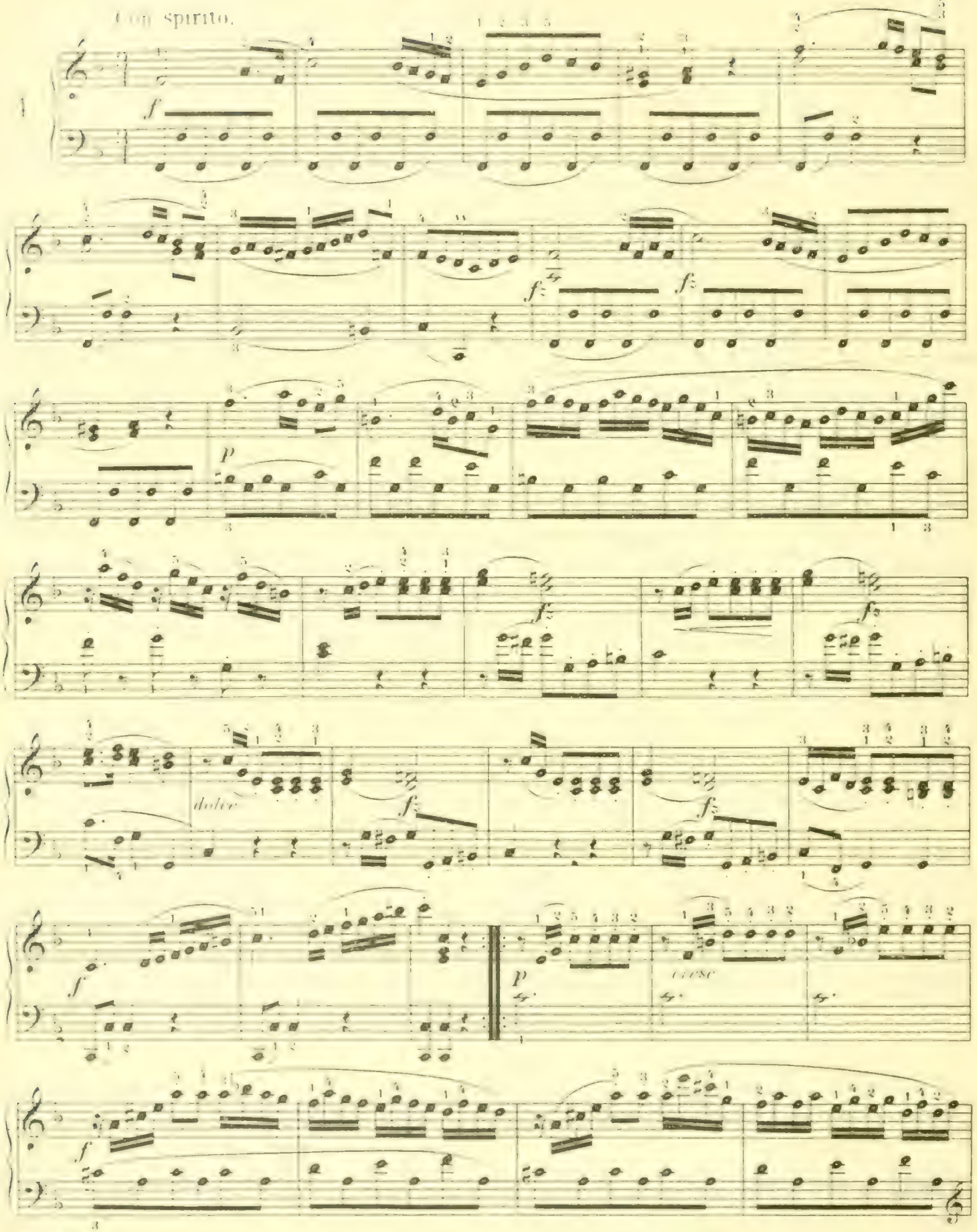

dimin.
pp
f
p
cresc.
f
ff
dolce
cresc.
f
tr
p
cresc.
f
p
cresc.
f

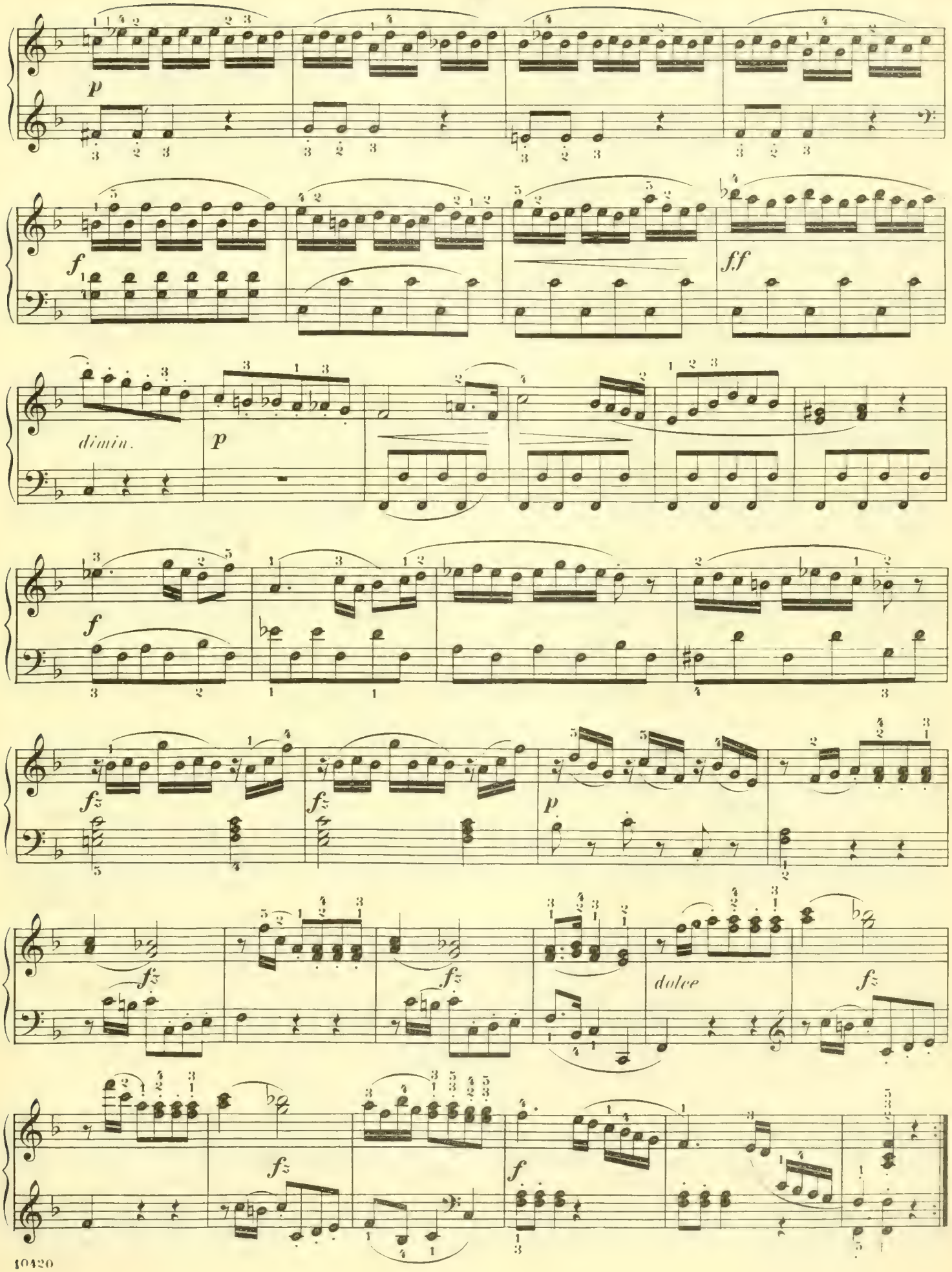

Un poco adagio
dolce
cresc.
dimin.
dolce
cresc.
dimin.
Allegro

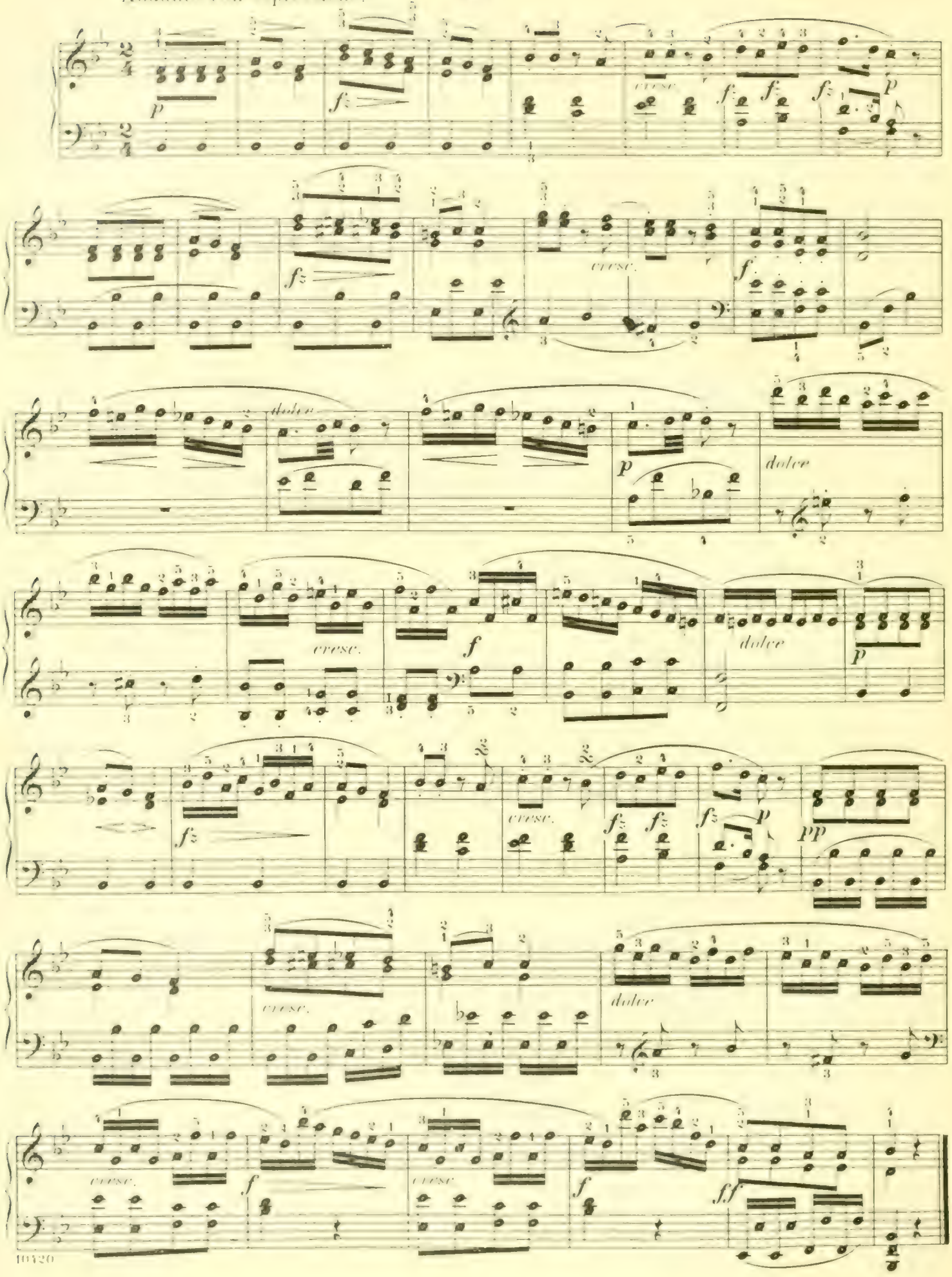

p
cresc.
f
dimin.
p
pp
fz
p
fz
p
f
p
f

SONATINA.

Op. 36, Nº 4.

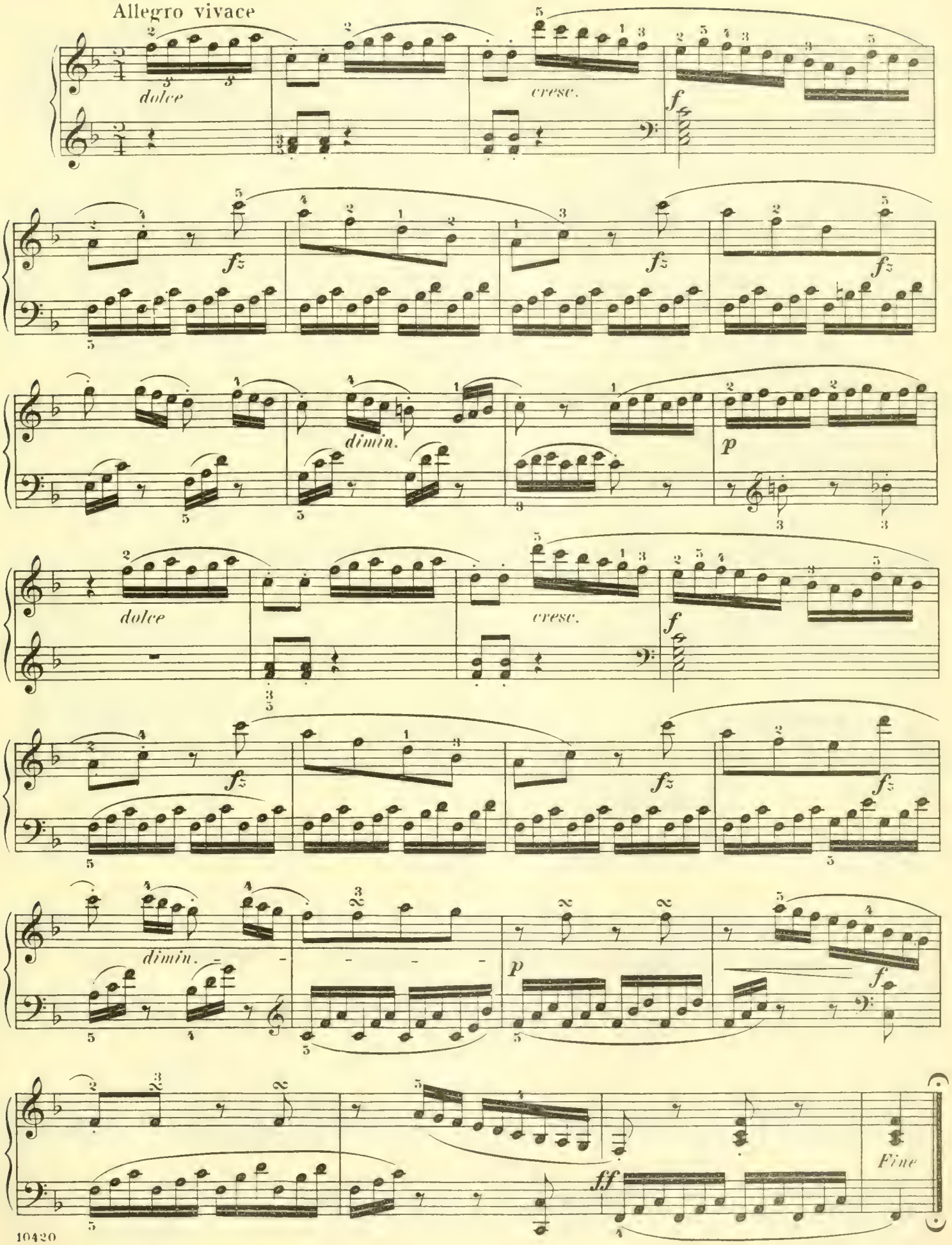


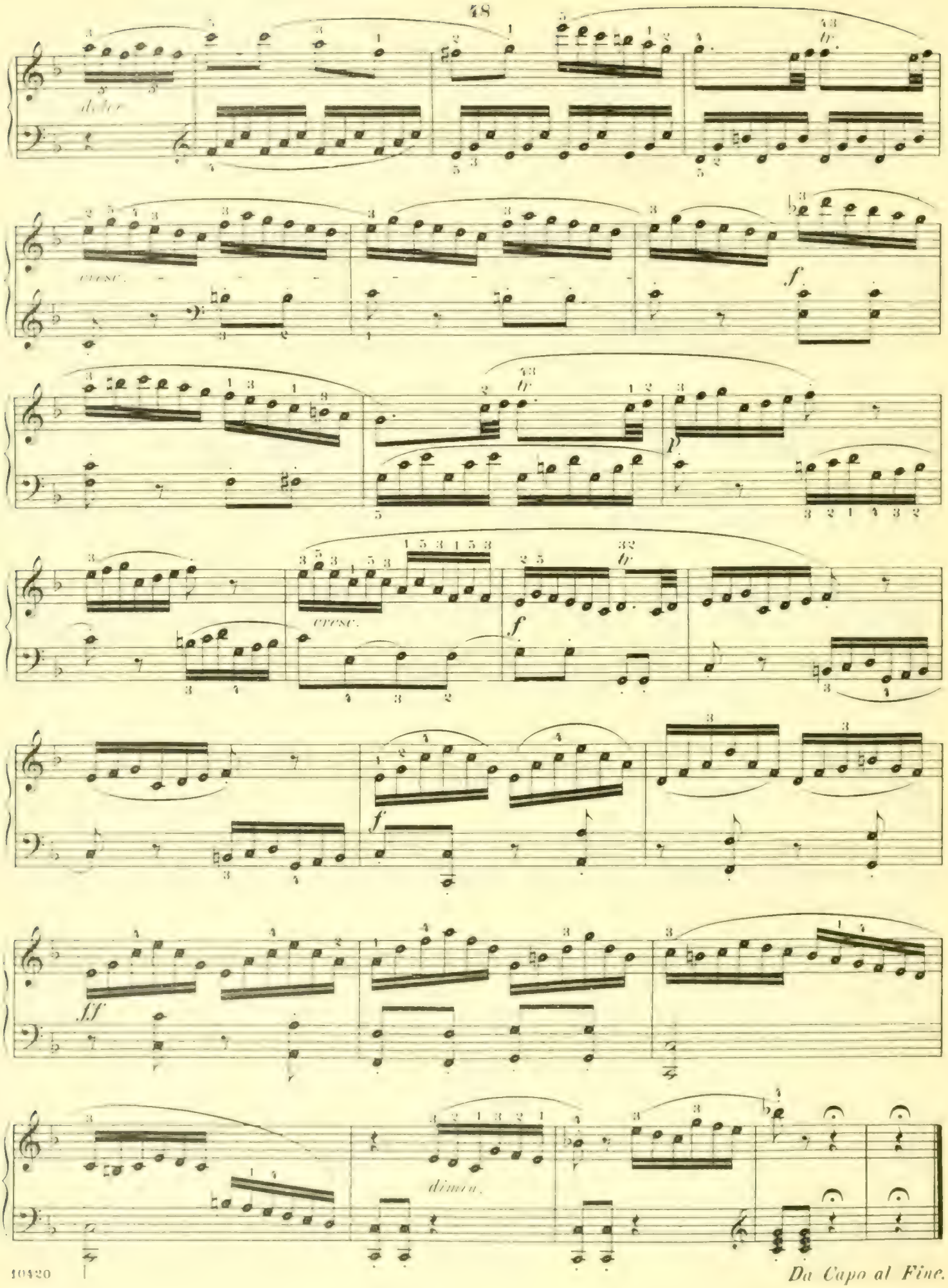

p
f
ff
dimin.
p
f
fz
fz
p
fz
fz
dolce
fz
fz
f


p
fz
cresc.
f
dolce
PP
ff

Rondo

Allegro vivace

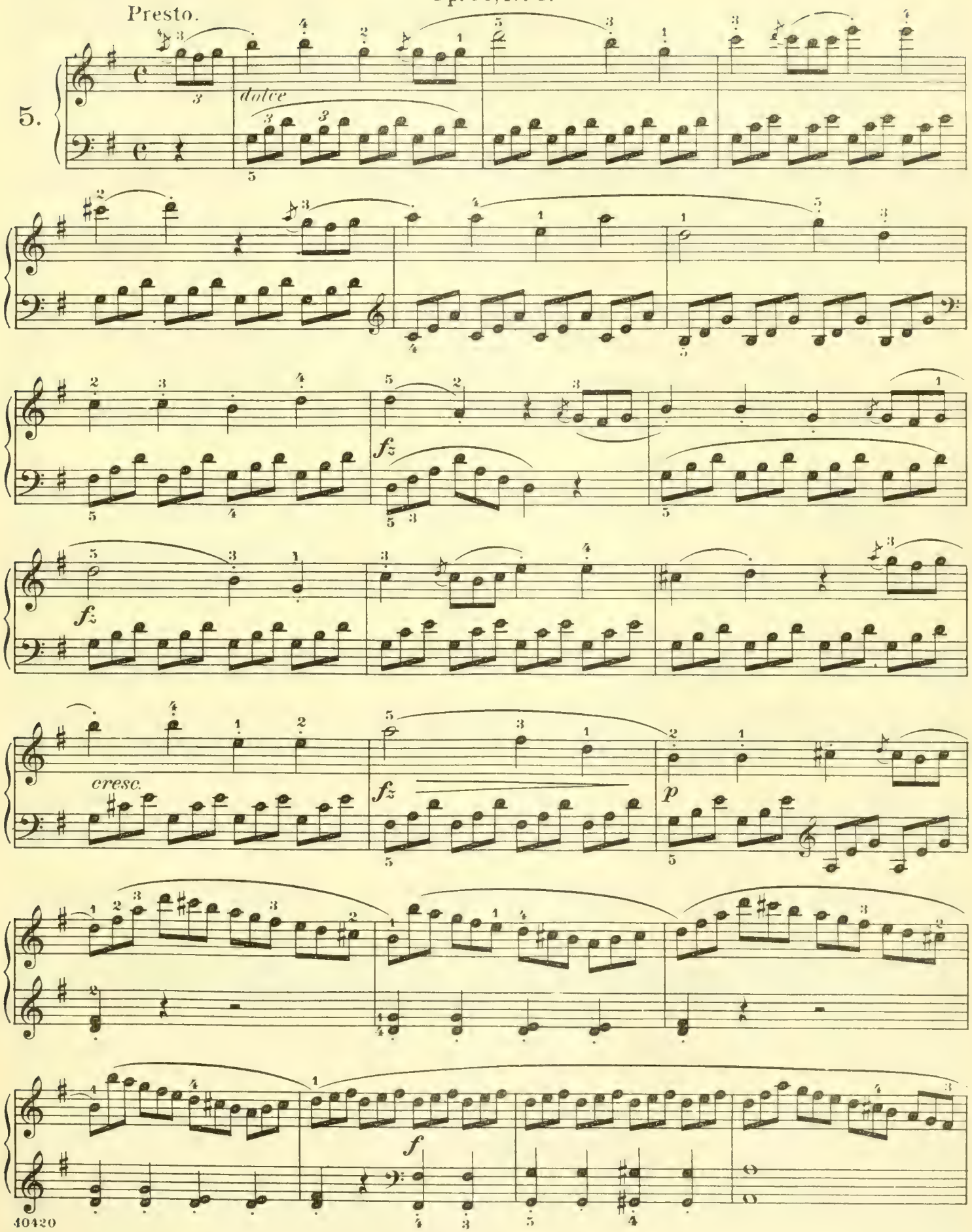




Da Capo al Fine.

SONATINA.

Op. 36, No. 5.



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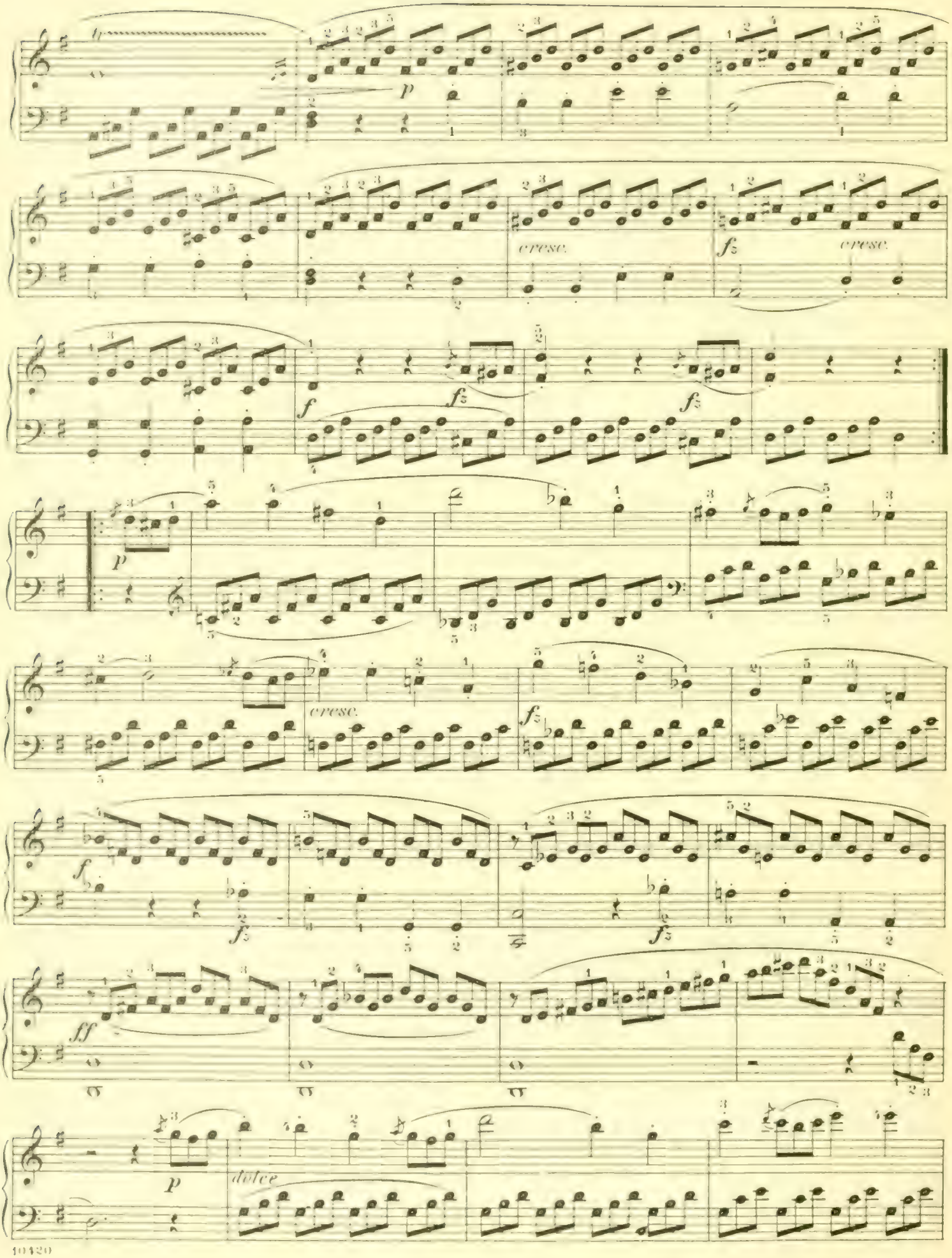
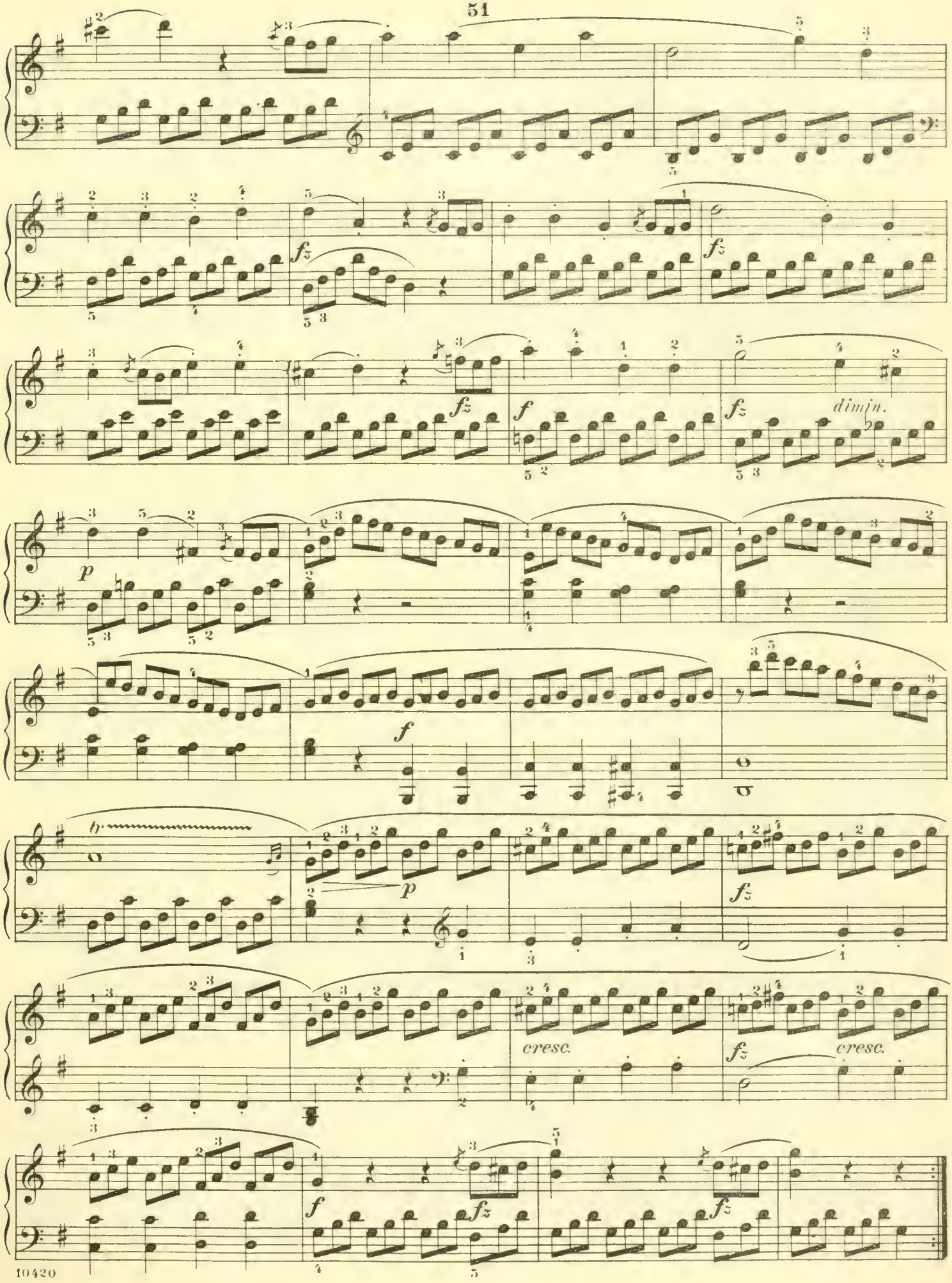
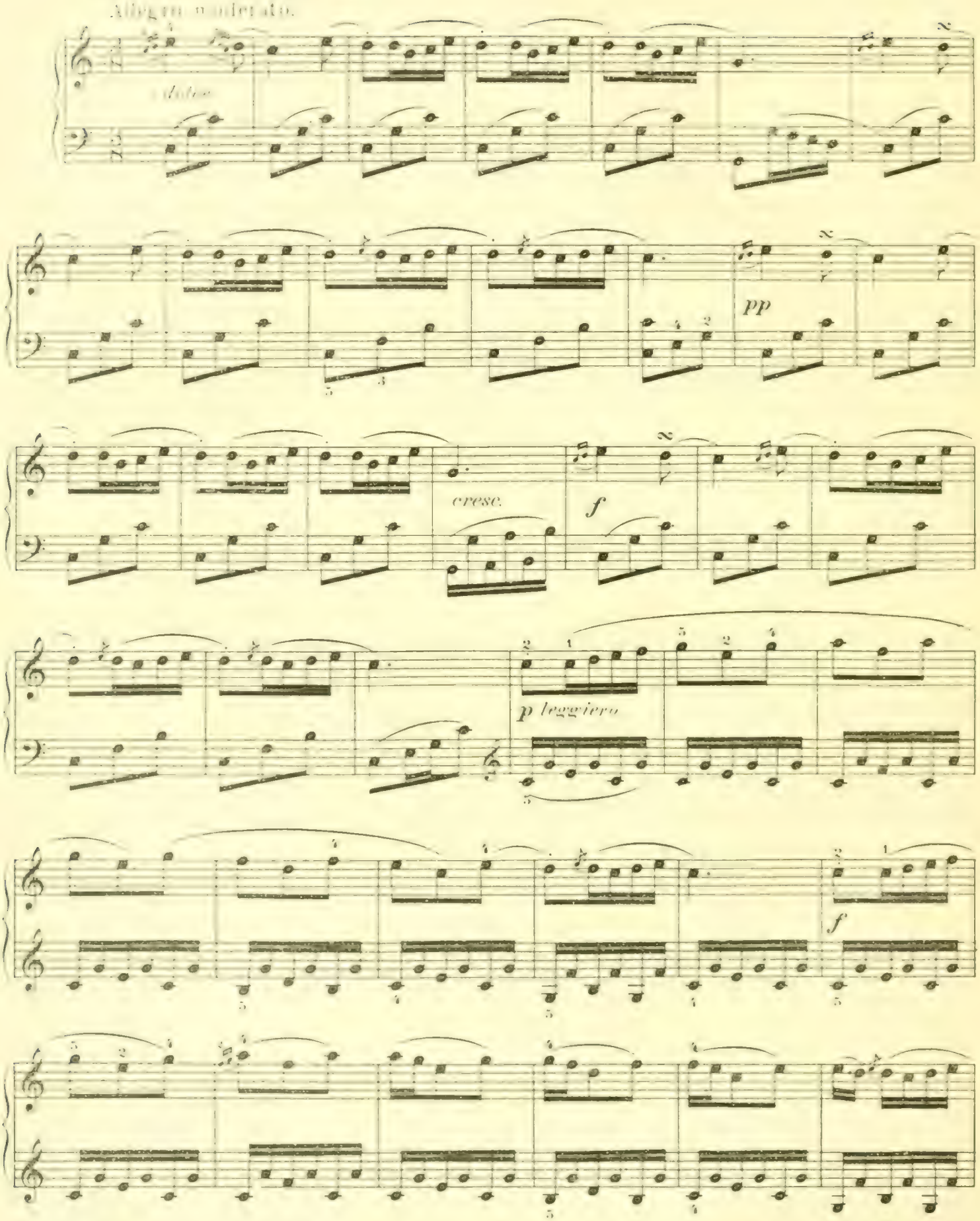
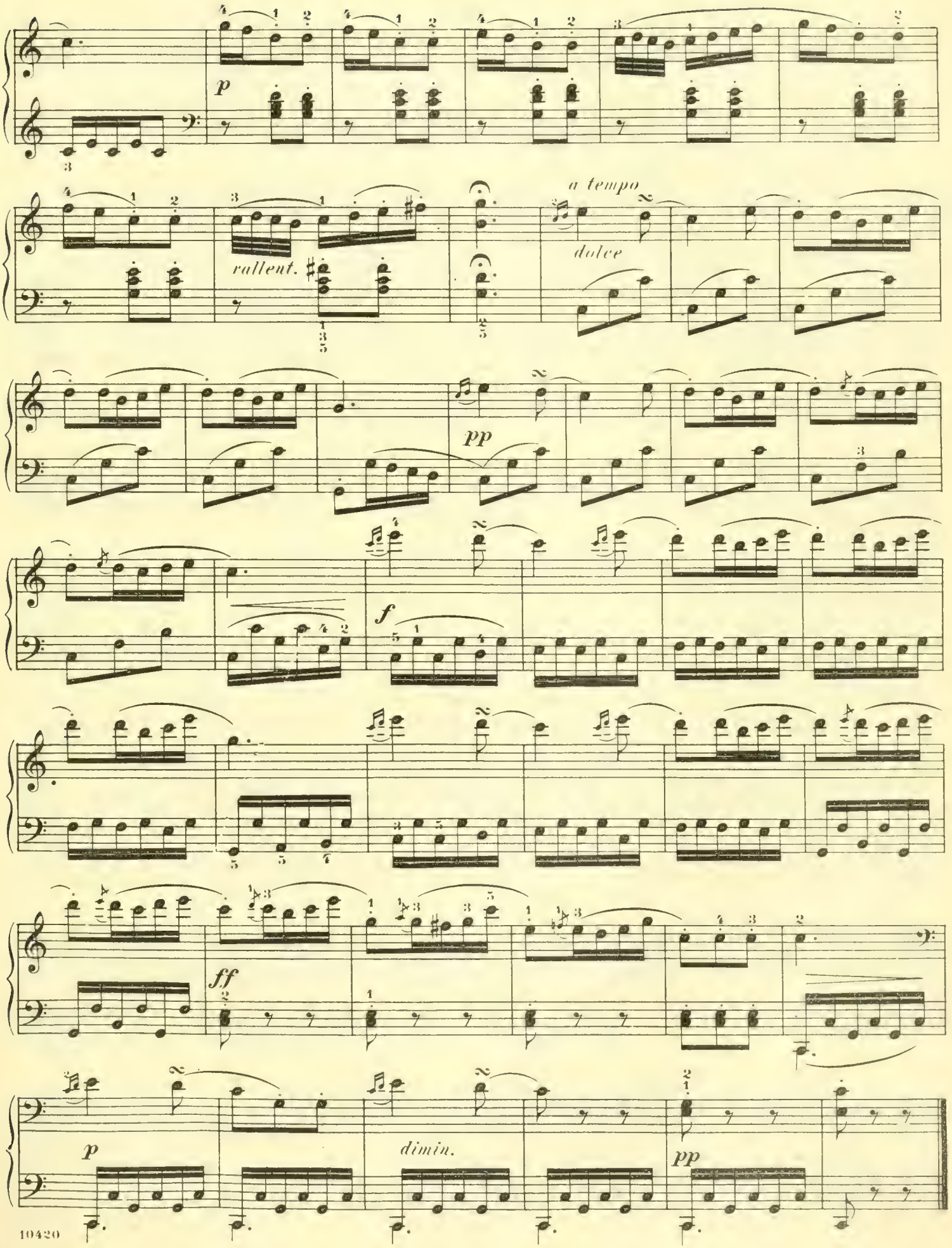

p
cresc.
f
fz
ff
dolce


fz
fz
fz
f
fz
dimin.
p
f
tr
p
fz
cresc.
fz
cresc.
f
fz
fz

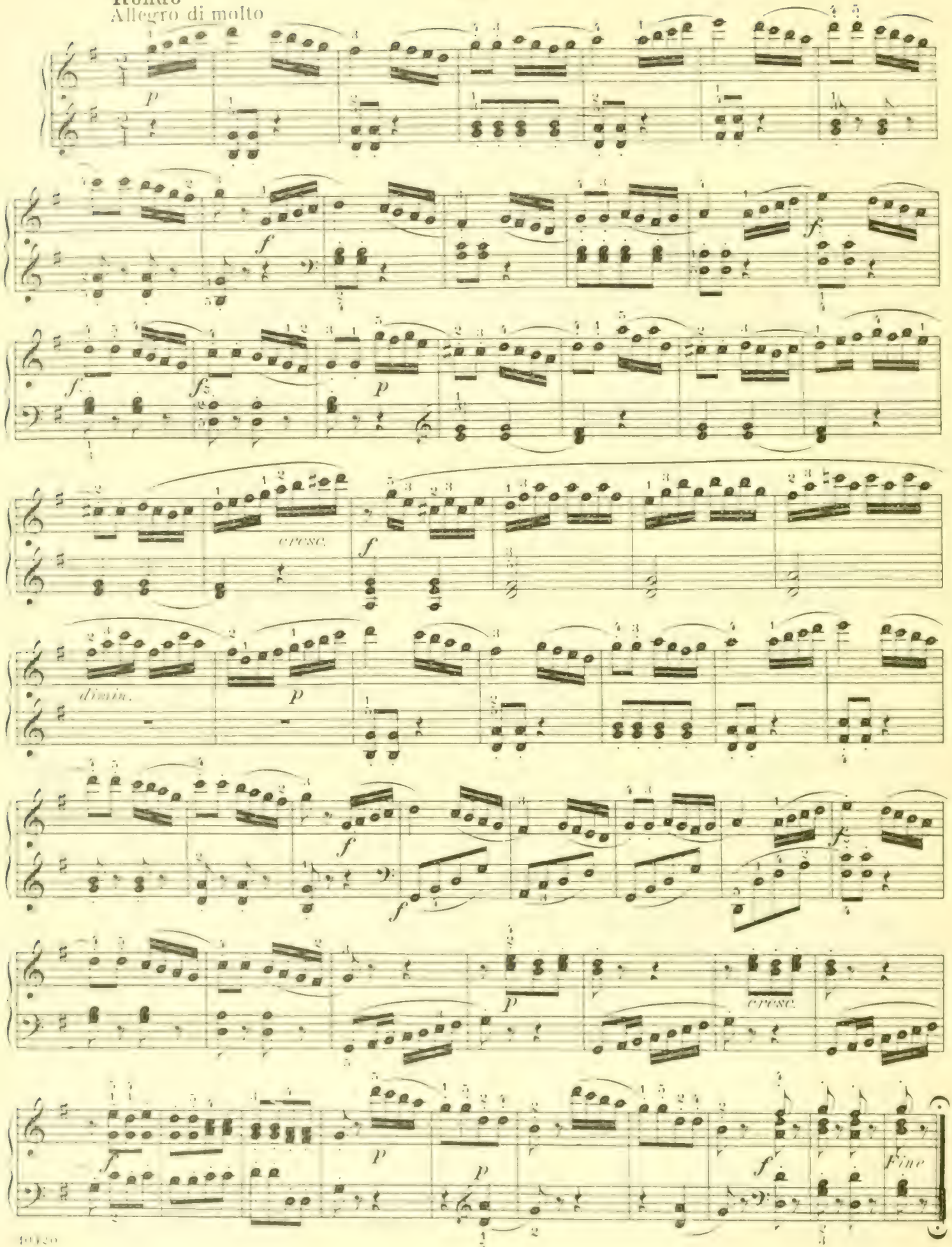
Air Suisse (Original.)

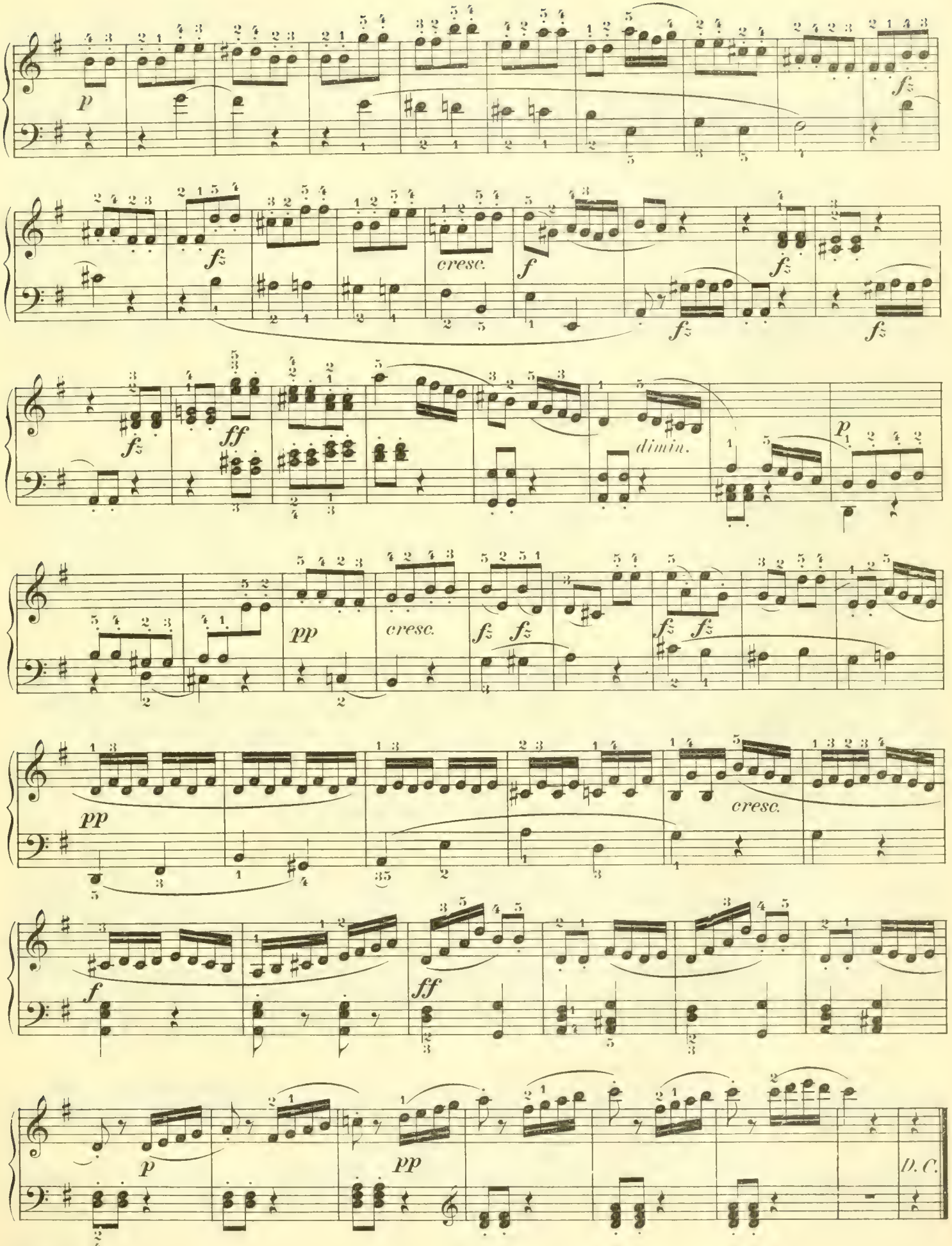
Allegro moderato.




p
rallent.
a tempo
dolce
pp
f
ff
p
dimin.
pp

Rondo
Allegro di molto



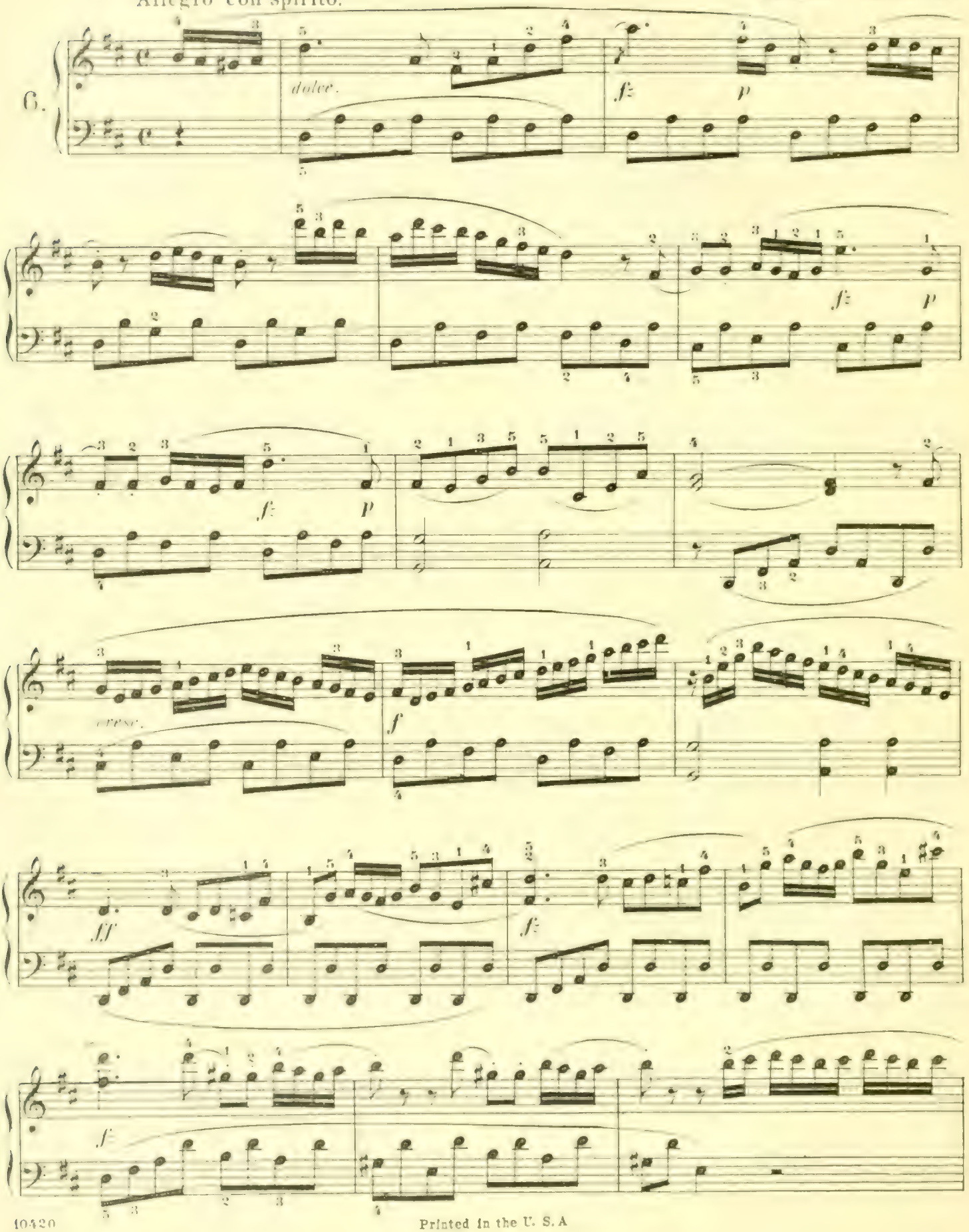

p
fz
fz
cresc.
f
fz
fz
fz
ff
dimin.
p
pp
cresc.
fz fz
fz fz
pp
cresc.
f
ff
p
pp
D. C.

SONATINA.

Op. 36. № 6.

Allegro con spirito.

MUZIO CLEMENTI



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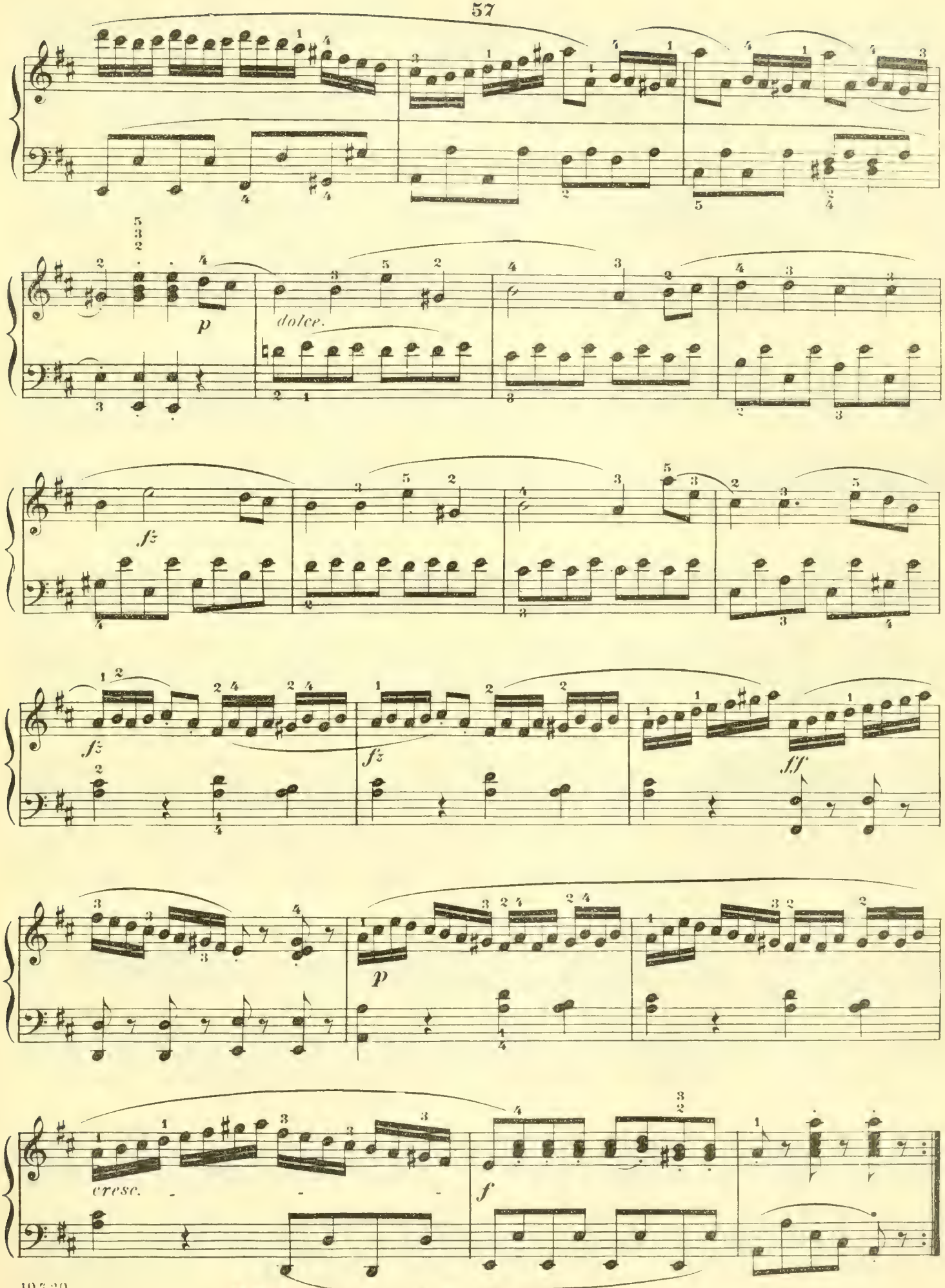

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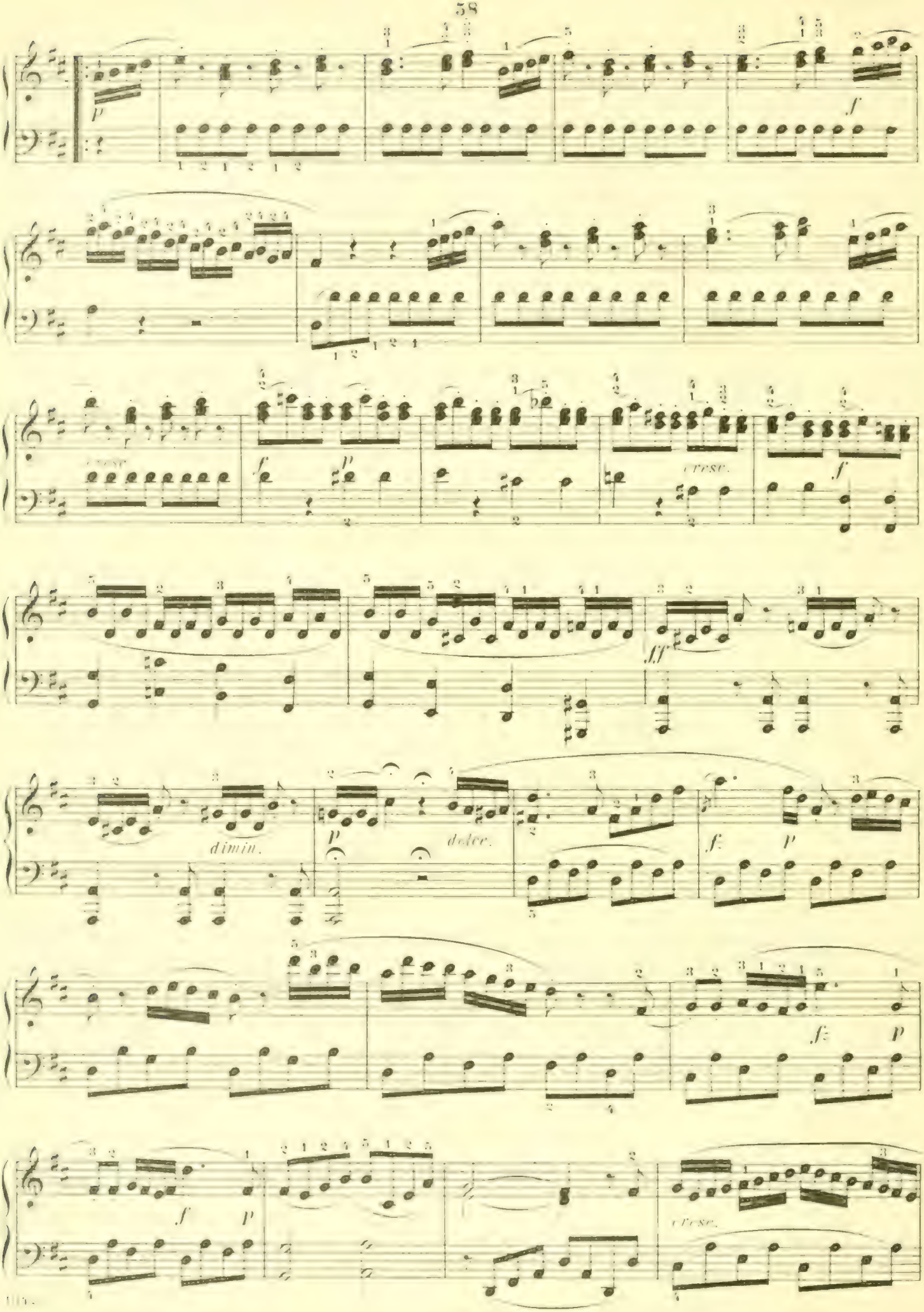
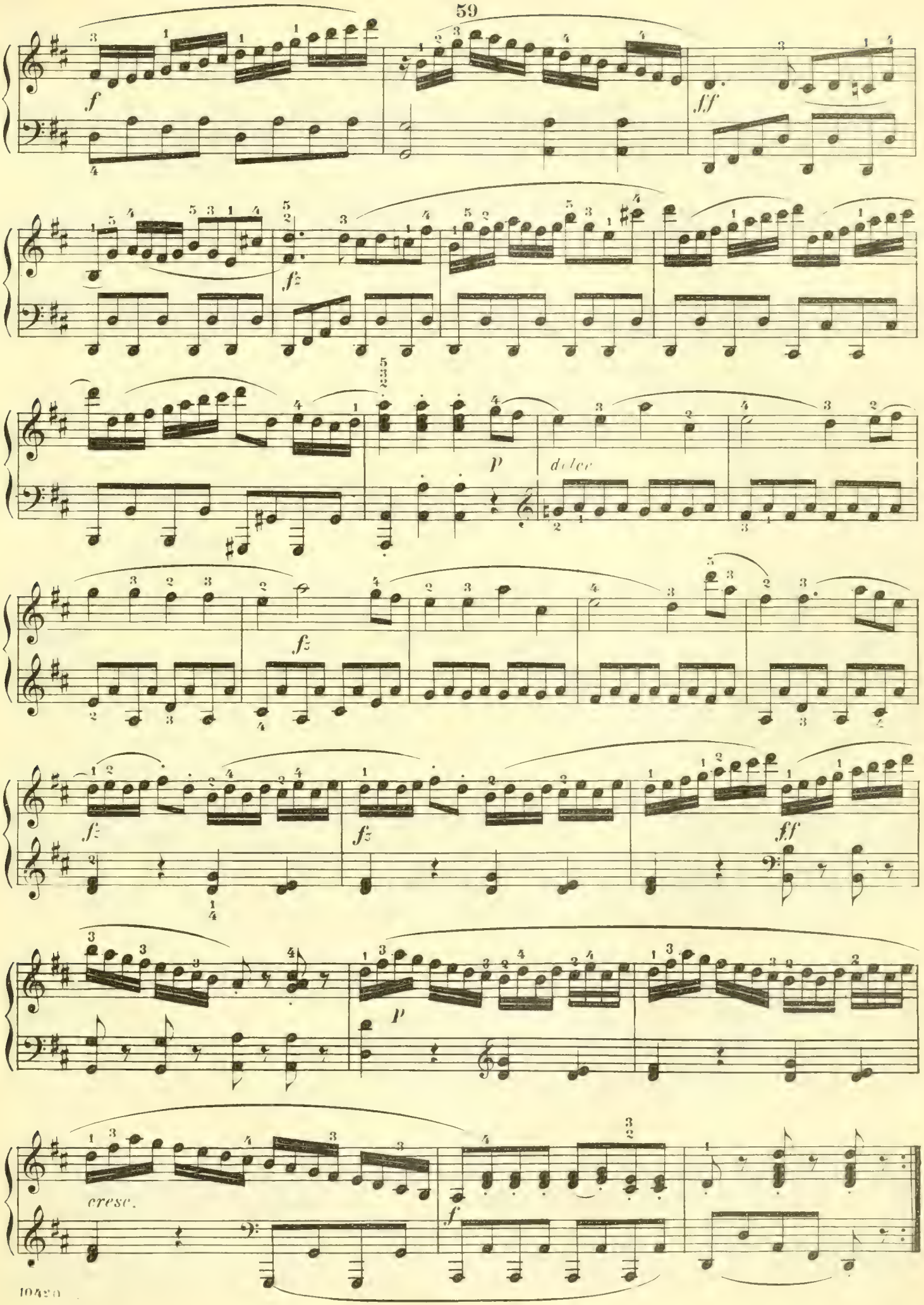
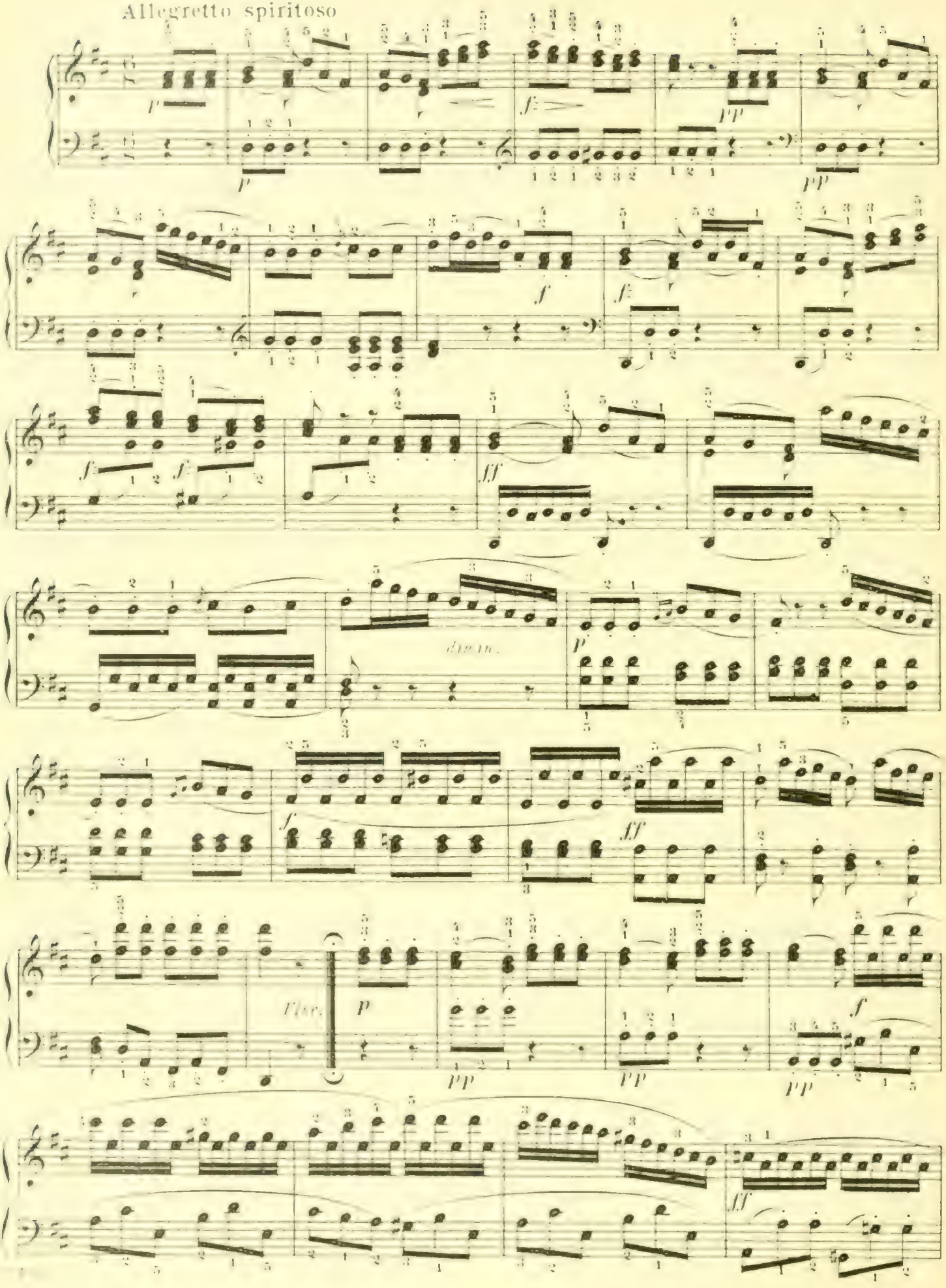
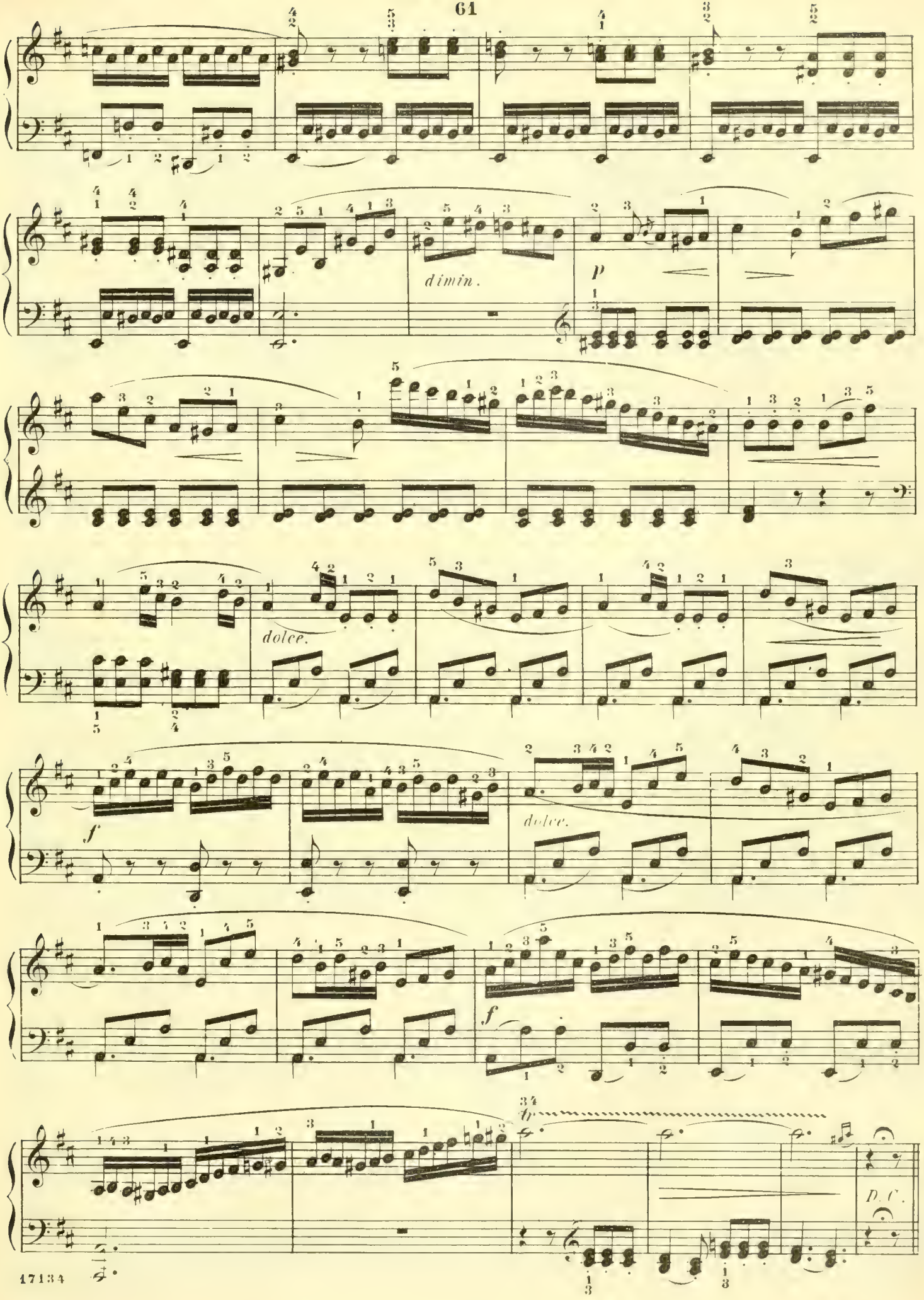

p
f
cresc.
f
p
cresc.
f
ff
dimin.
p
delce.
f:
p
f:
p
f
p
cresc.


f
ff
fz
p
dolce
fz
fz
fz
ff
p
cresc.
f

Rondo.

Allegretto spiritoso

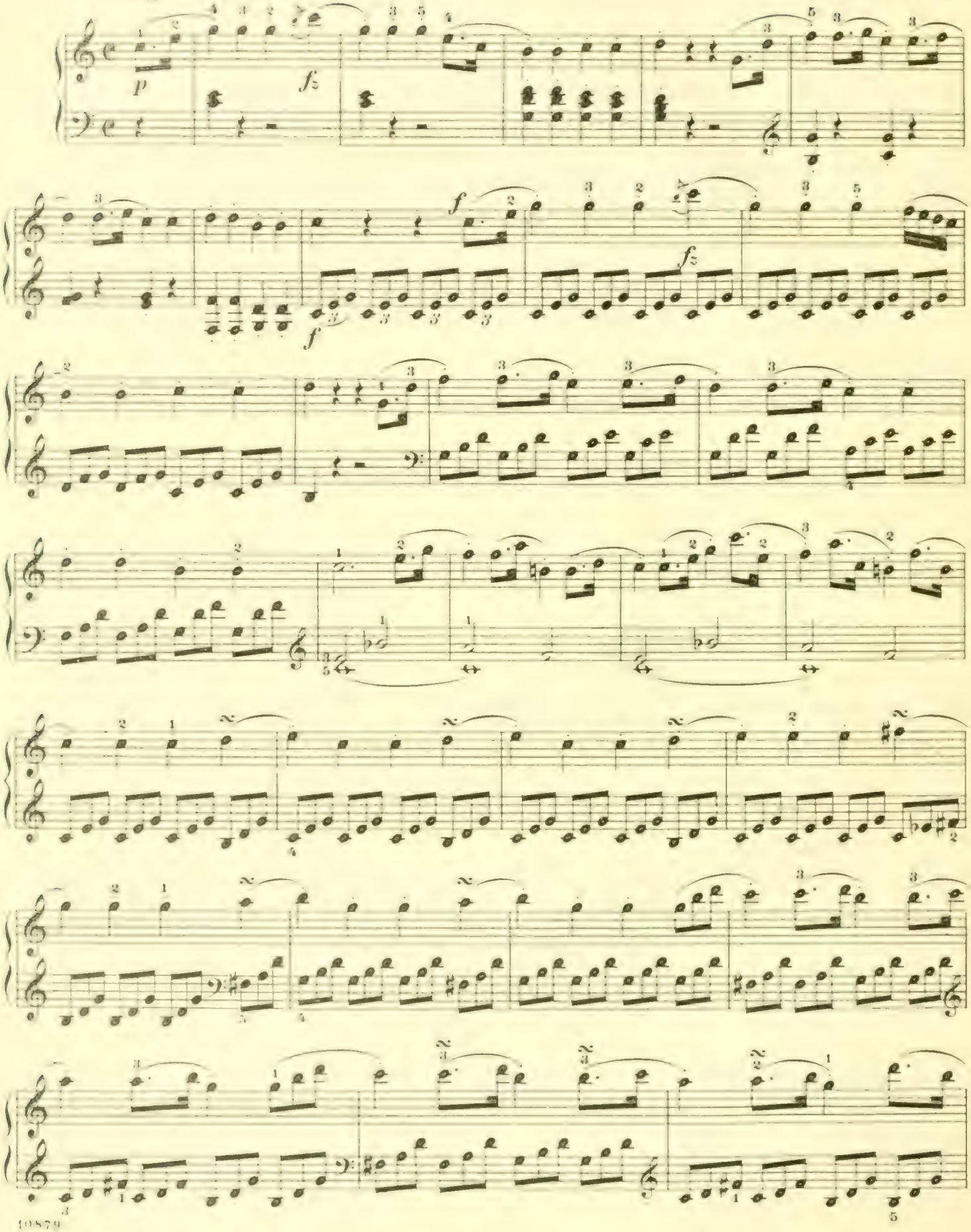


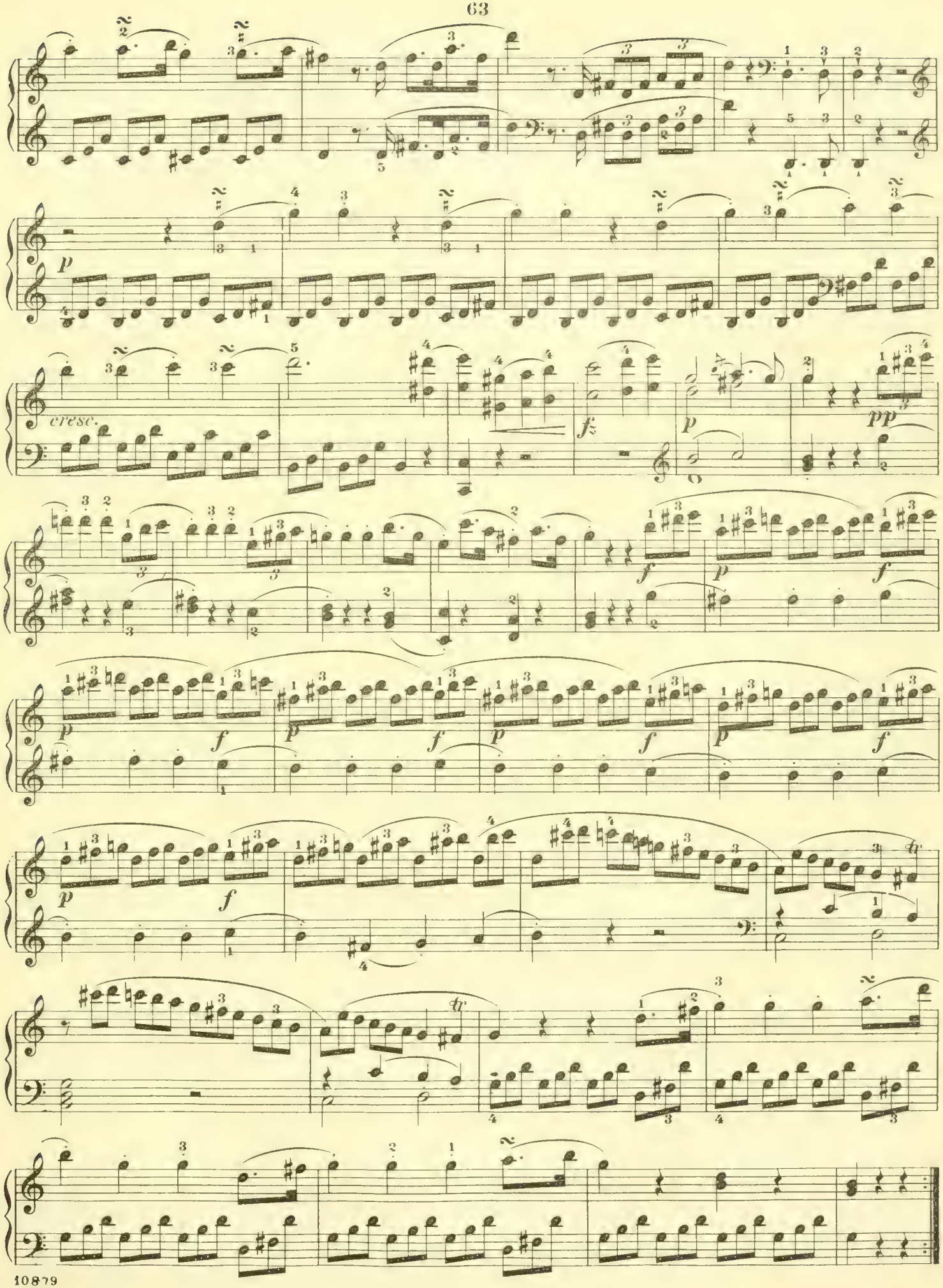

dimin.
p
dolce.
f
dolce.
f
D. C.

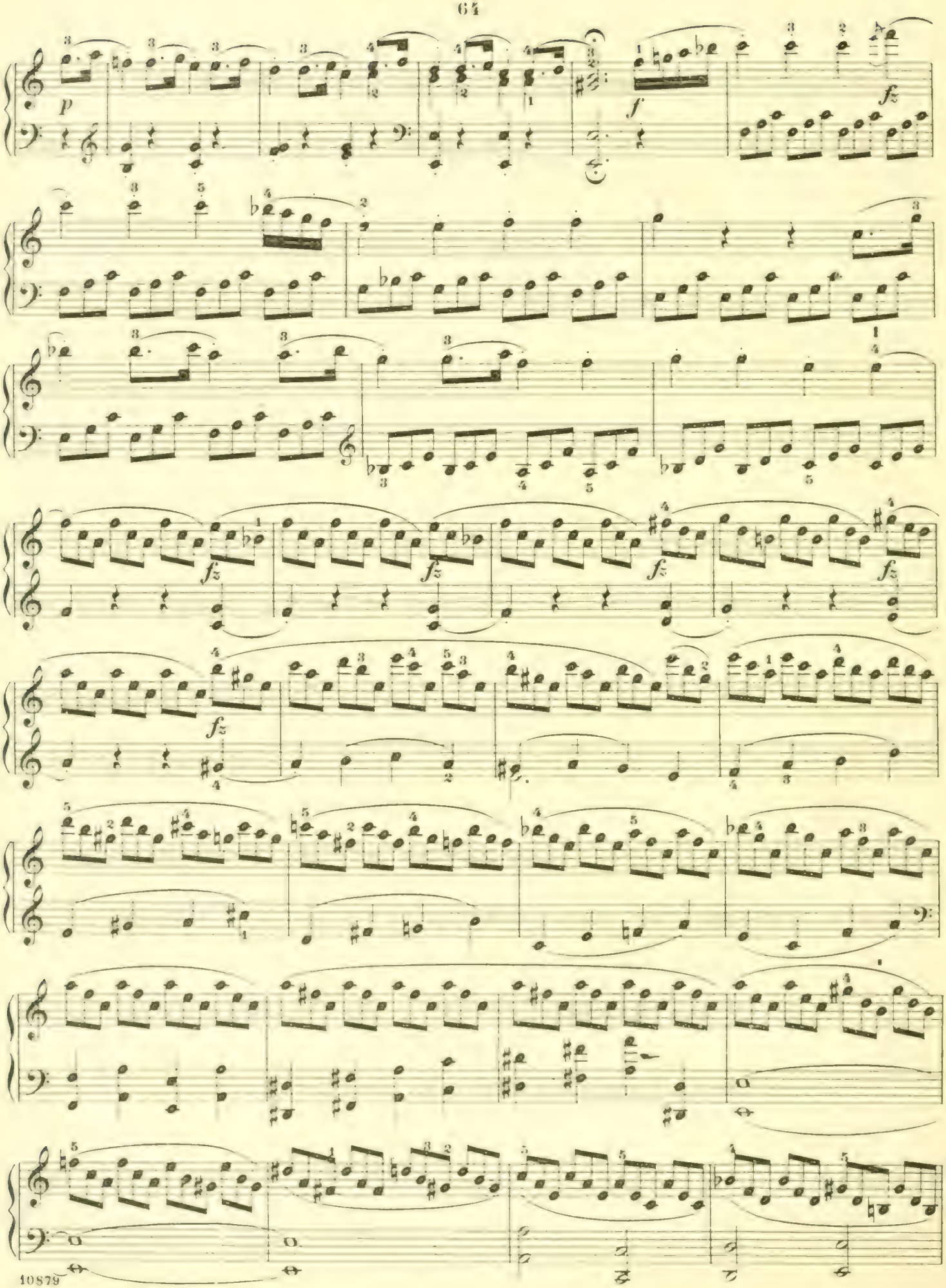
SONATINA.

Allegro con brio.

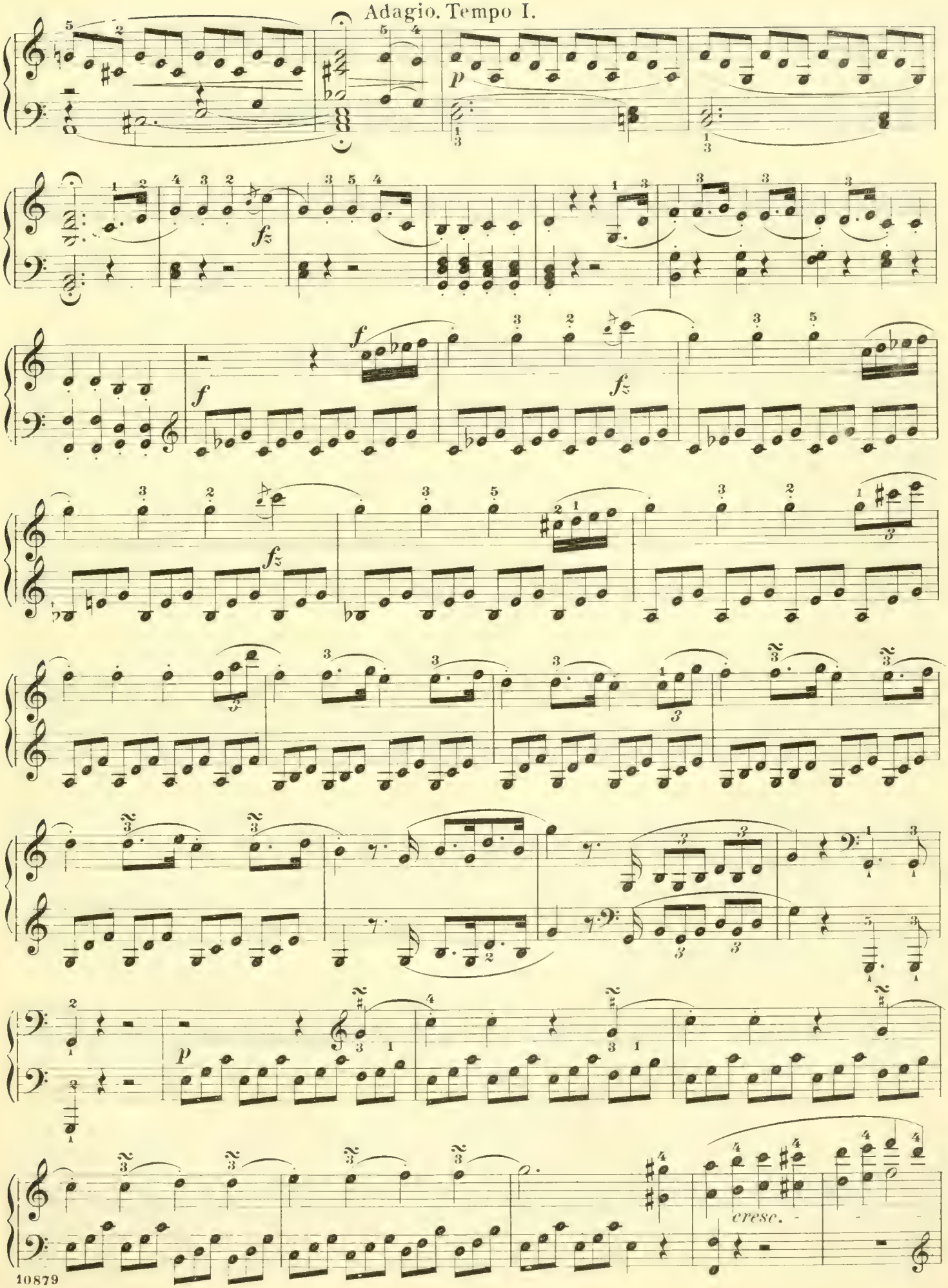
JOS. HAYDN.

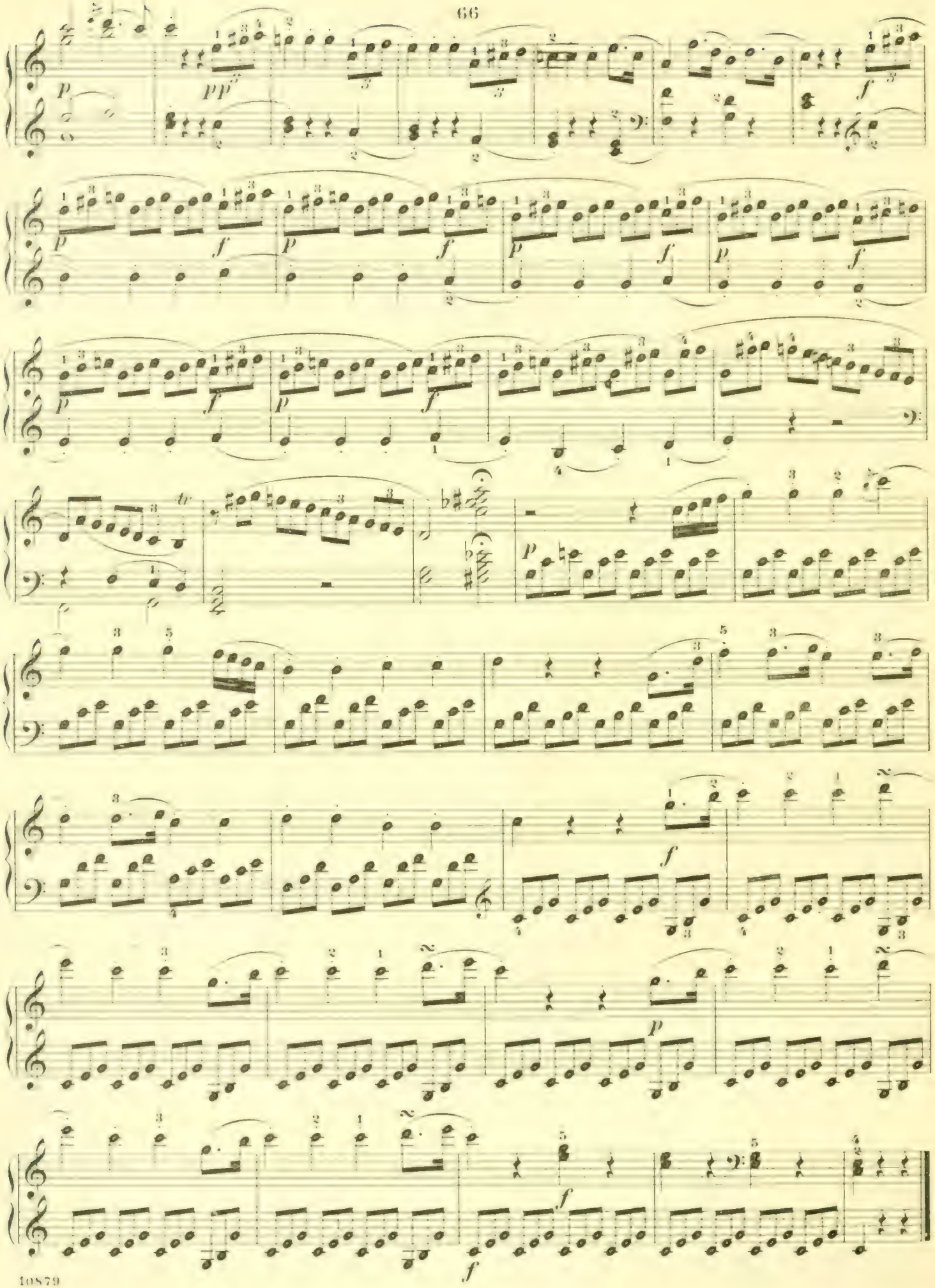



p
cresc.
fz
p
pp
f
p
f
p
f
p
f
p
f
p
f
p
f
tr
tr

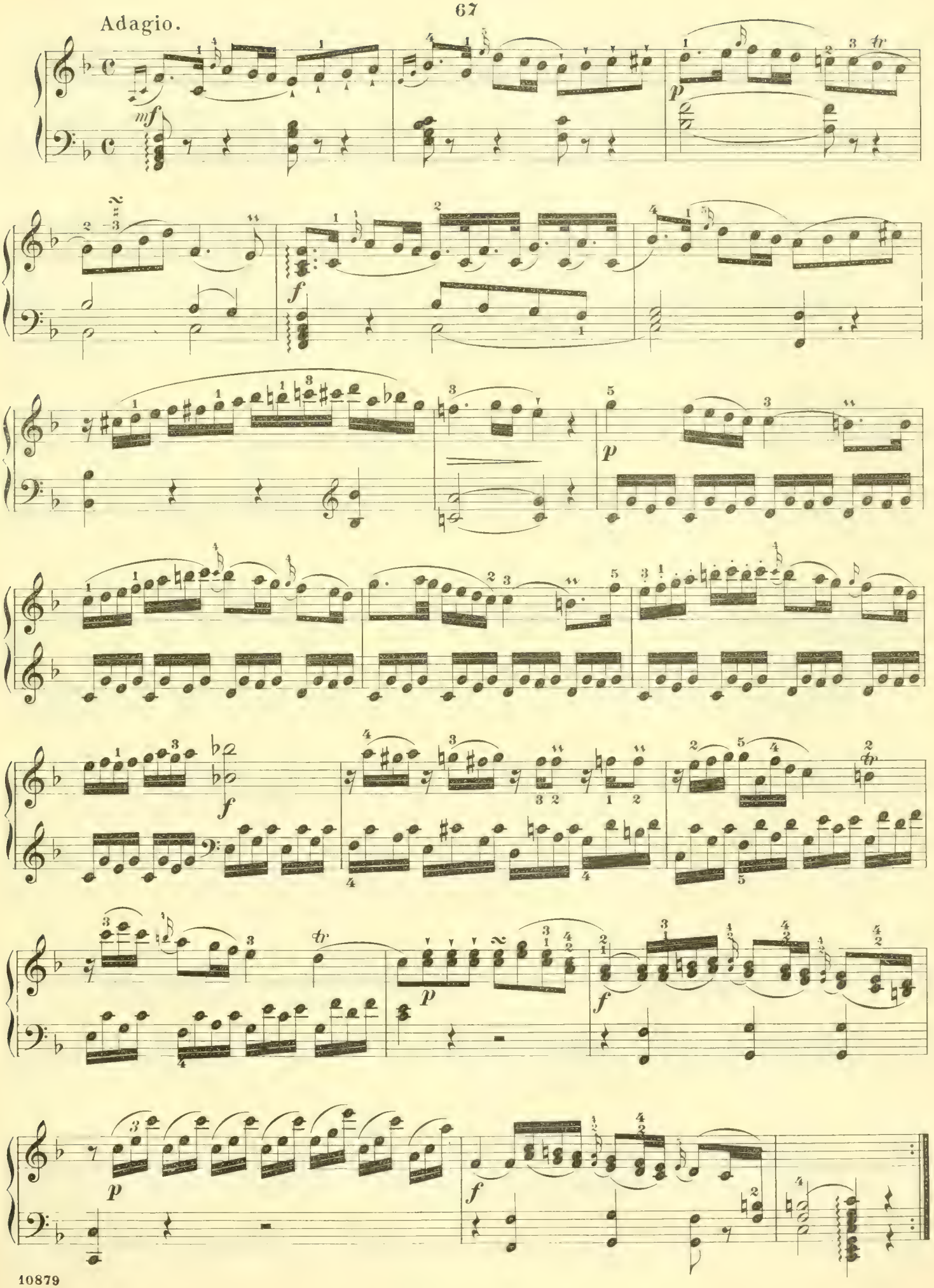

p
f
fz

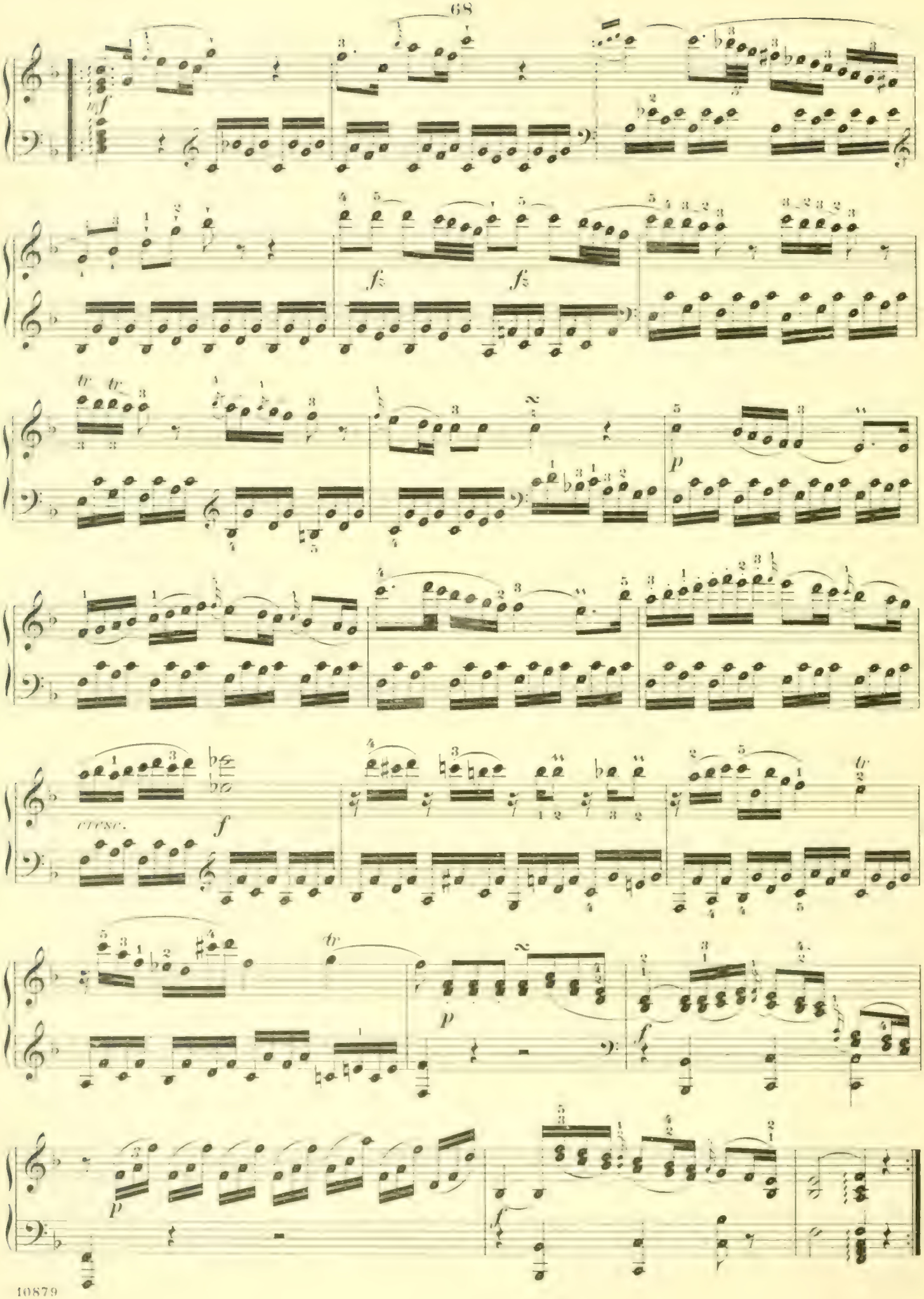
Adagio. Tempo I.



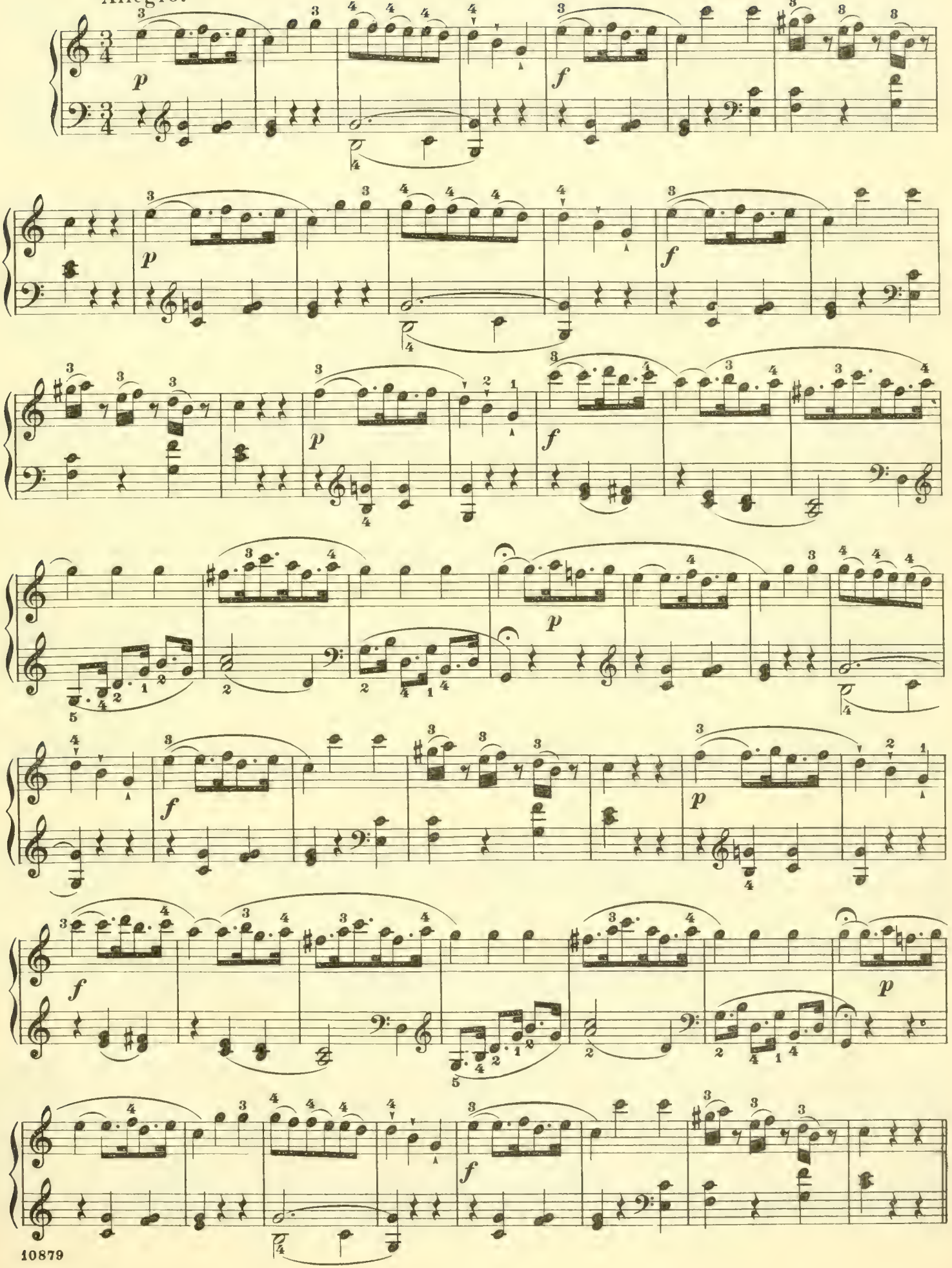


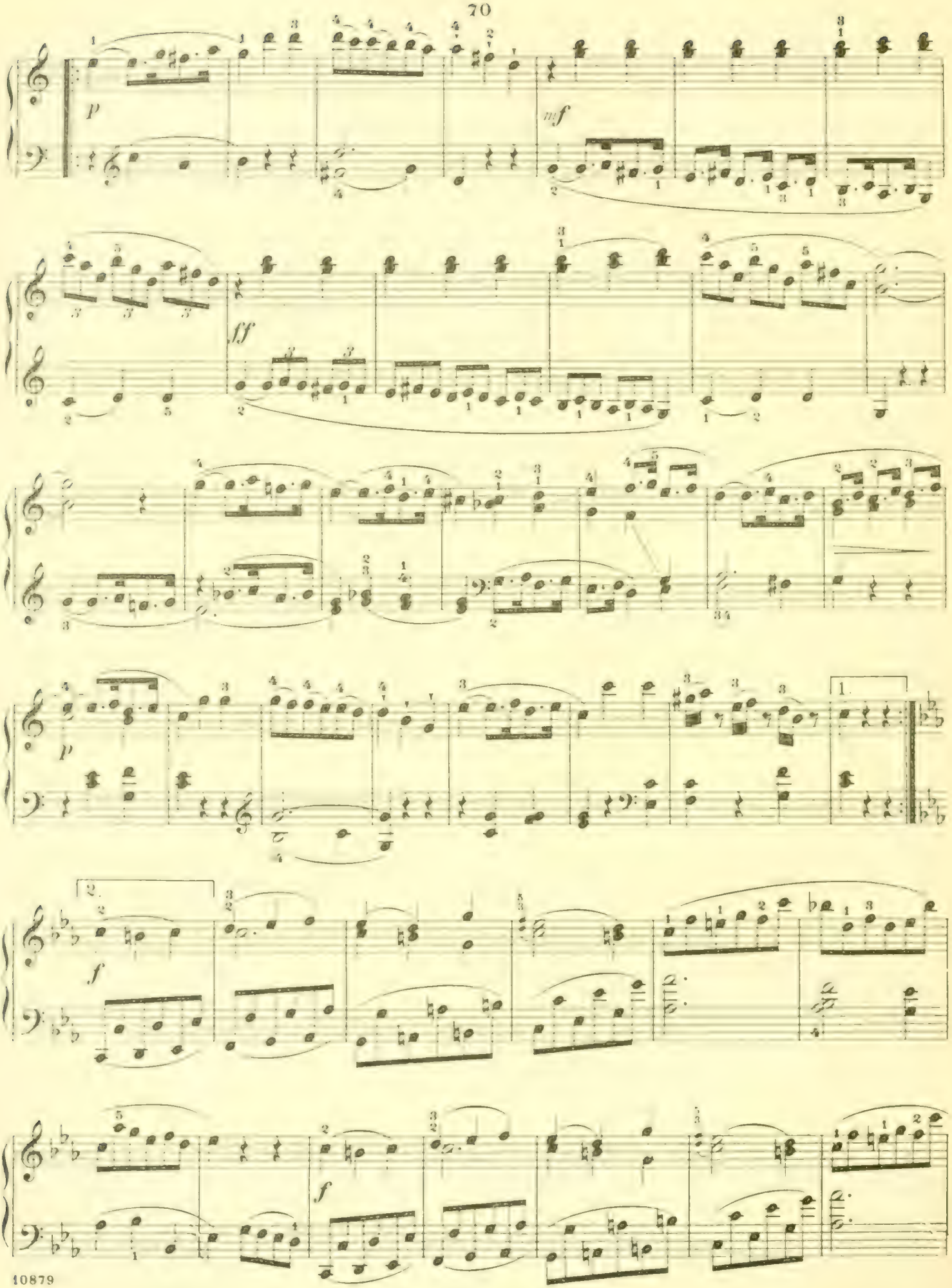
Adagio.

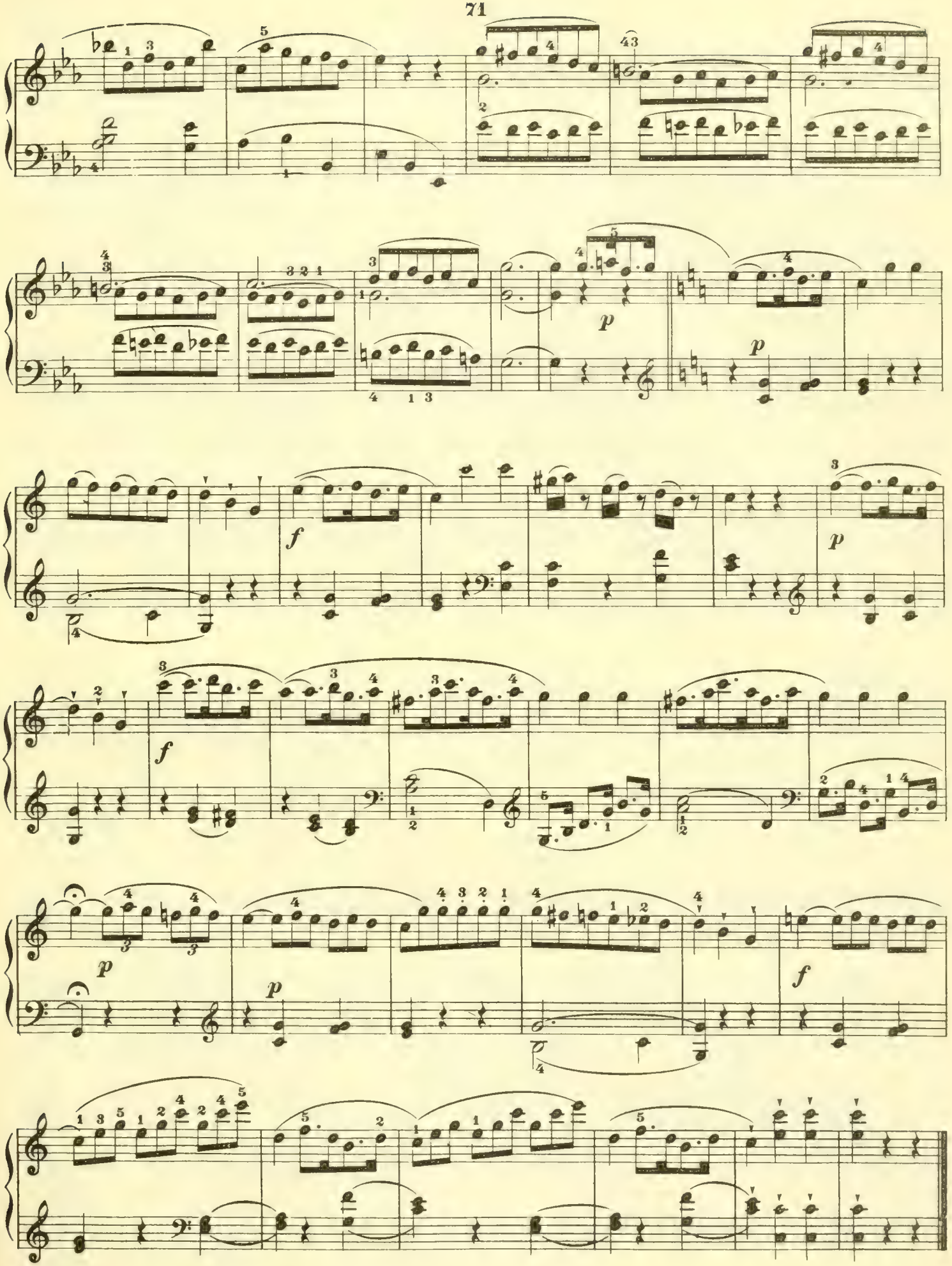



cresc.

Finale.
Allegro.




p
mf
ff
p
1.
2.
f
f

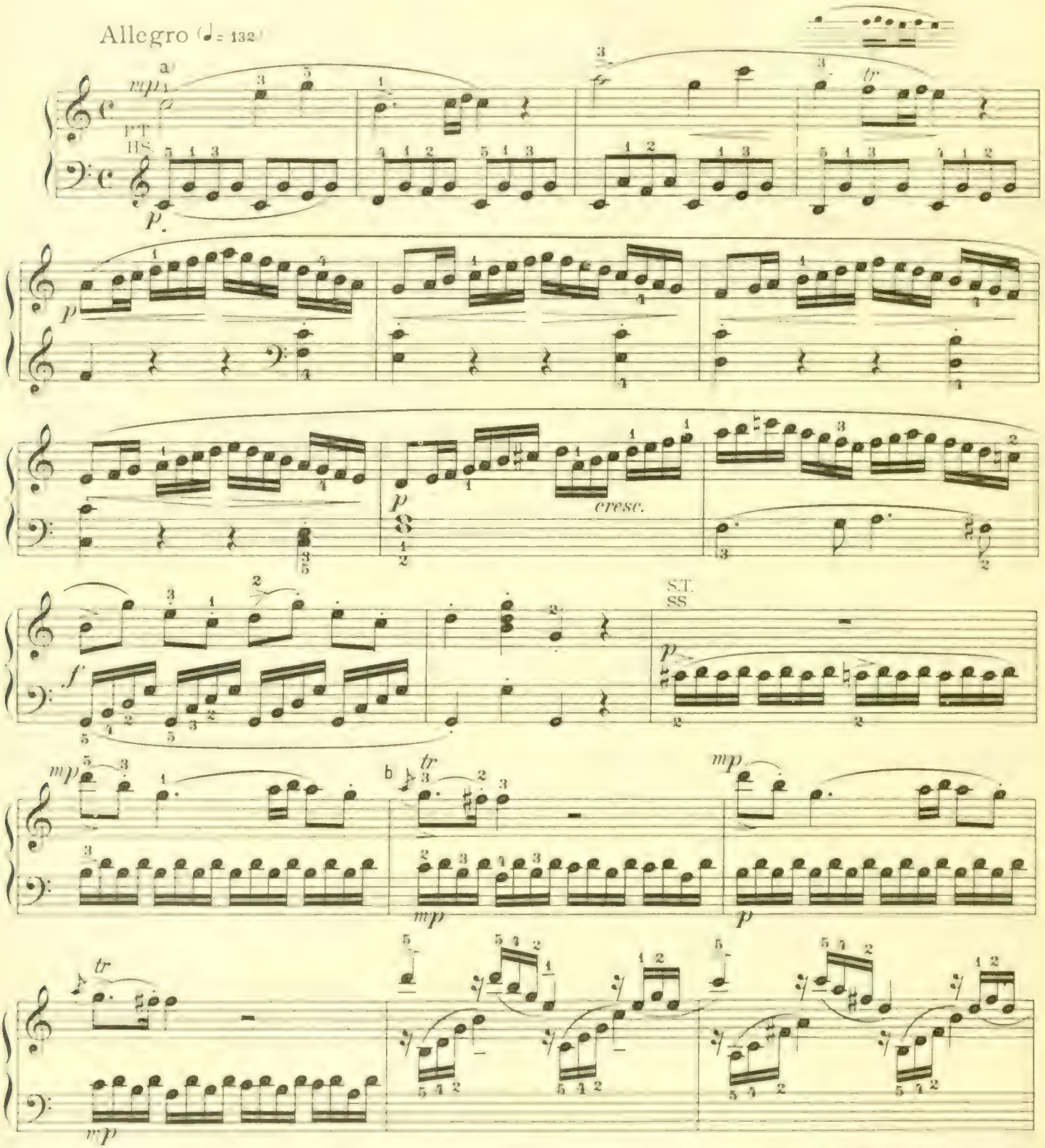

p
p
f
p
f
p
p
f

SONATA I

W. A. MOZART

Abbreviations: P.T., Principal Theme; S.T., Secondary Theme; Close; D., Development; Coda; M.T., Middle Theme.

Abkürzungen: HS. bedeutet Hauptsatz. SS. Seitensatz, SchlS. Schlusssatz, DS. Durchführungssatz. Anh. Anhang, MS. Mittelsatz.



a) *mp (mezzo piano)* rather soft; viz., between *p* and *mf*

a) *mp (mezzo piano,* ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

b Less skillful players may content themselves with the following execution: or:

Schwächere Spieler können sich mit folgender Ausführung begnügen: oder:

or even with an inverted mordent.

oder auch mit einem Pralltriller.

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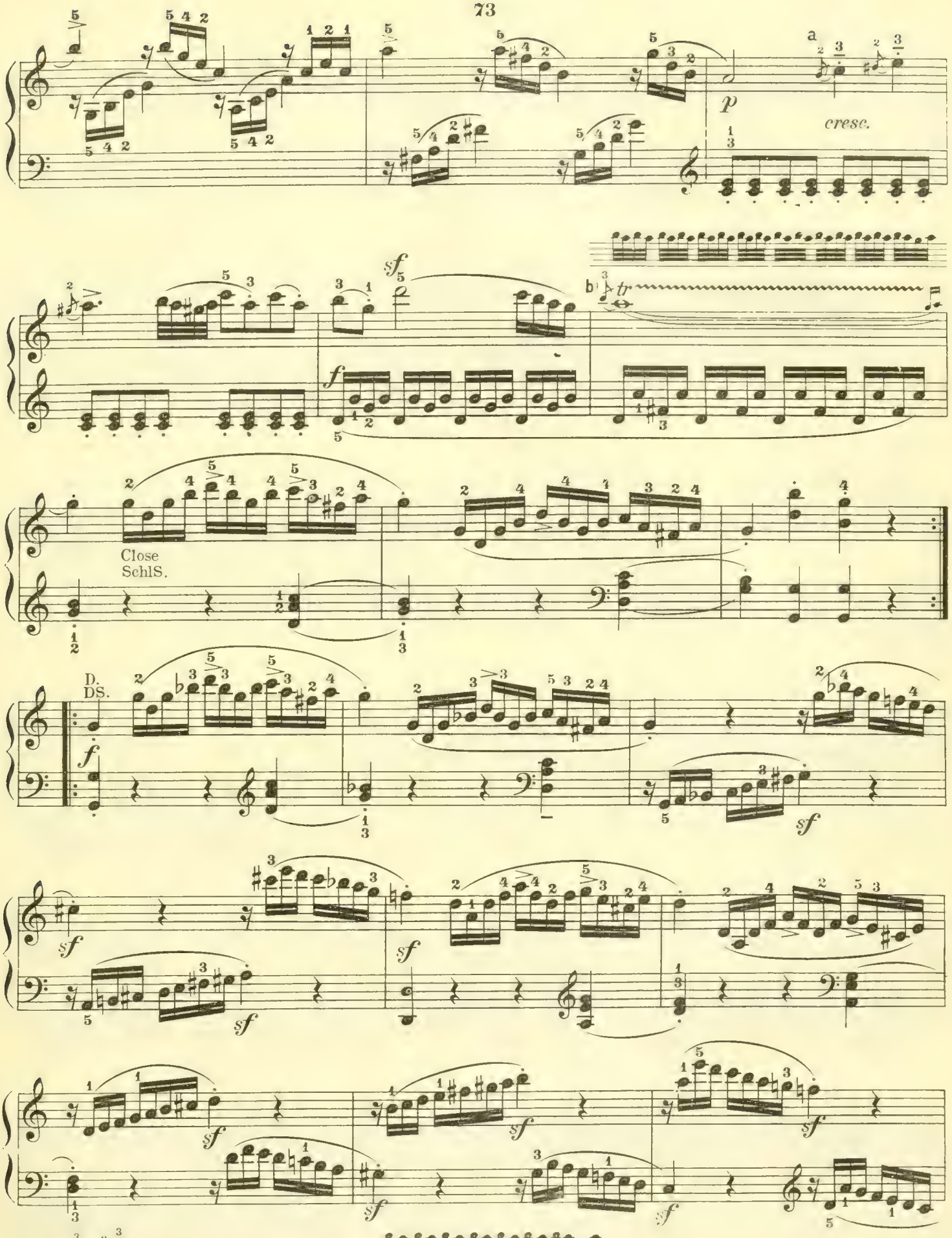

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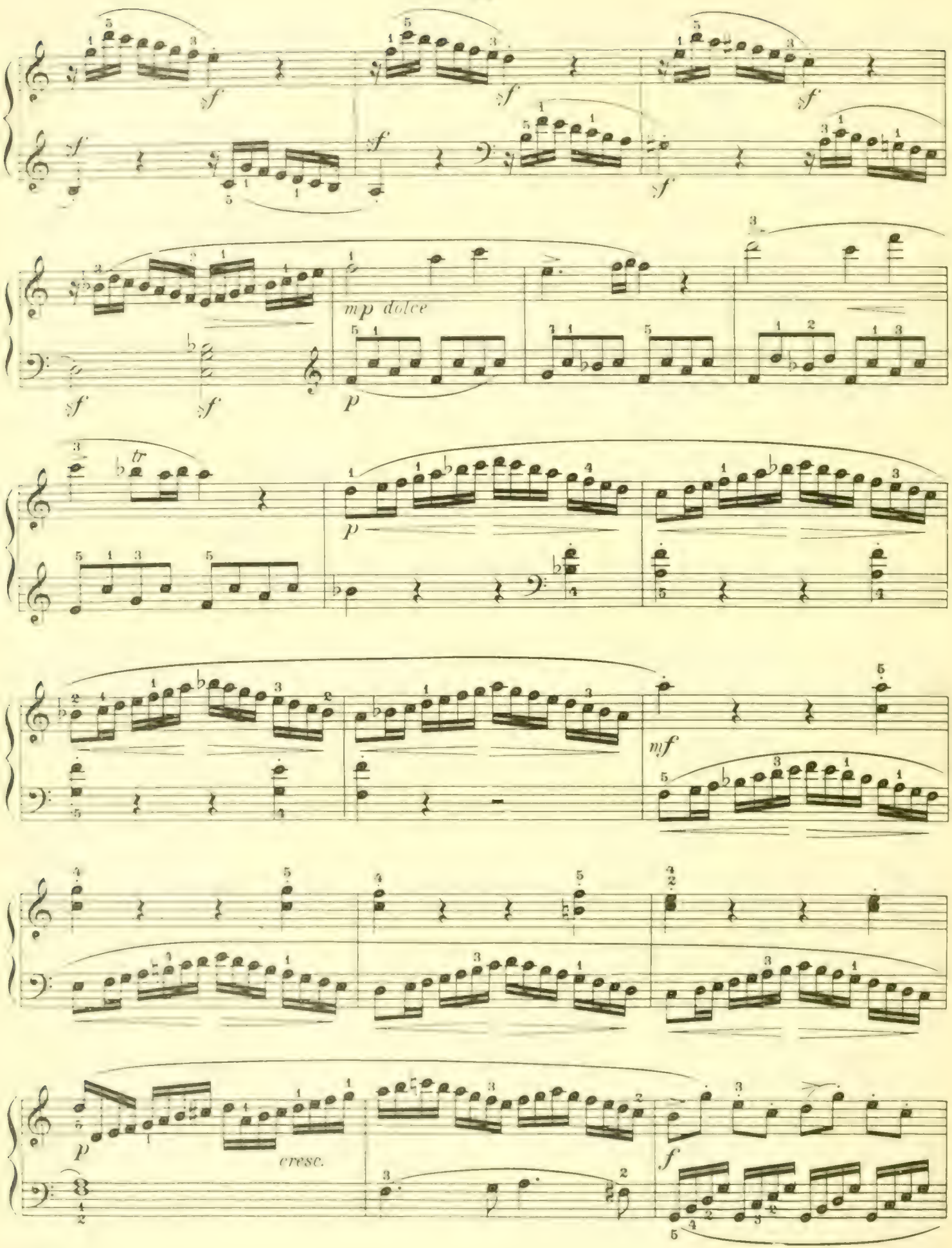
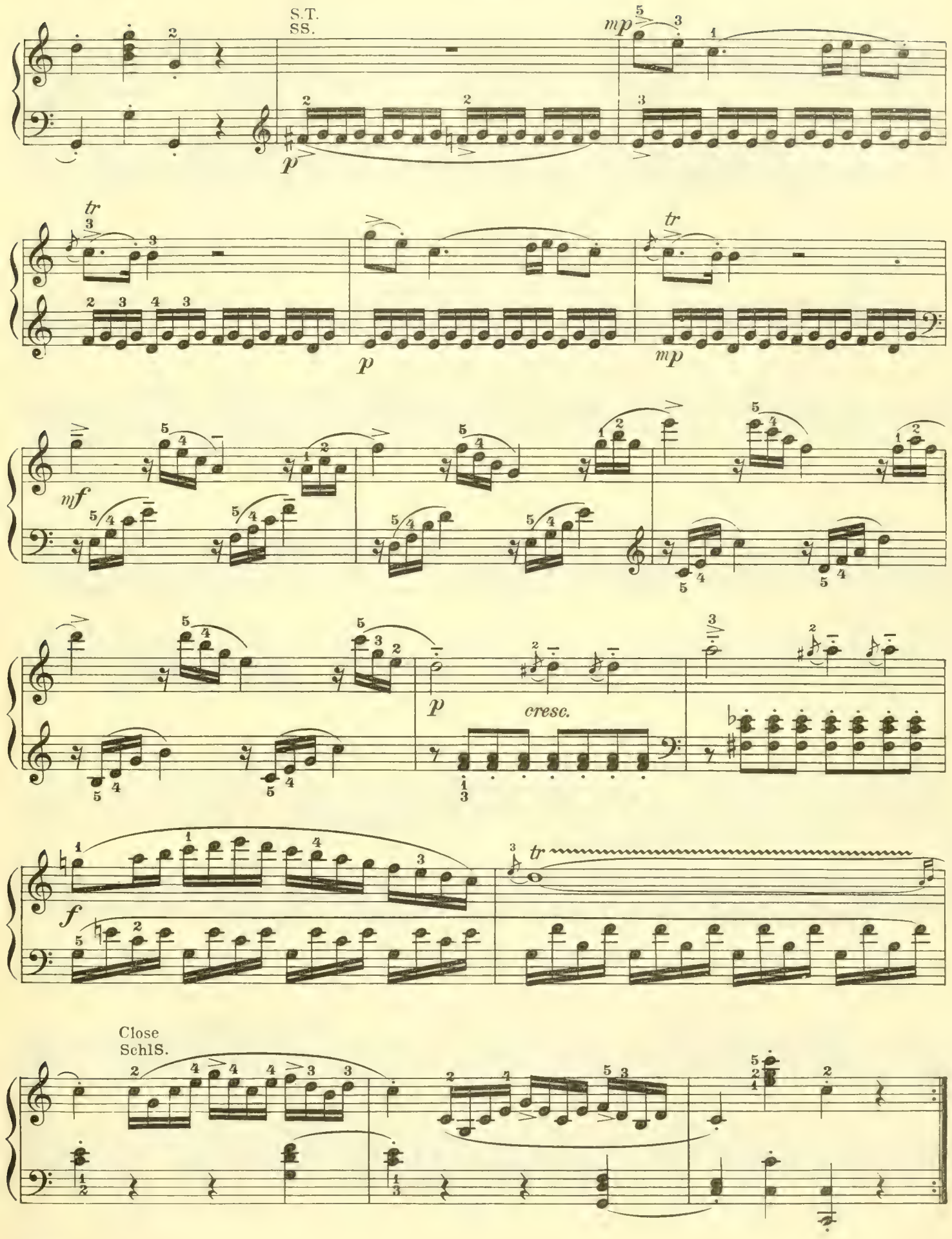
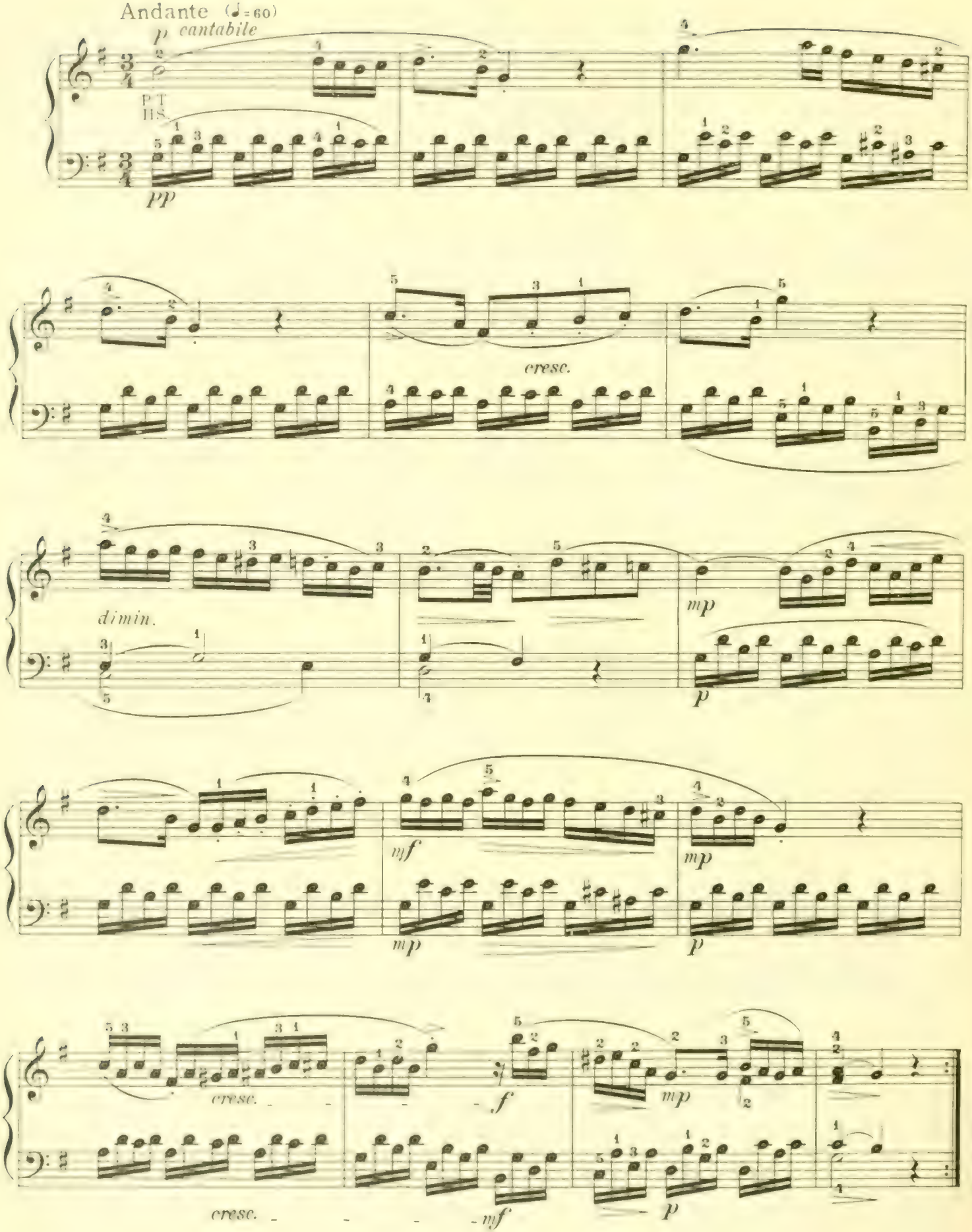
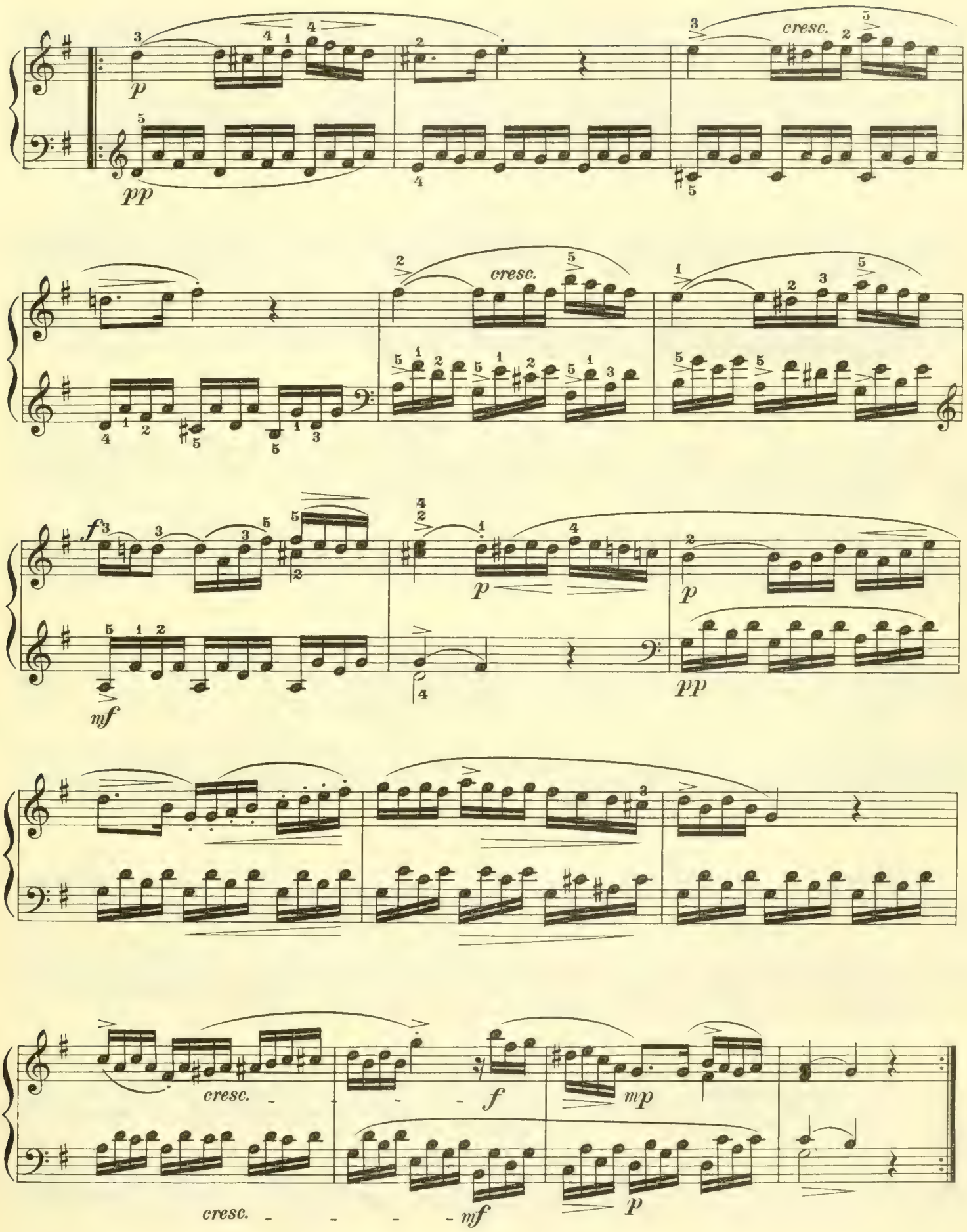
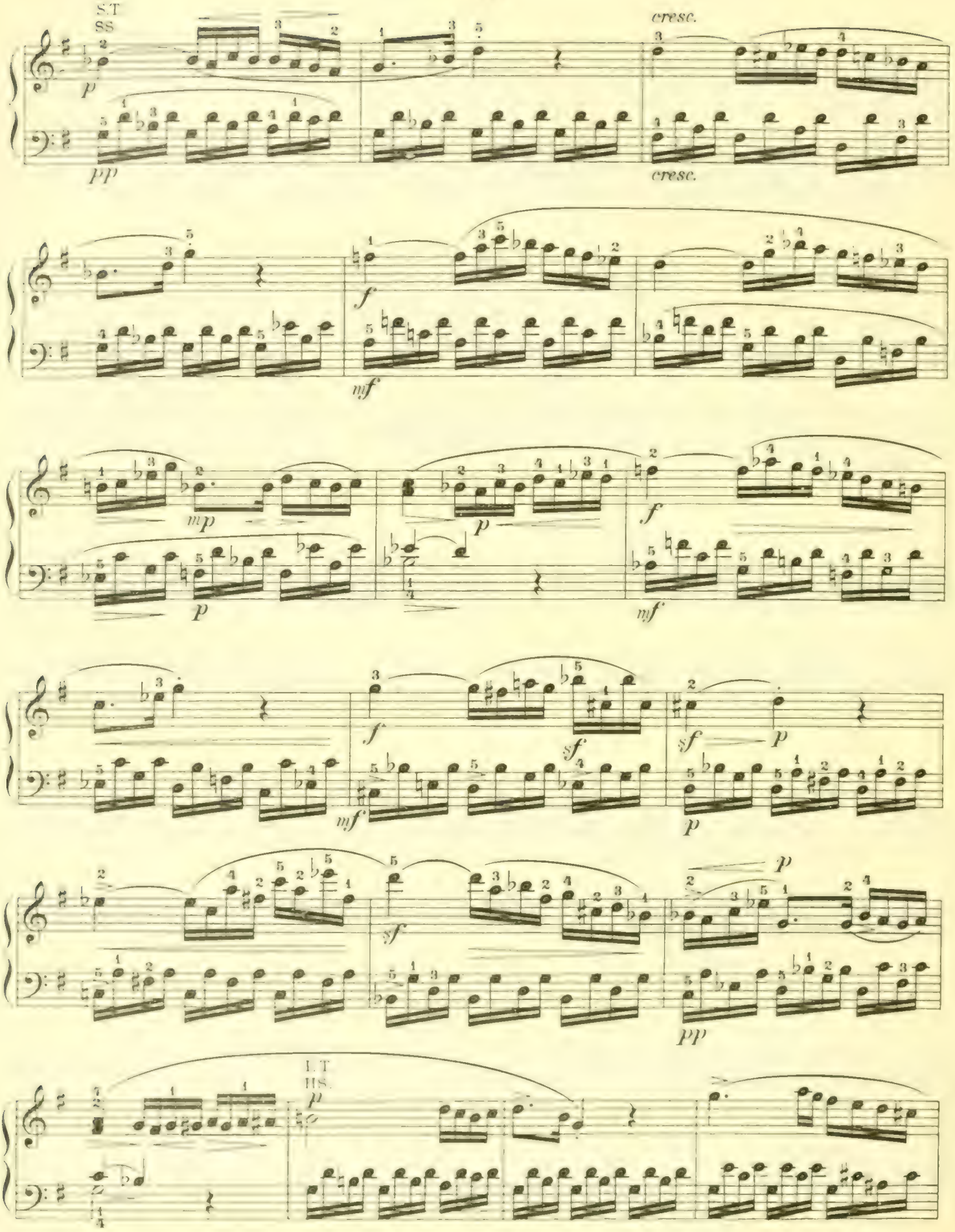
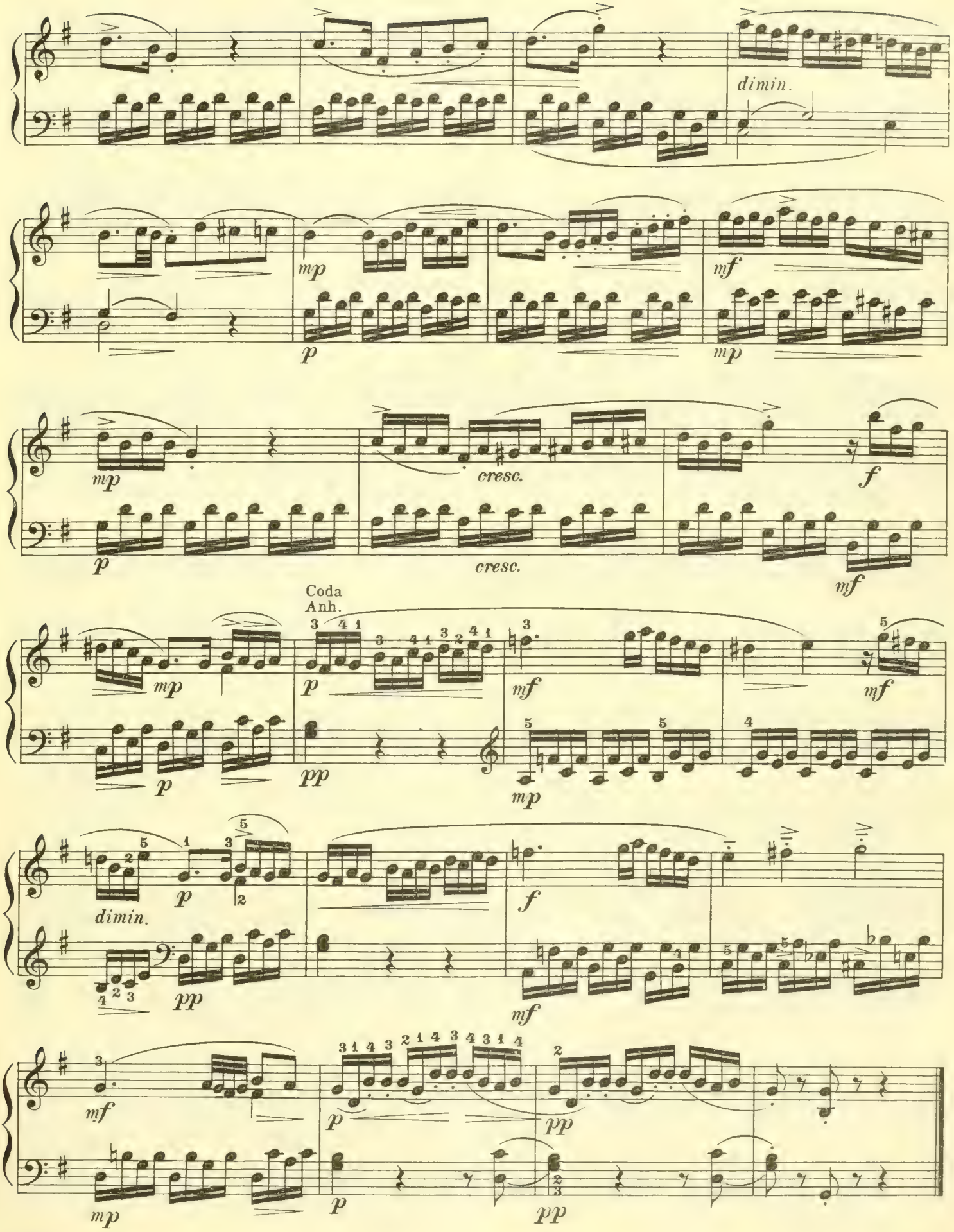

sf
mp dolce
p
tr
mf
cresc.
f


S.T.
SS.
mp
p
tr
mf
cresc.
f
Close
Schl S.


Andante (♩=60)
p cantabile
PT
HS.
pp
cresc.
dimin.
mp
p
mf
mp
p
cresc.
f
mp
cresc.
mf
p

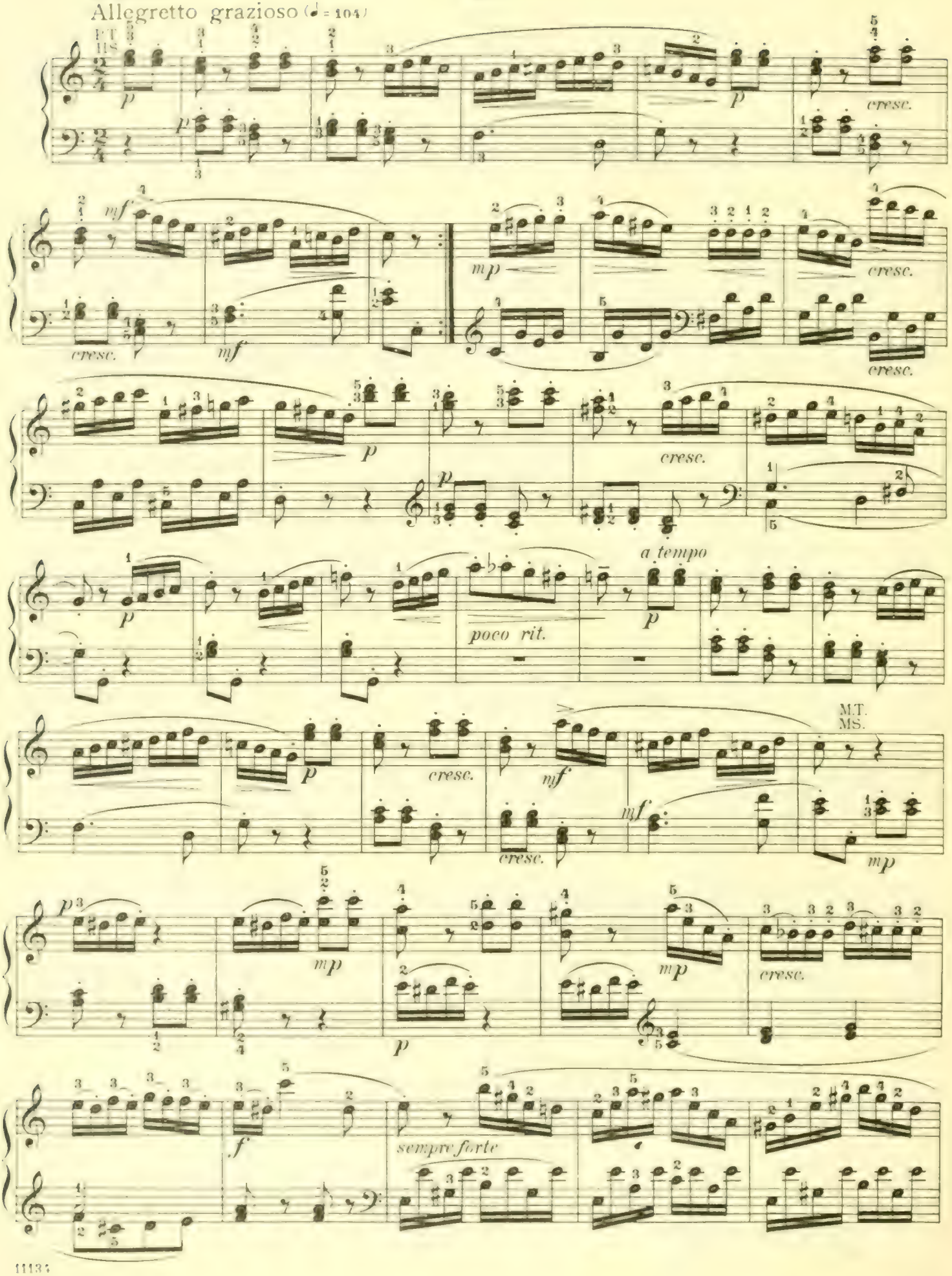

p
pp
cresc.
cresc.
f
mf
p
pp
cresc.
f
mp
cresc.
mf
p

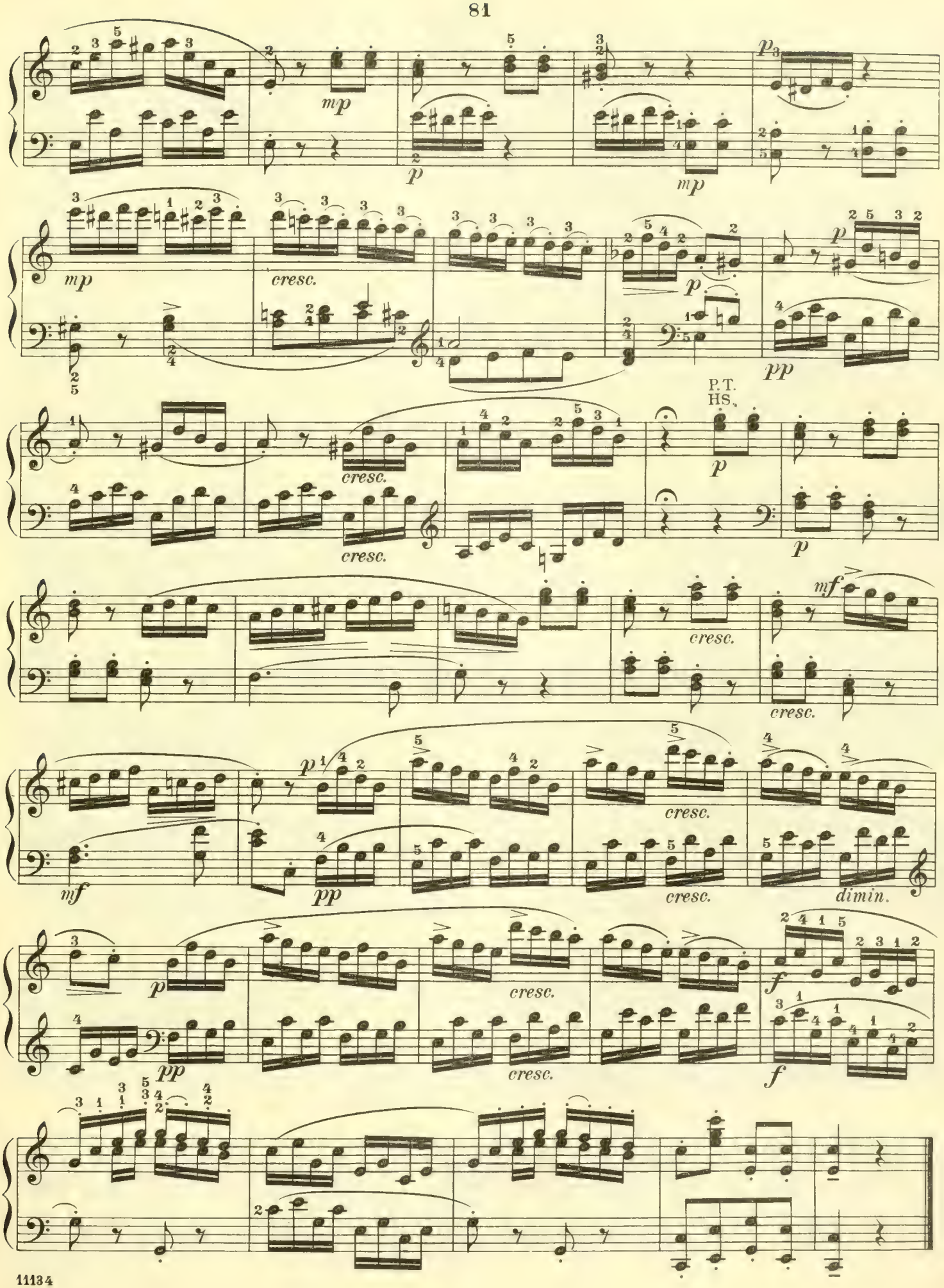

S.T
SS
p
pp
cresc.
cresc.
f
mf
mp
p
f
p
mf
f
sf
sf
p
mf
p
sf
p
pp
L.T
HS.
p


dimin.
mp
p
mf
mp
mp
cresc.
f
p
cresc.
mf
Coda
Anh.
mp
p
mf
mf
p
pp
mp
dimin.
p
f
pp
mf
mf
p
pp
mp
p
pp

Rondo

Allegretto grazioso (♩ = 104)



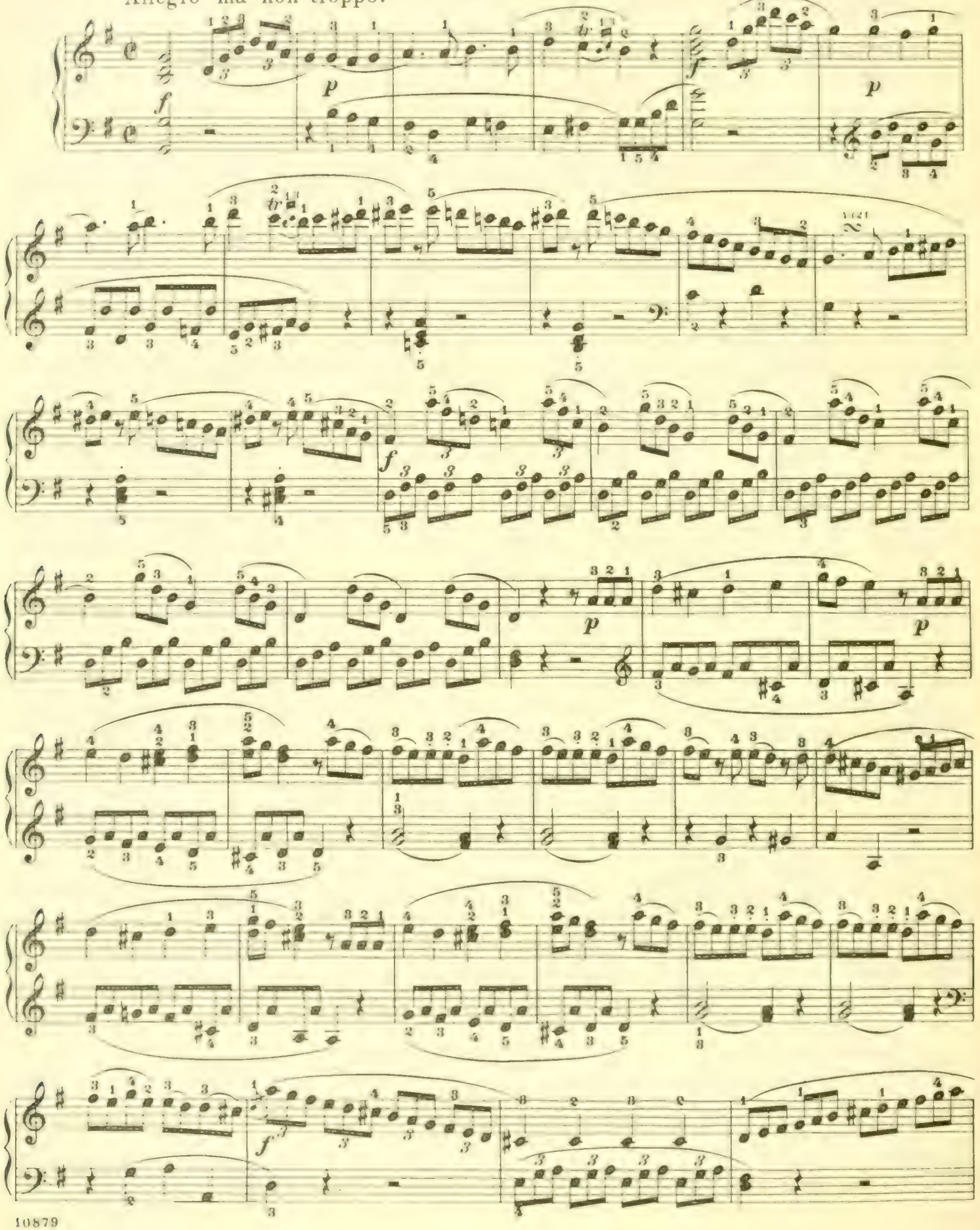

mp
p
mp
p
mp
cresc.
p
p
pp
P.T.
HS.
p
cresc.
cresc.
p
mf
cresc.
cresc.
mf
pp
cresc.
cresc.
dimin.
p
cresc.
f
pp
cresc.
f

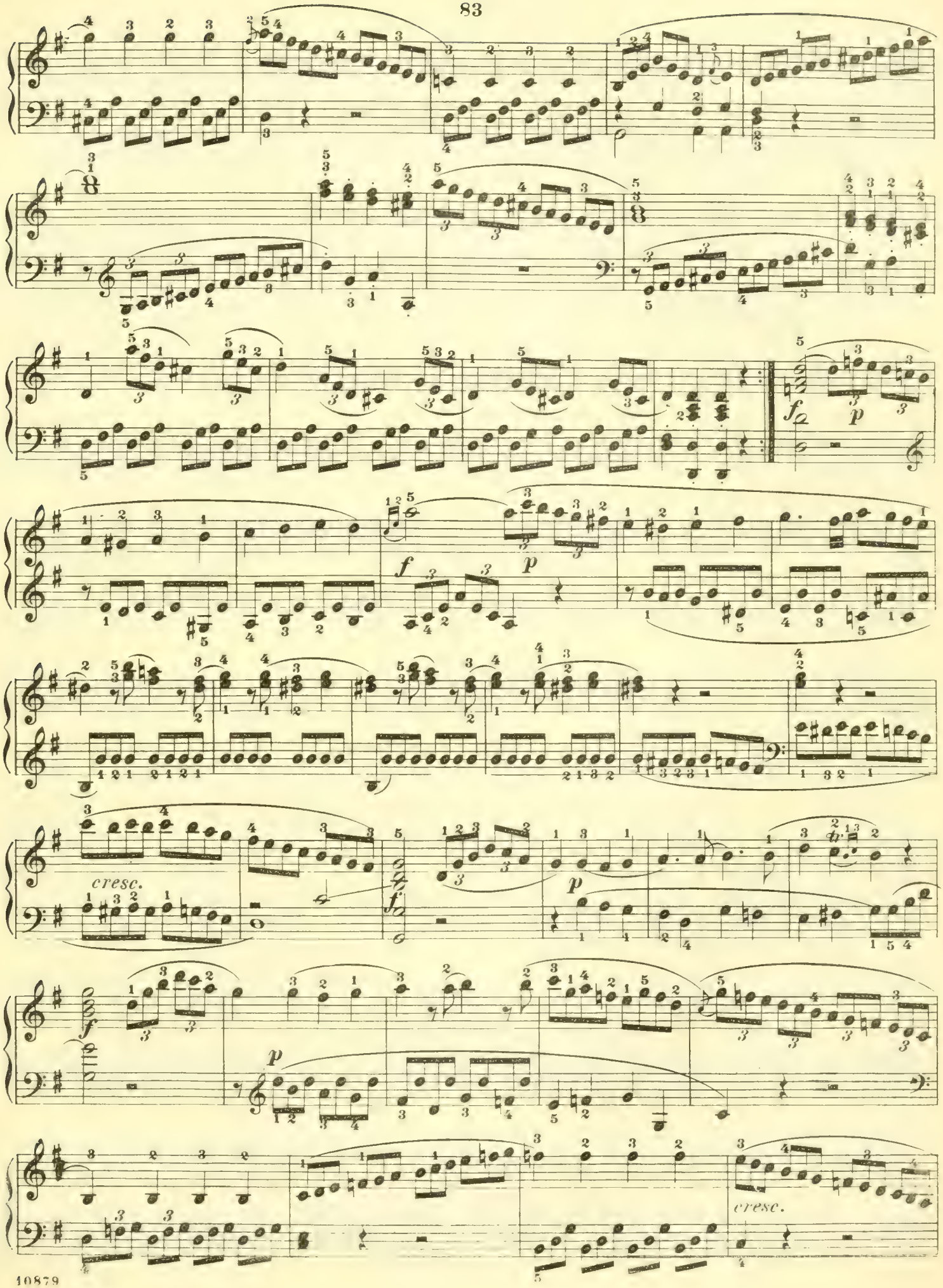
SONATINA.

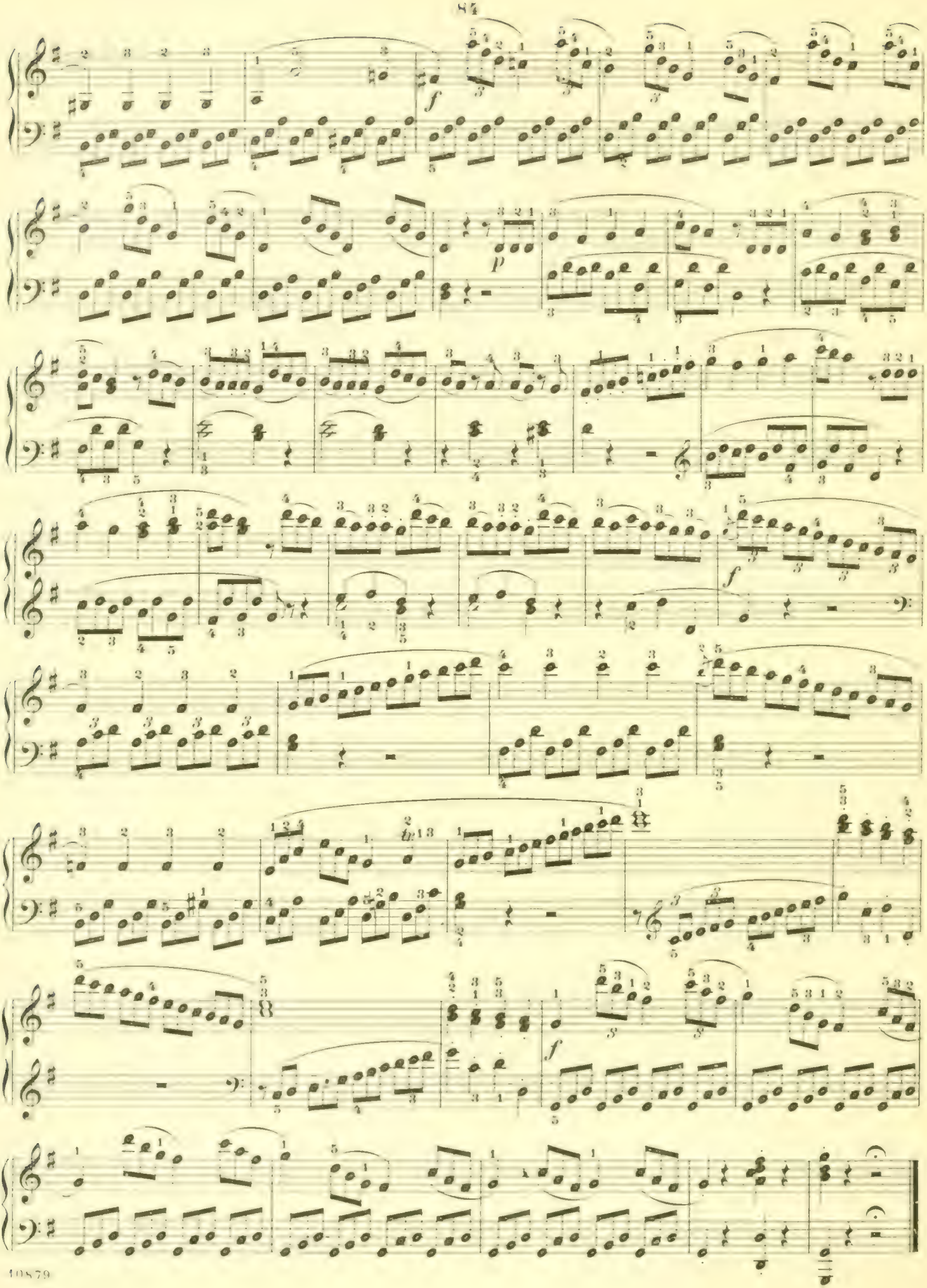
Op. 49, Nº 2.

L. van BEETHOVEN.

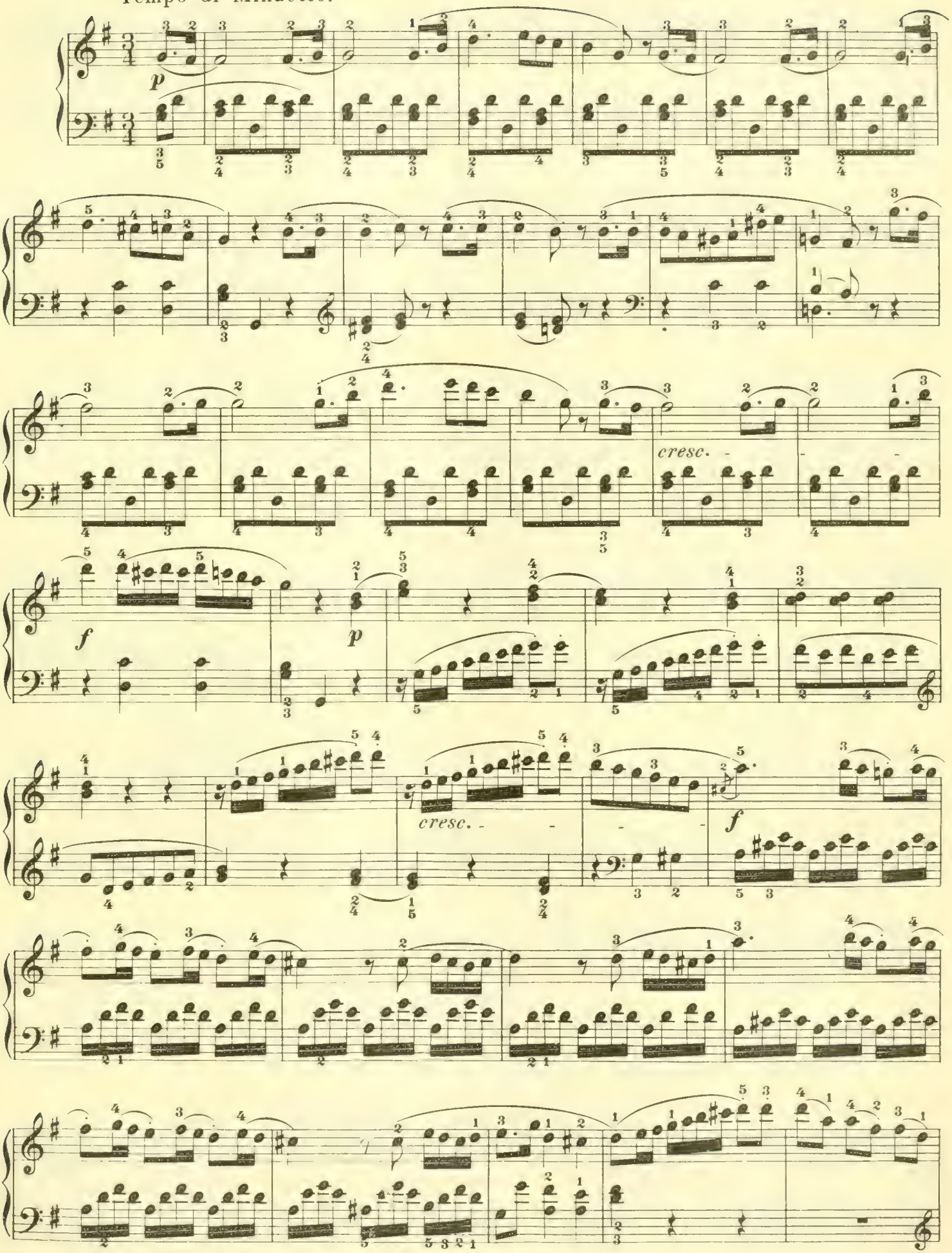
Allegro ma non troppo.

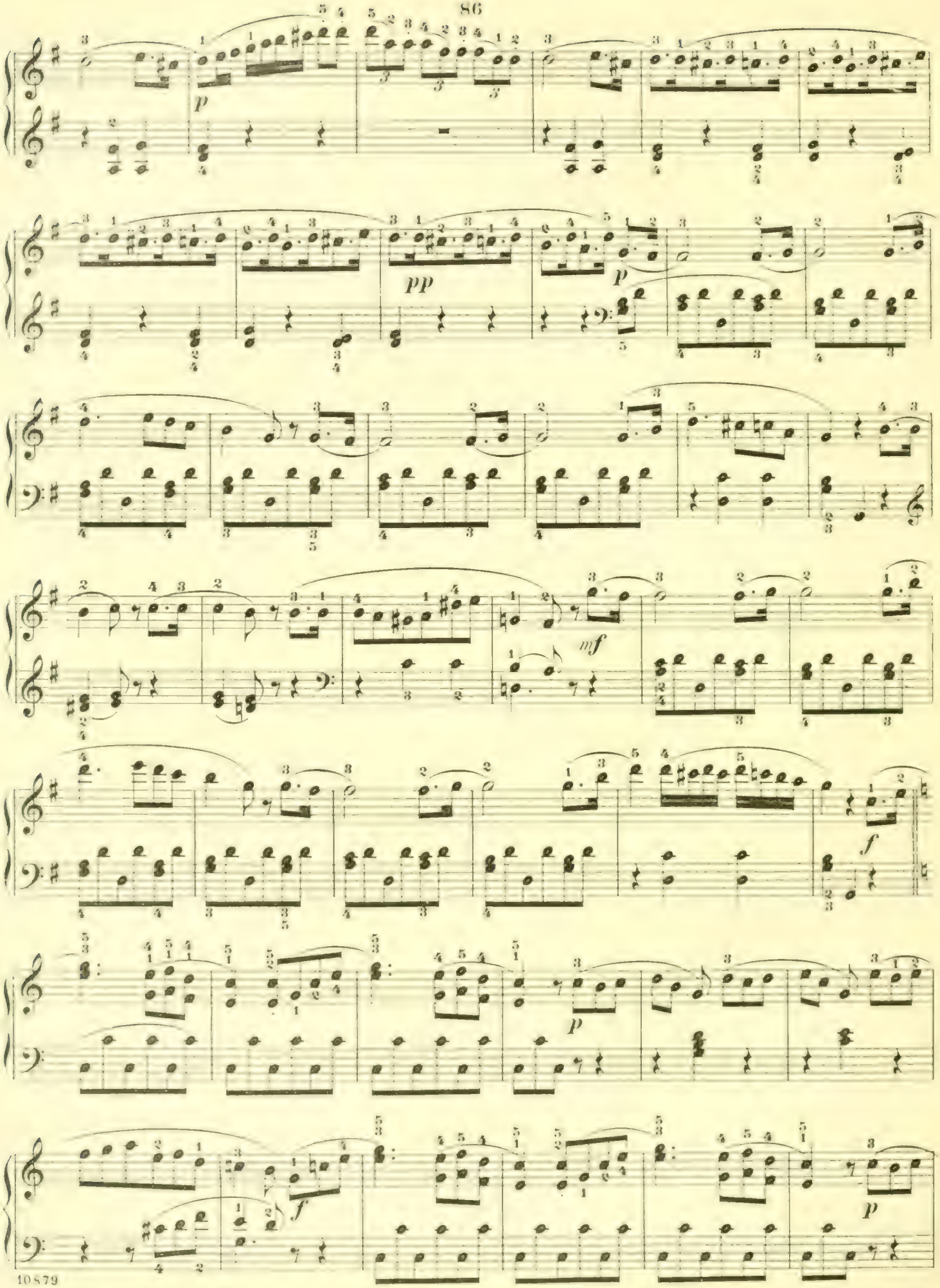


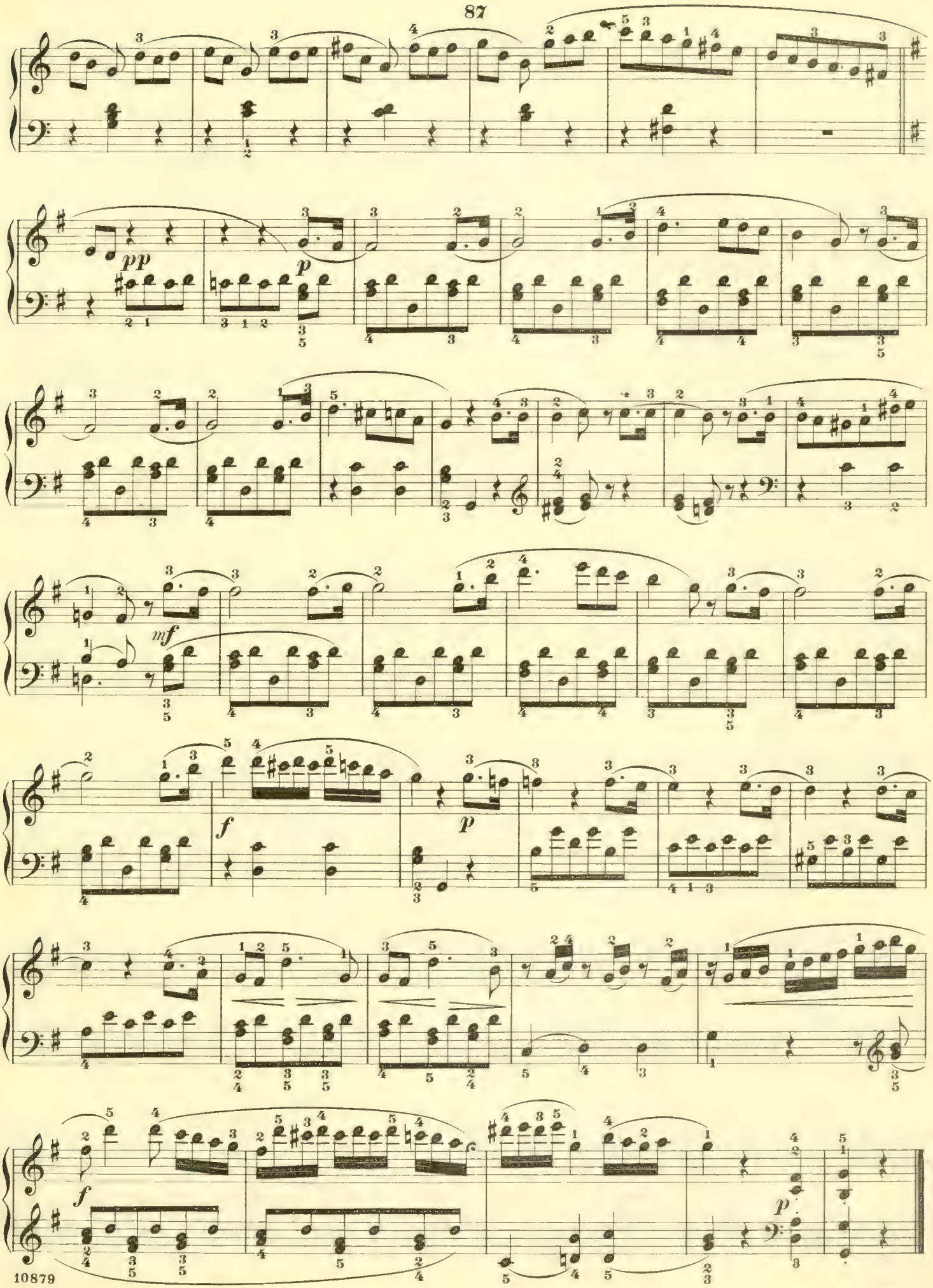

cresc.
cresc.


f
p
f
f

Tempo di Minuetto.



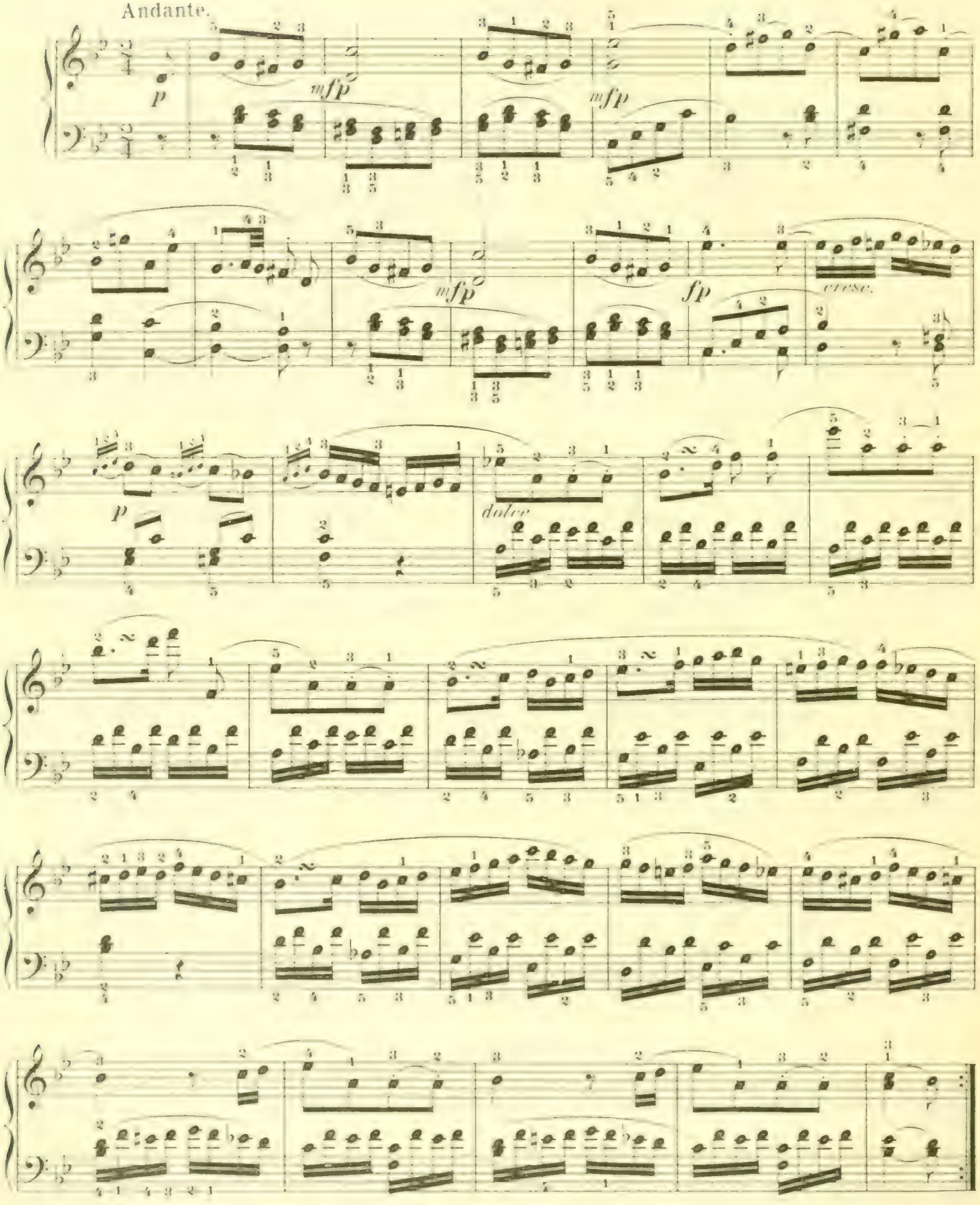

p
pp
p
mf
f
p
f
p

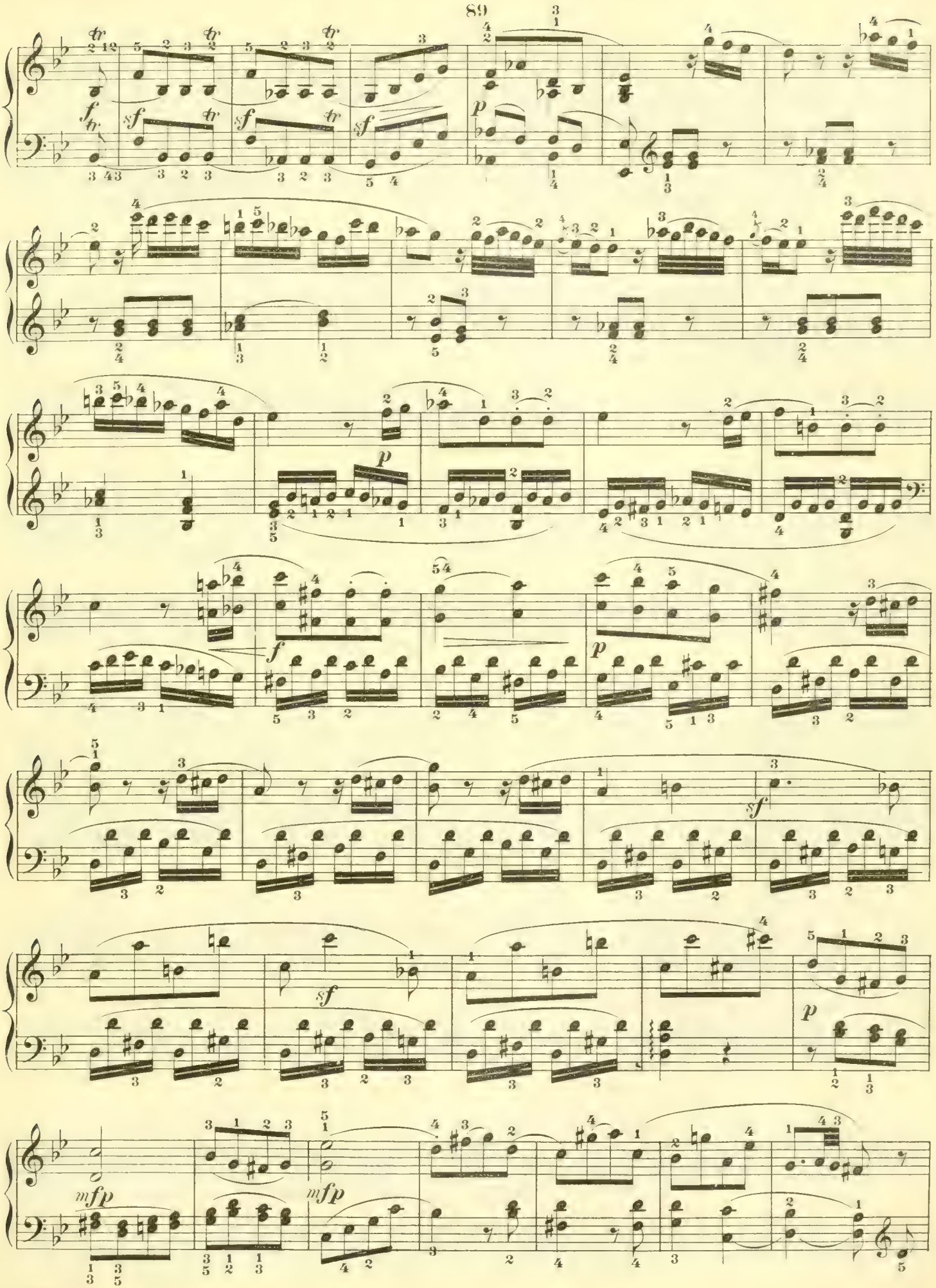

pp
p
mf
f
p
f
p

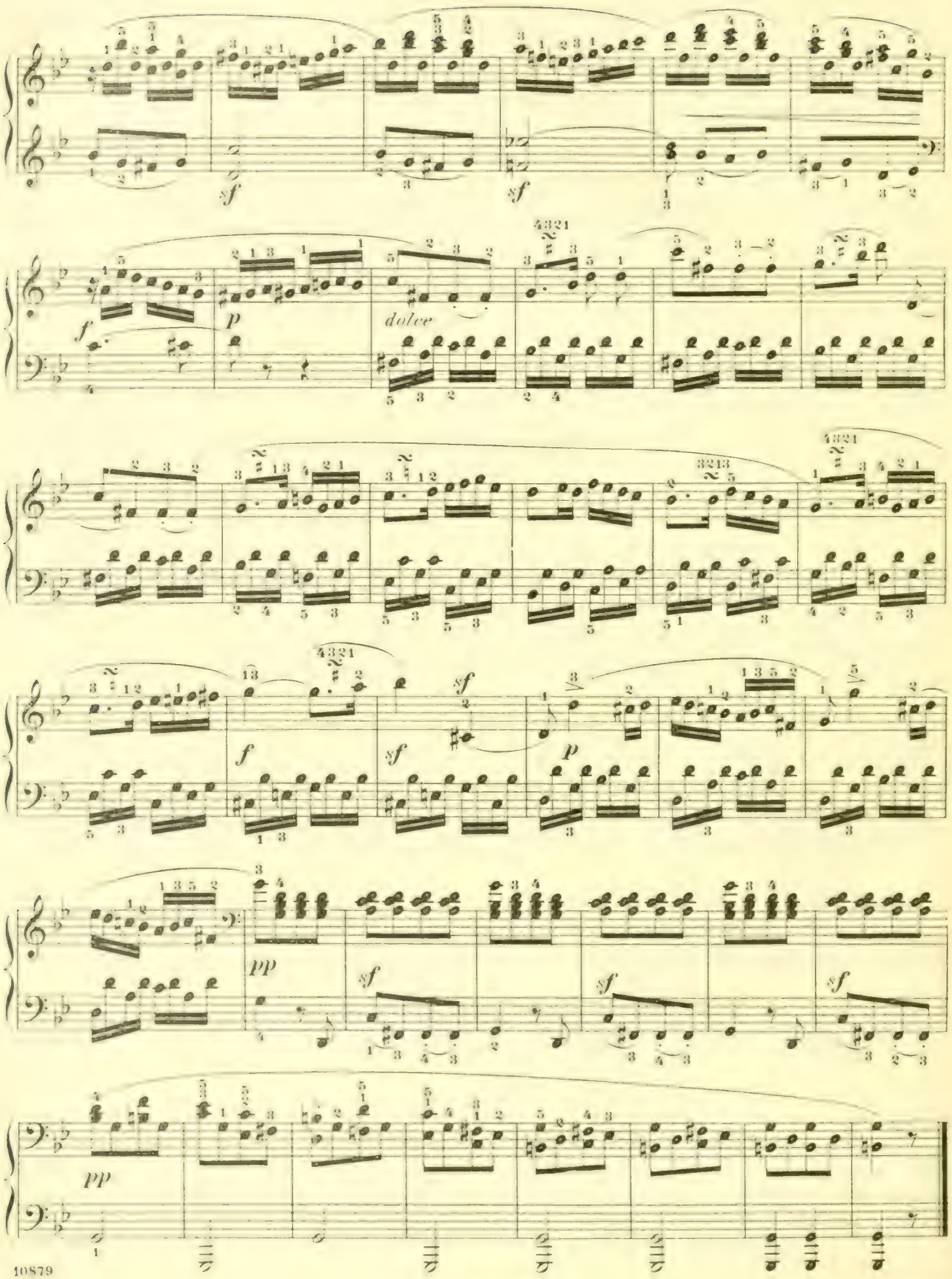
SONATA.

Op. 49, № 1.

L. van BEETHOVEN.

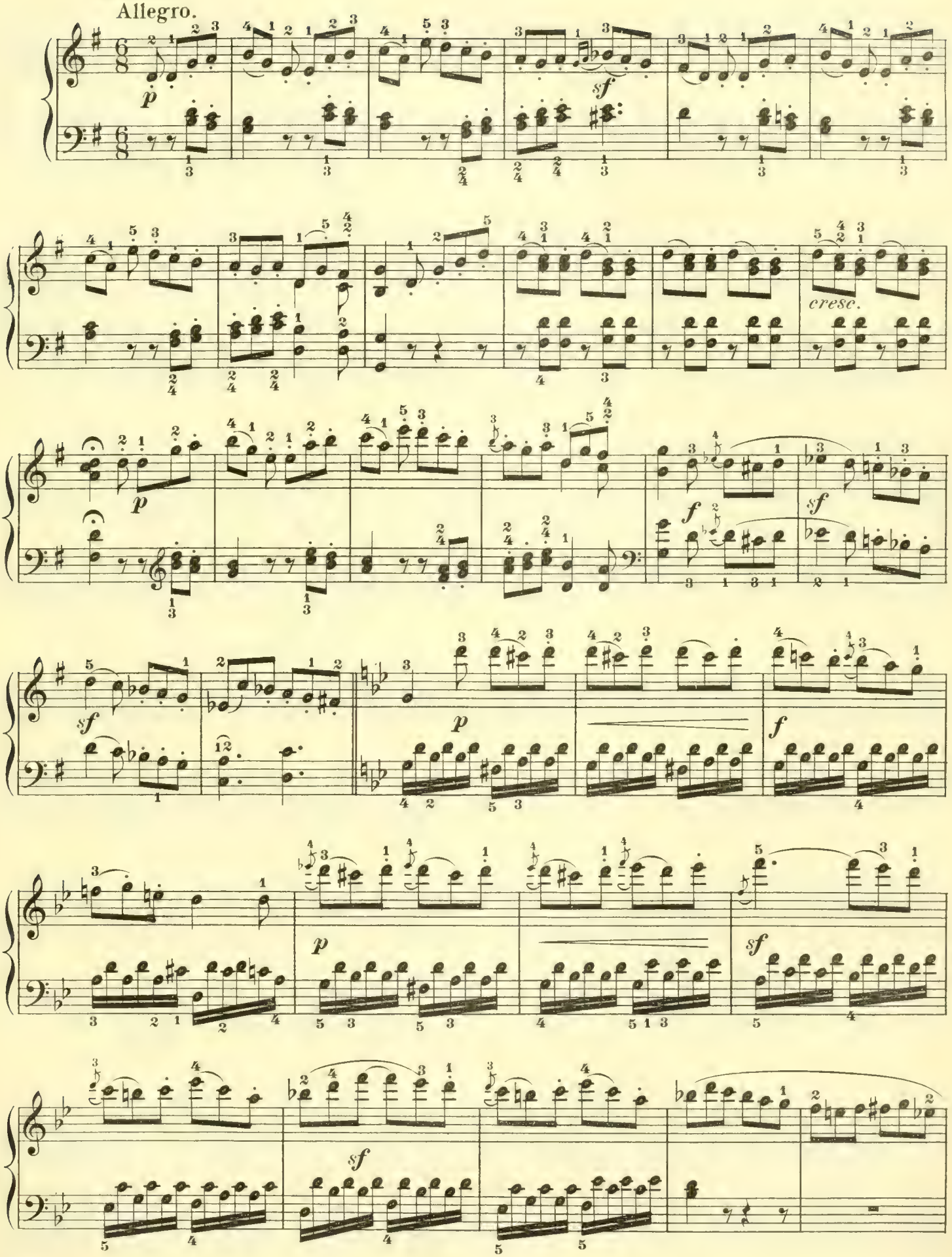


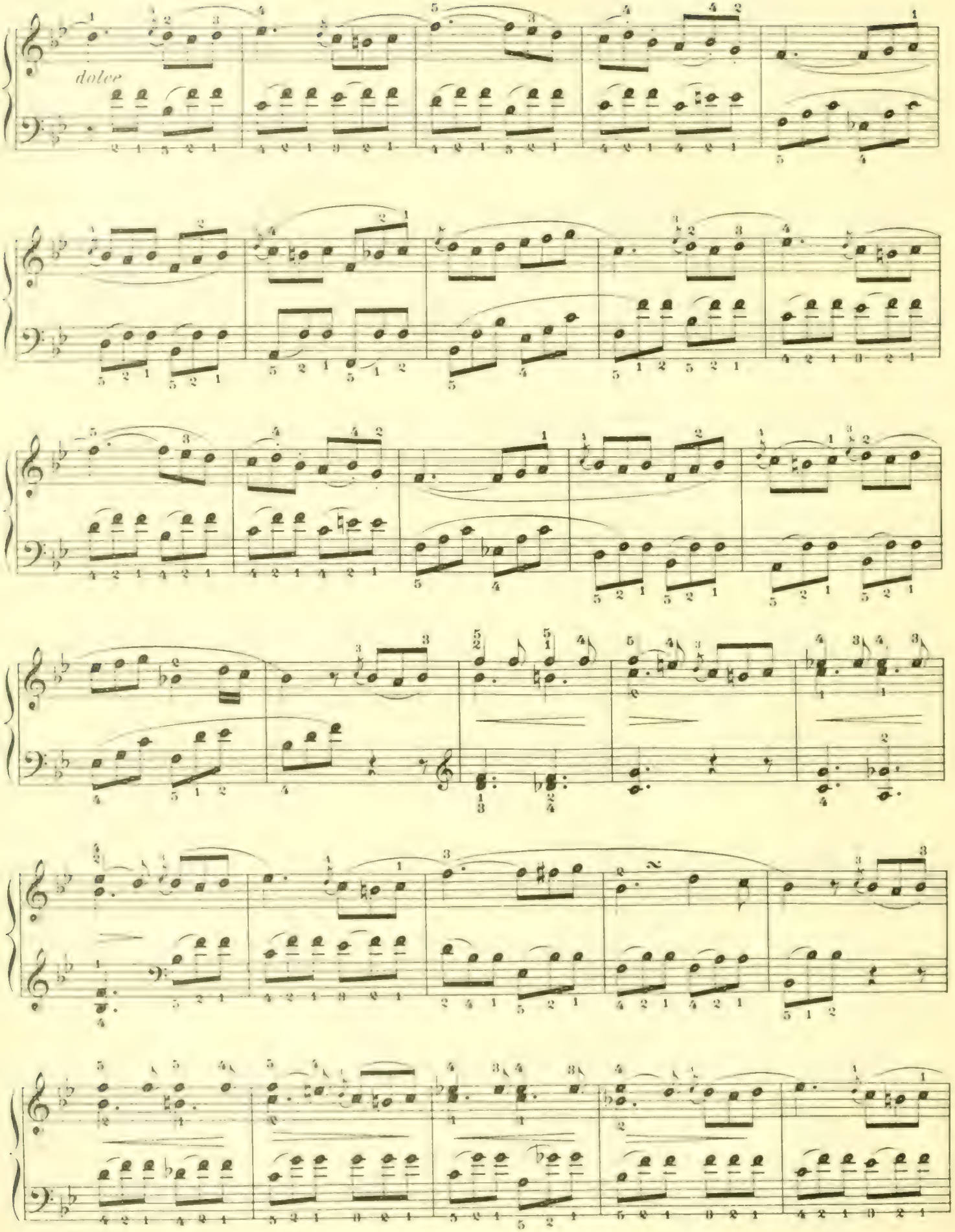

tr
f
sf
p
f
sf
mfp
mfp

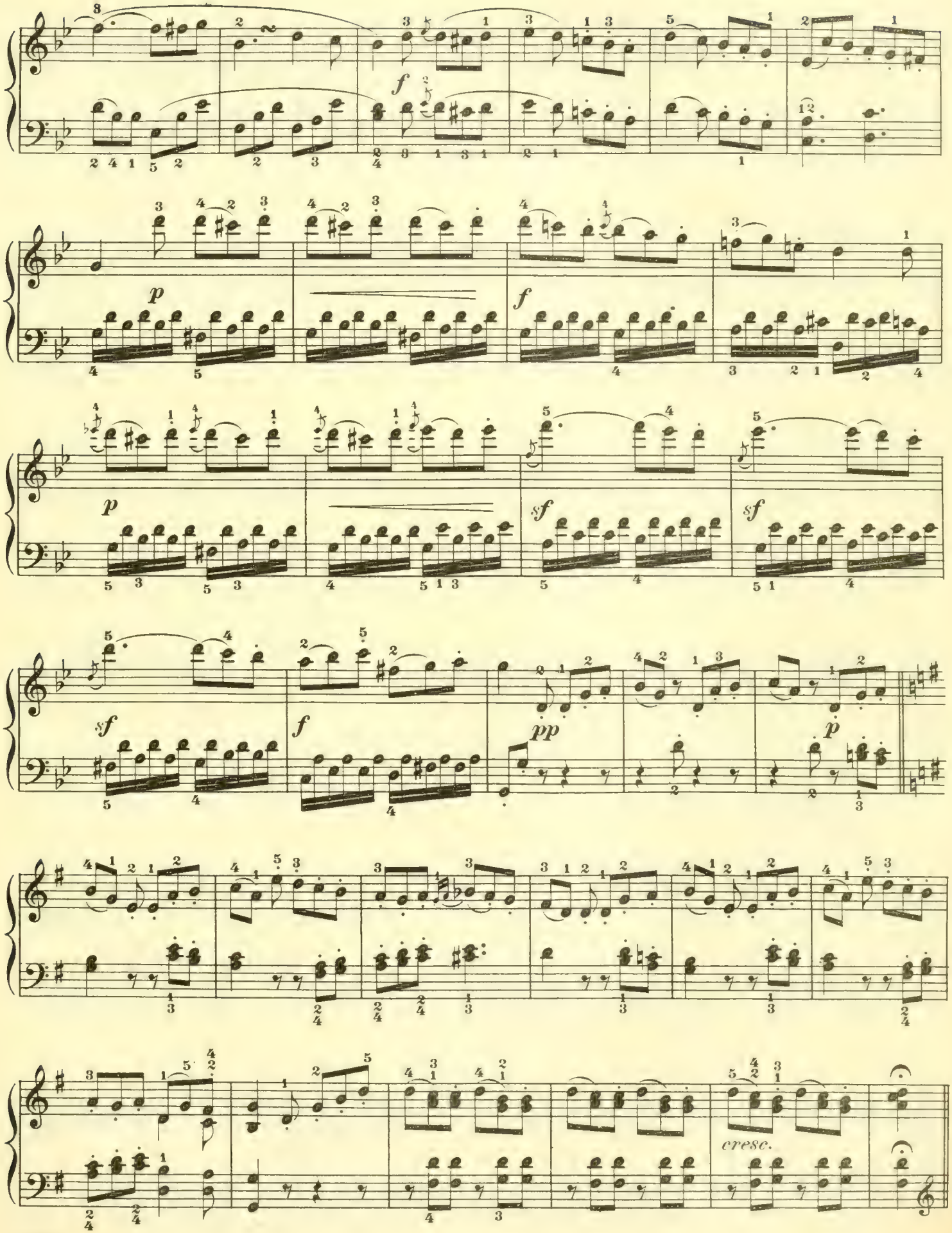

sf
sf
f
p
dolce
4321
3213
4321
f
sf
sf
p
4321
pp
sf
sf
sf
pp

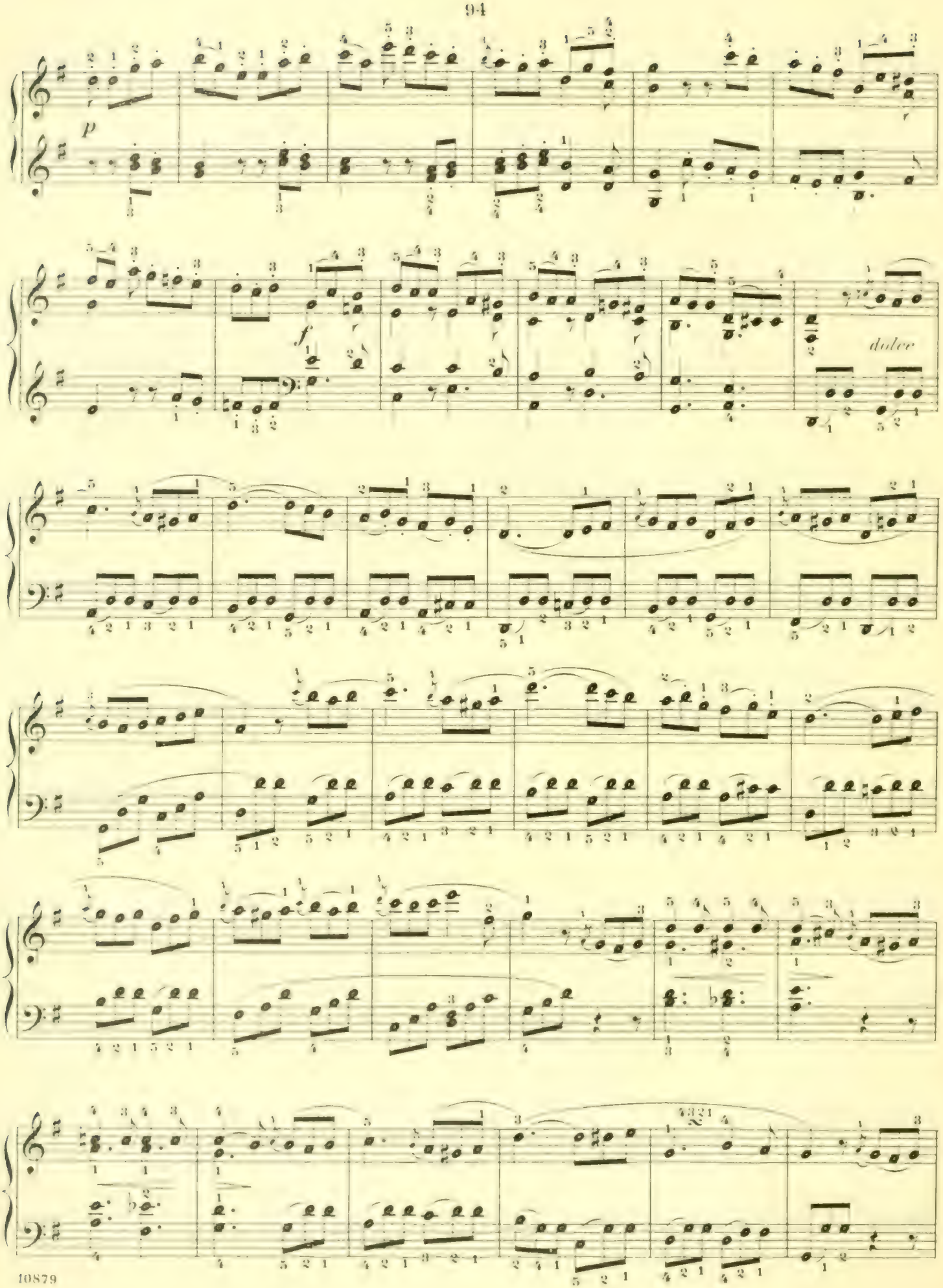
Rondo.

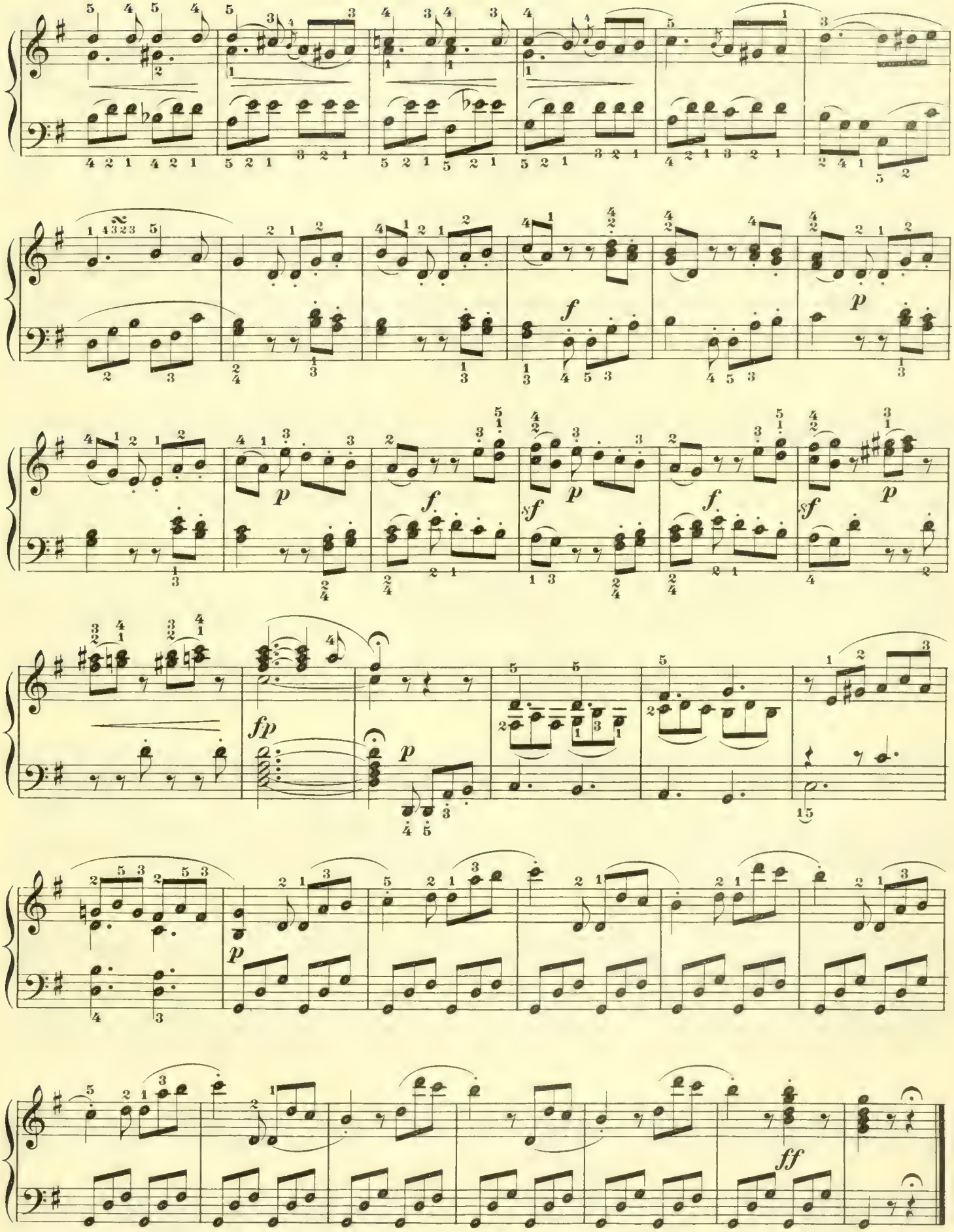
Allegro.




dolce


f
p
f
p
sf
sf
sf
f
pp
p
cresc.

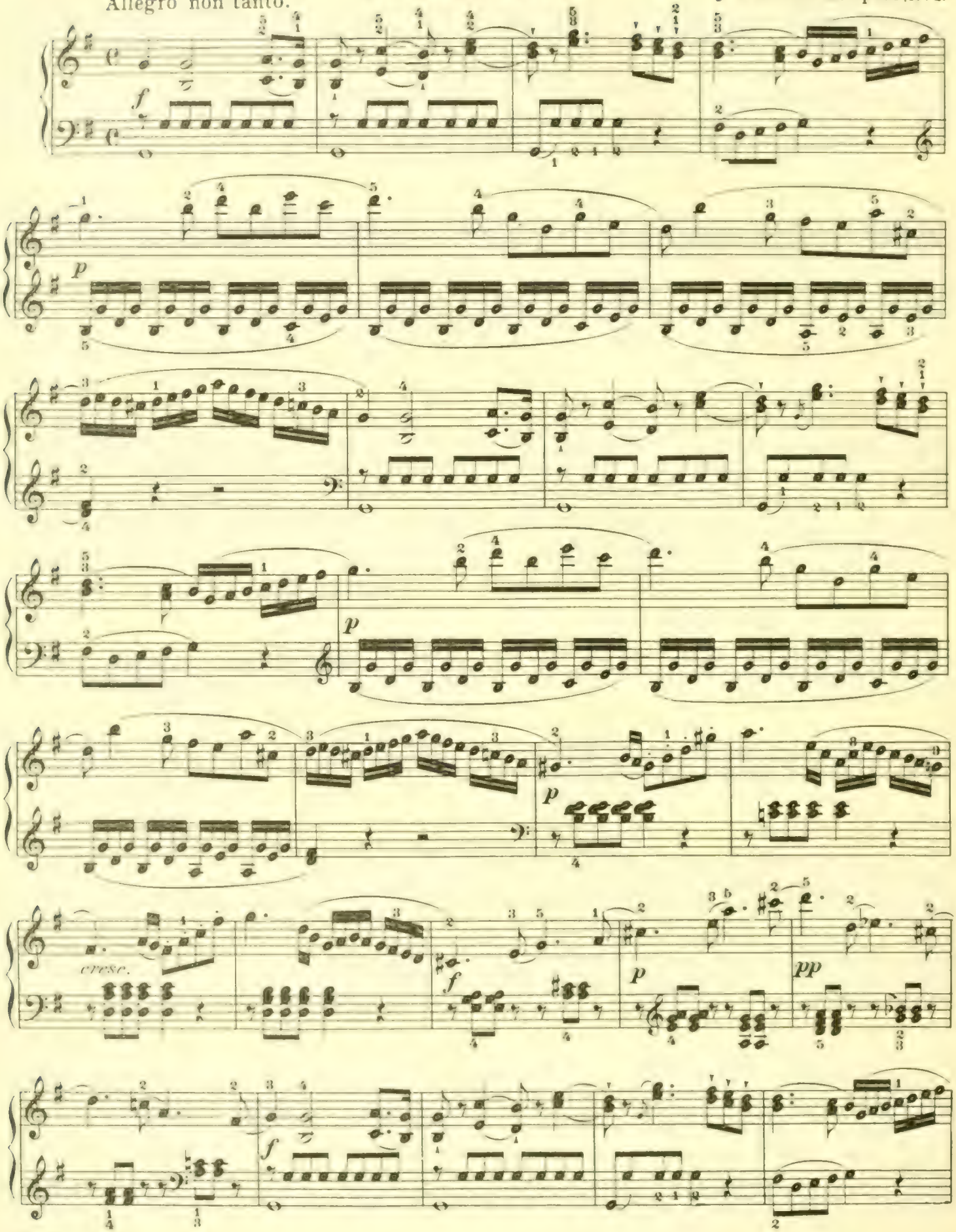

p
f
dolce

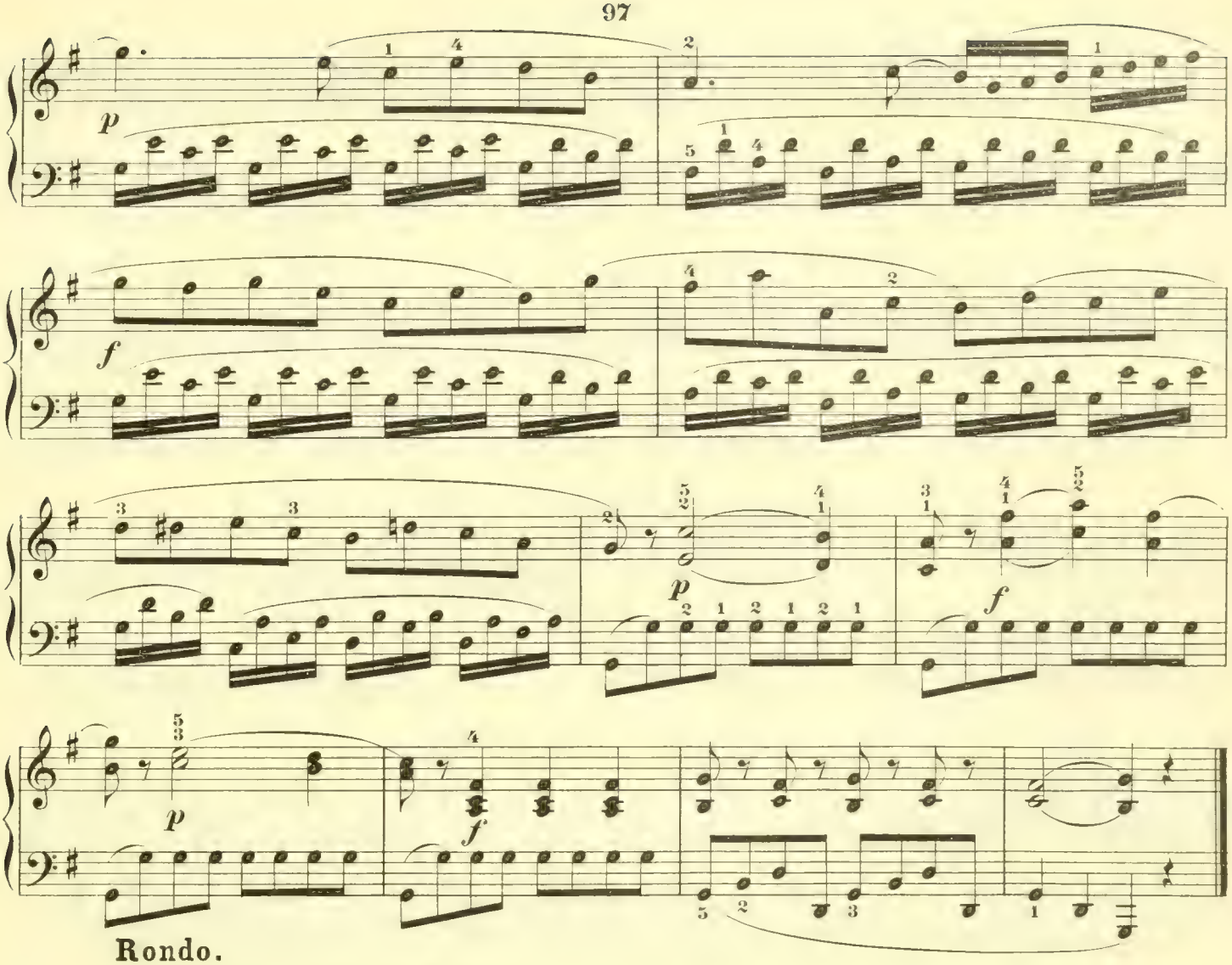

f
p
sf
fp
ff

SONATINA.

Allegro non tanto.

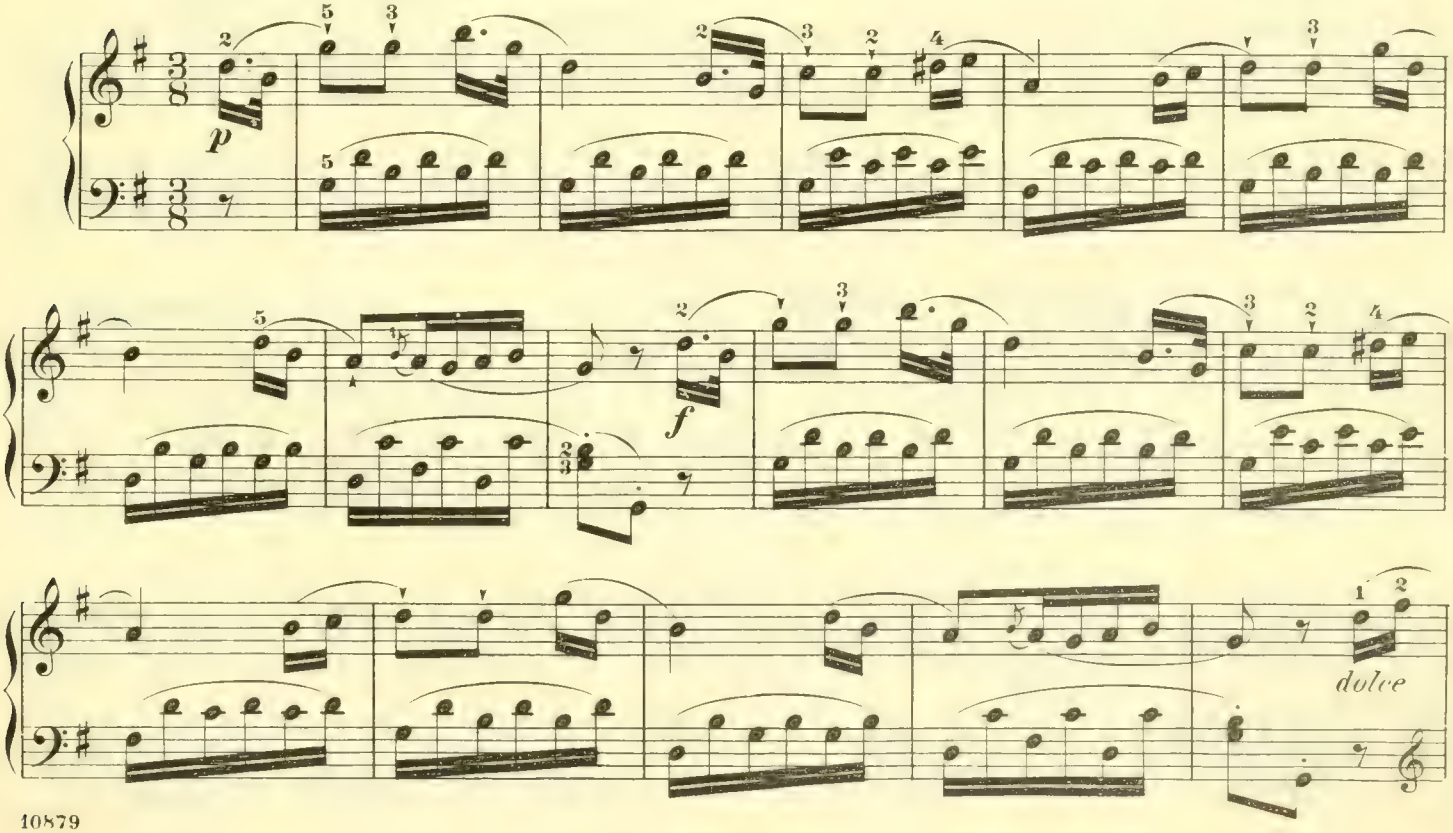
J. L. DUSSEK. Op. 20, No 1.

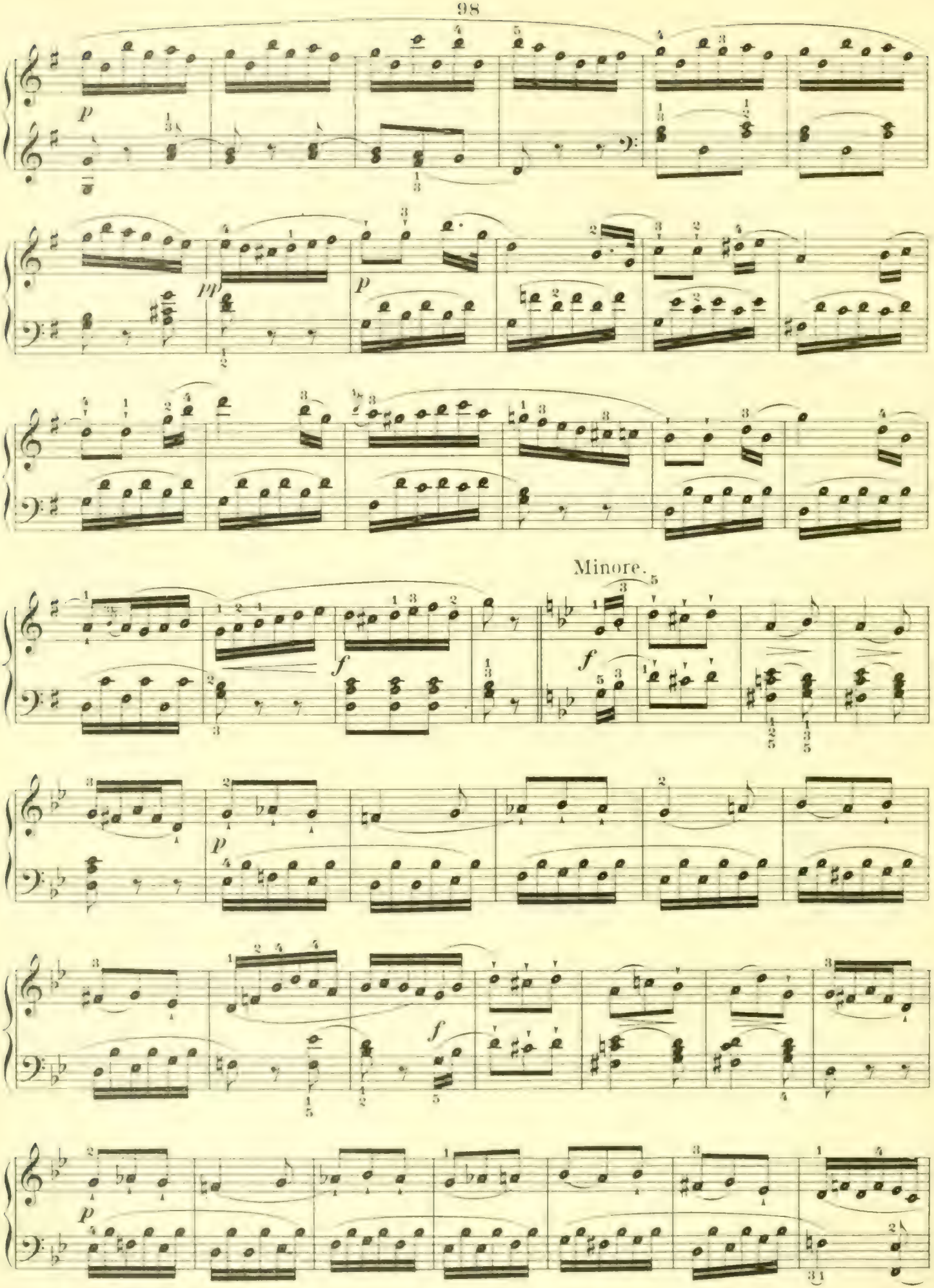


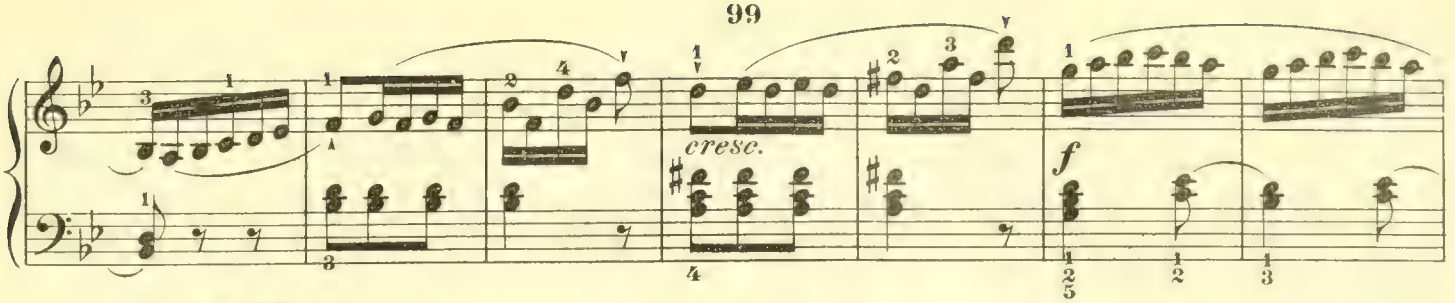


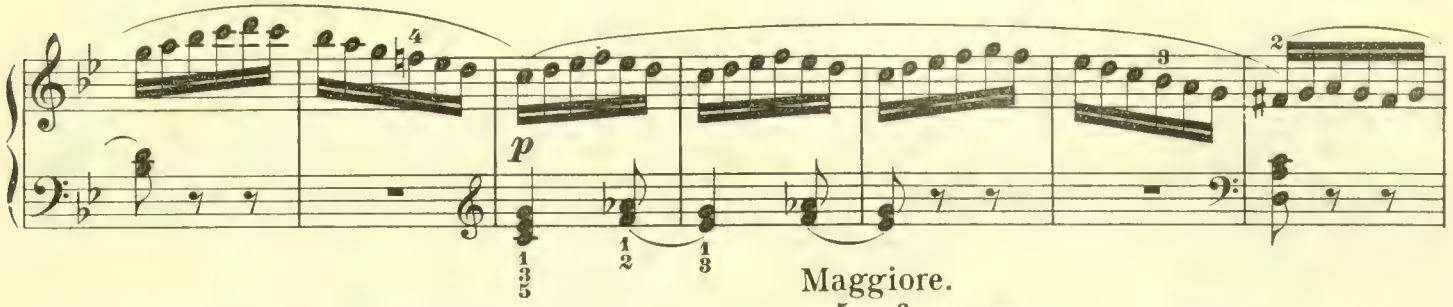
Rondo.

Allegretto. Tempo di Minuetto.

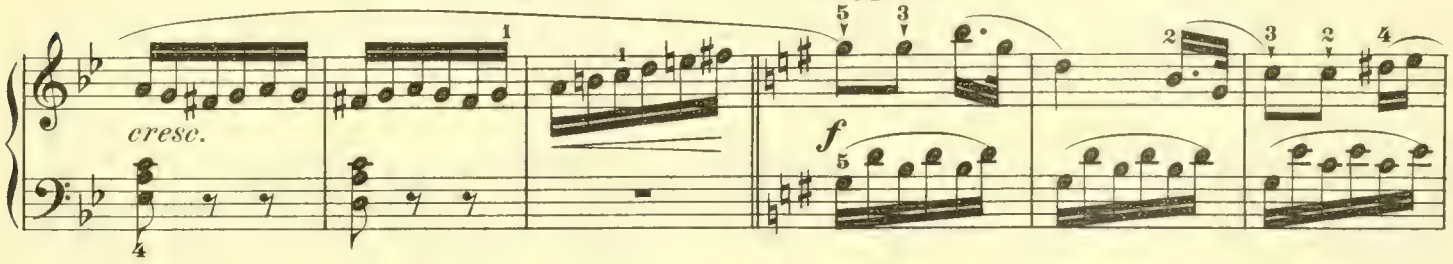


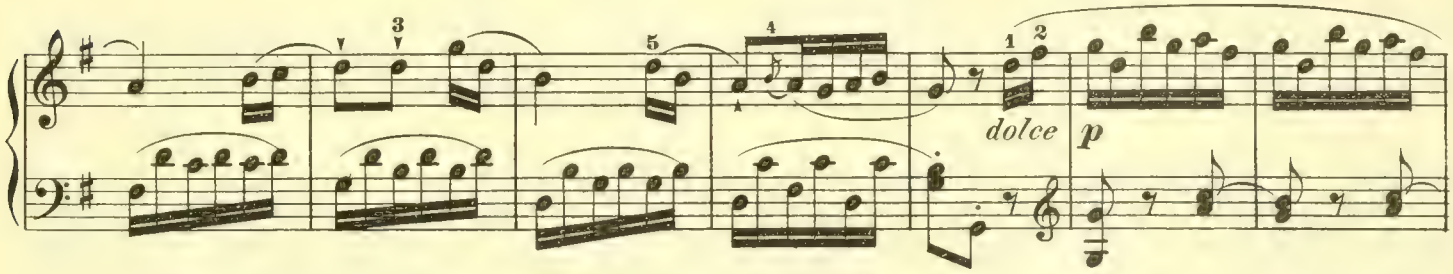

Minore.

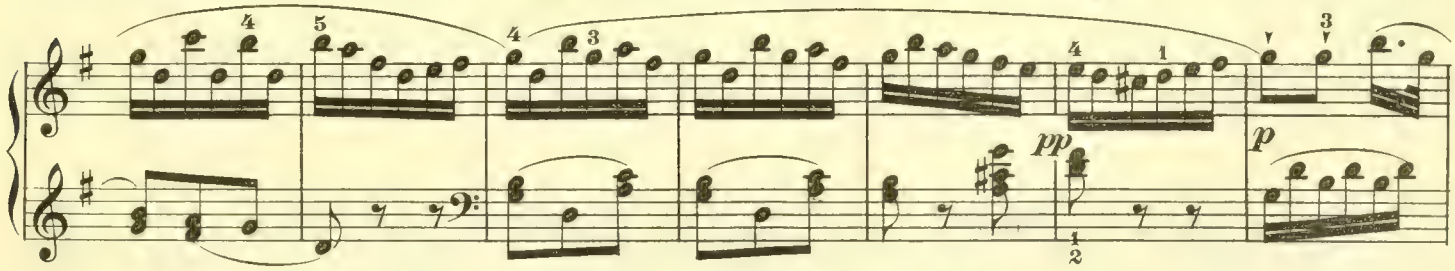


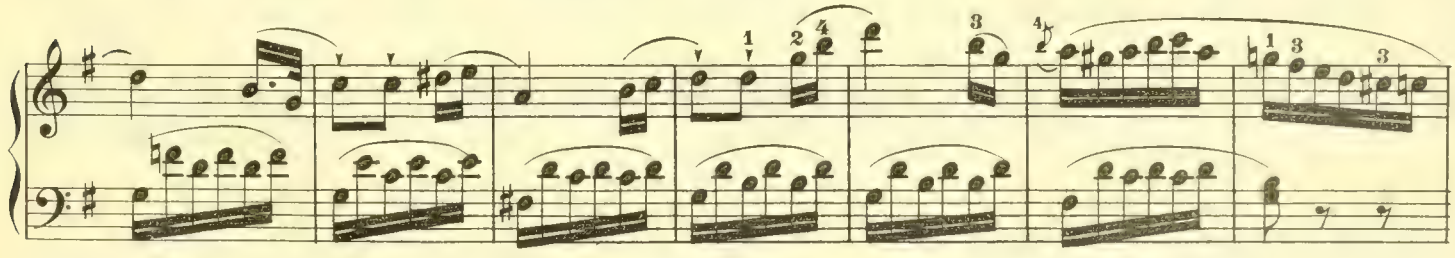


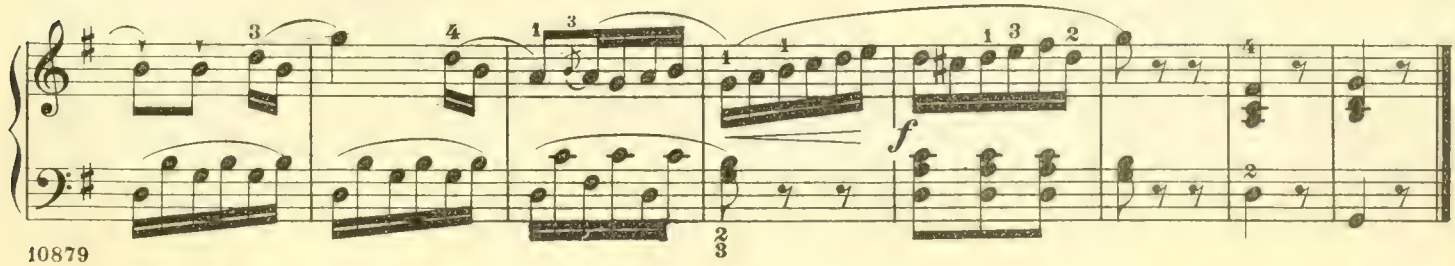
Maggiore.











Prelude

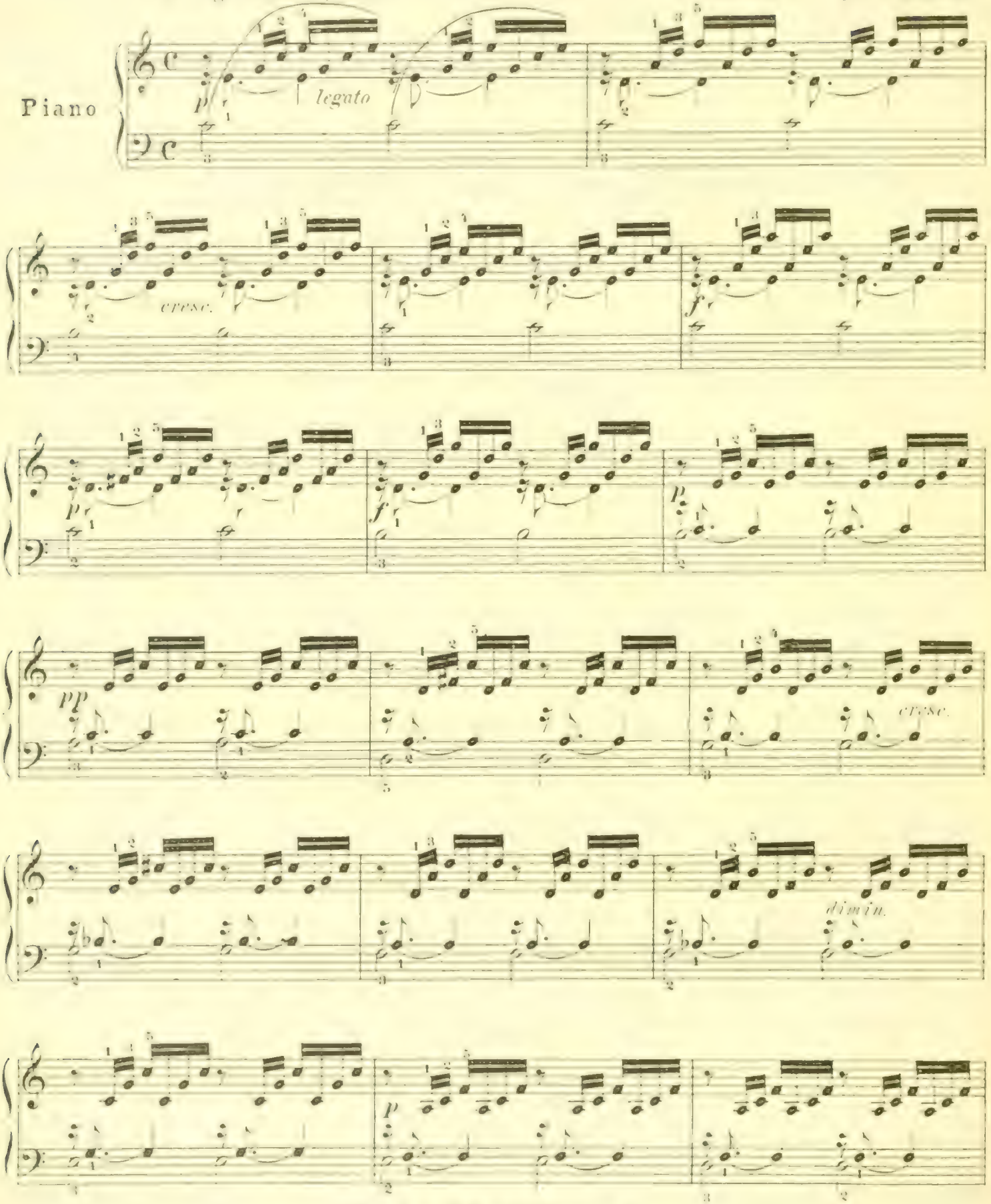
(No 1, from Well-tempered Clavichord)

Edited and fingered by
Louis Oesterle

Allegro (♩ = 112)

J. S. BACH

Piano



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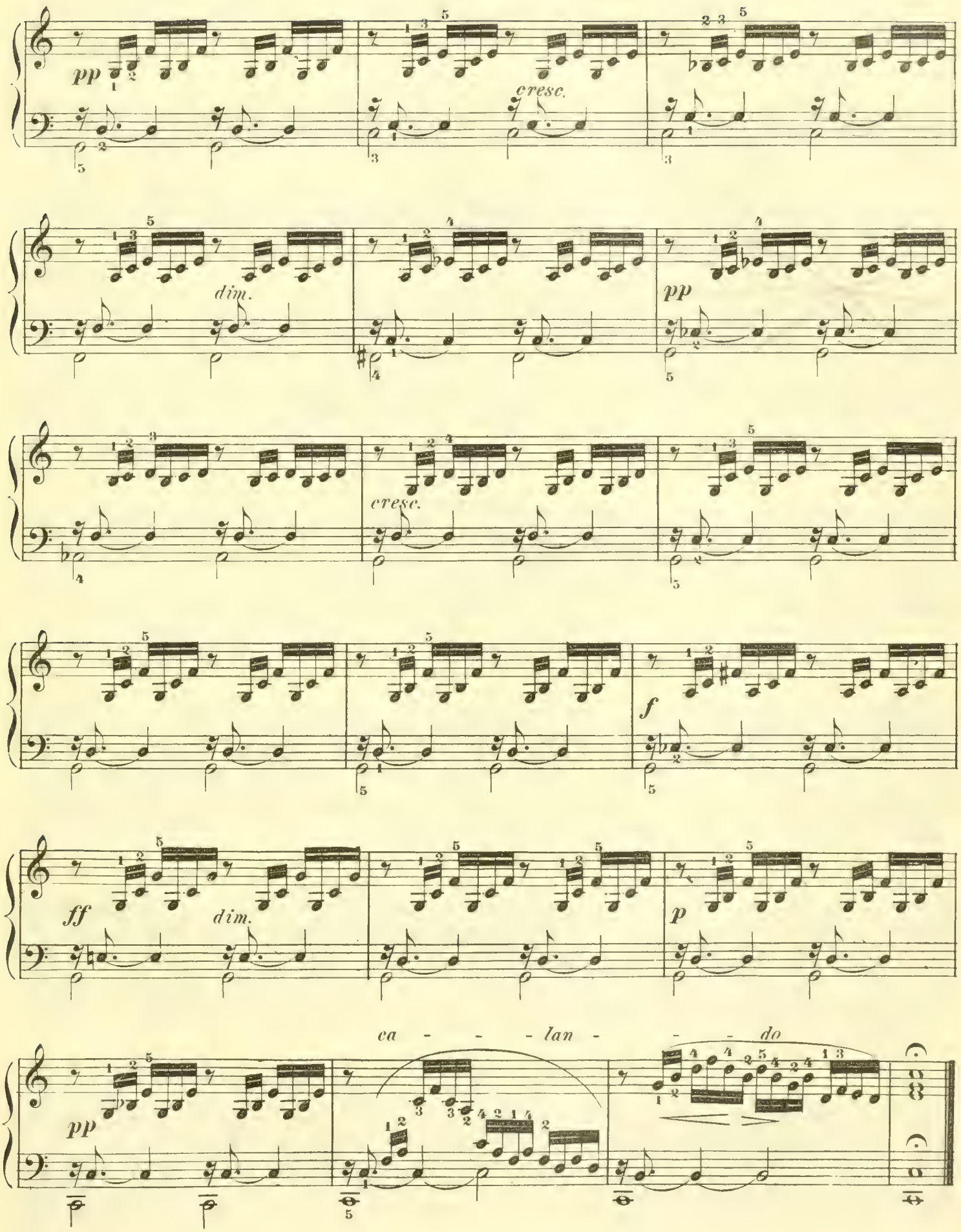
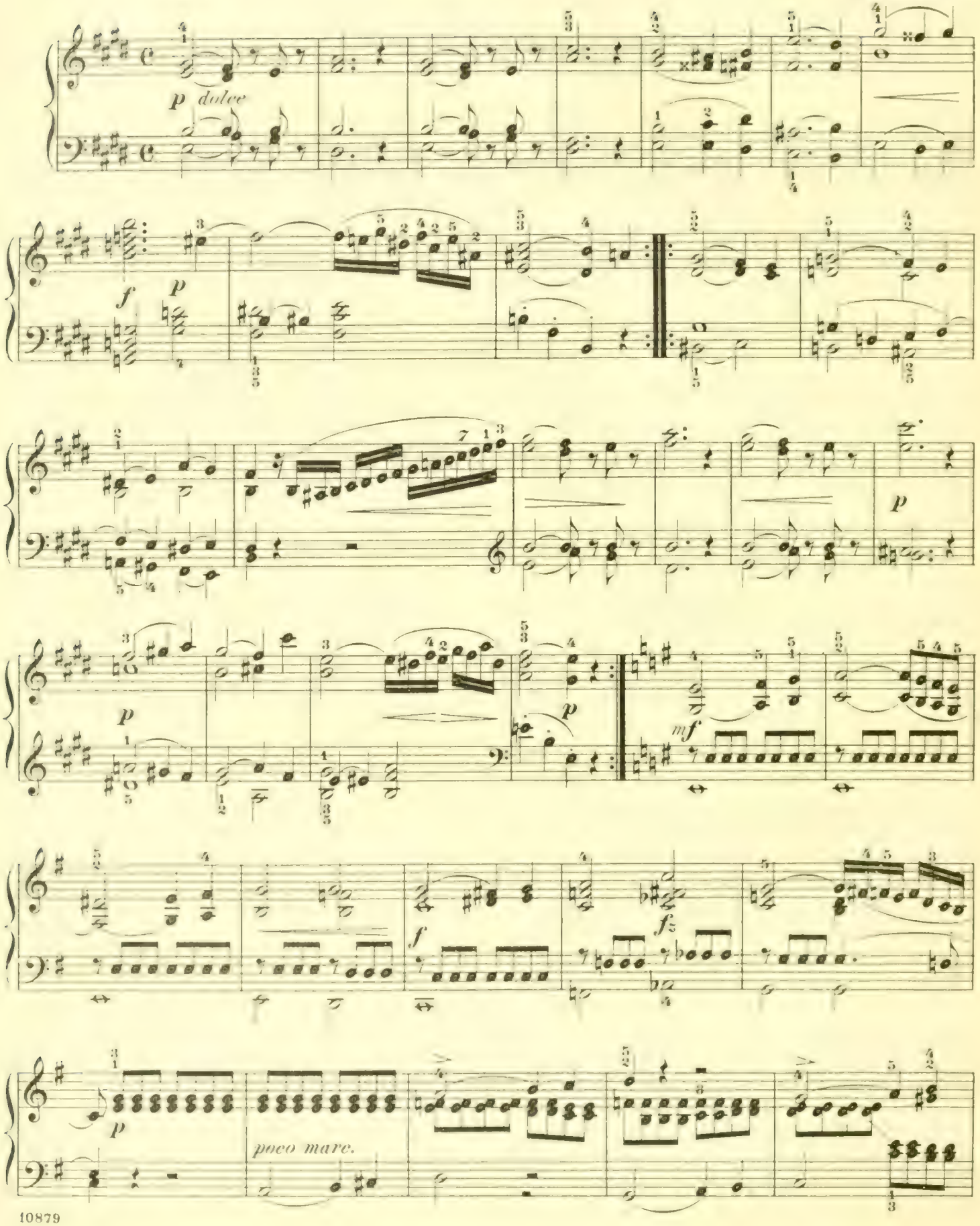
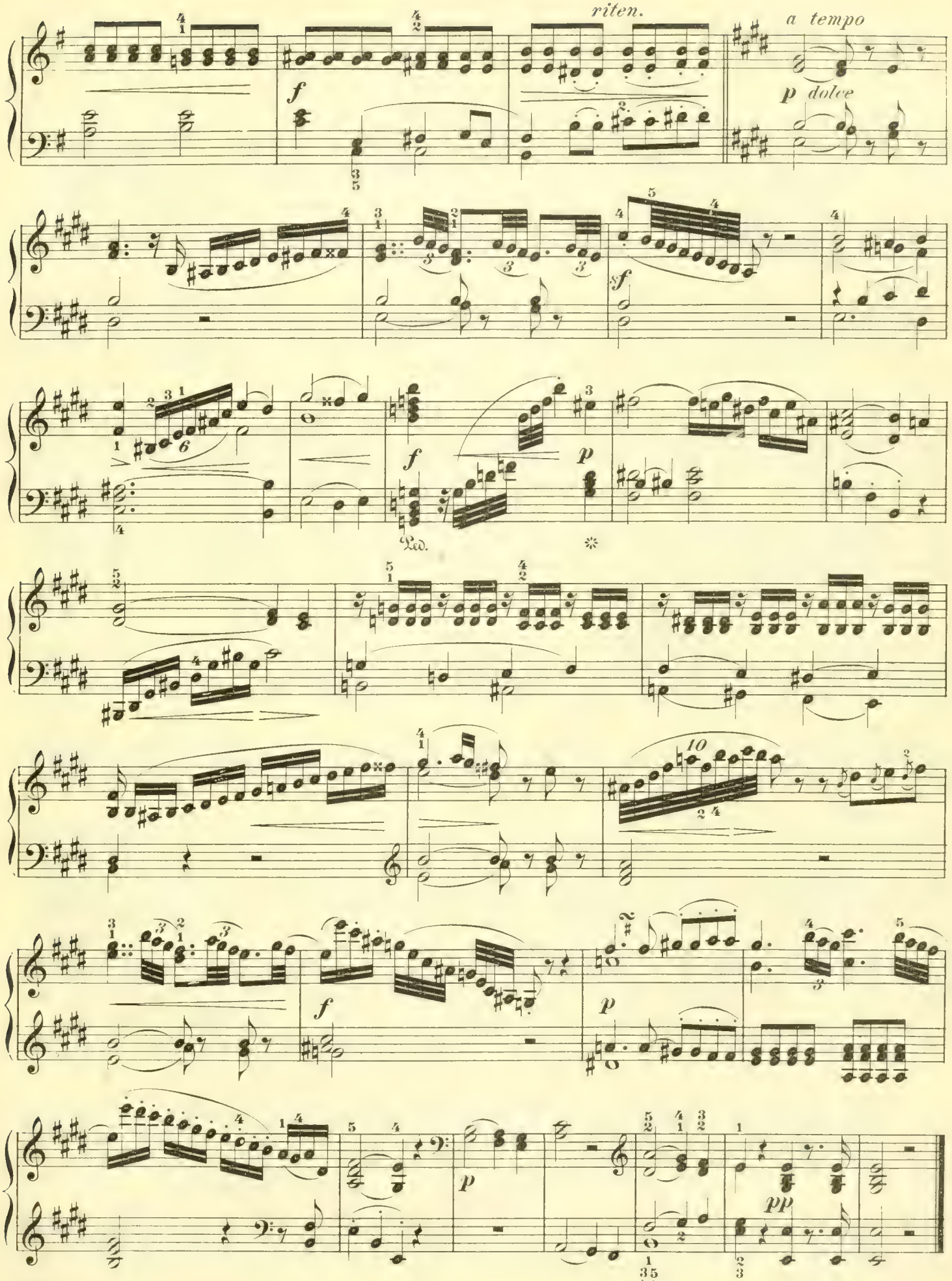
Copyright renewal assigned, 1926, to G. Schirmer, Inc.
Printed in the U. S. A.


pp
cresc.
dim.
pp
cresc.
f
ff
dim.
p
pp
ca - - - lan - - - do

ADAGIO.

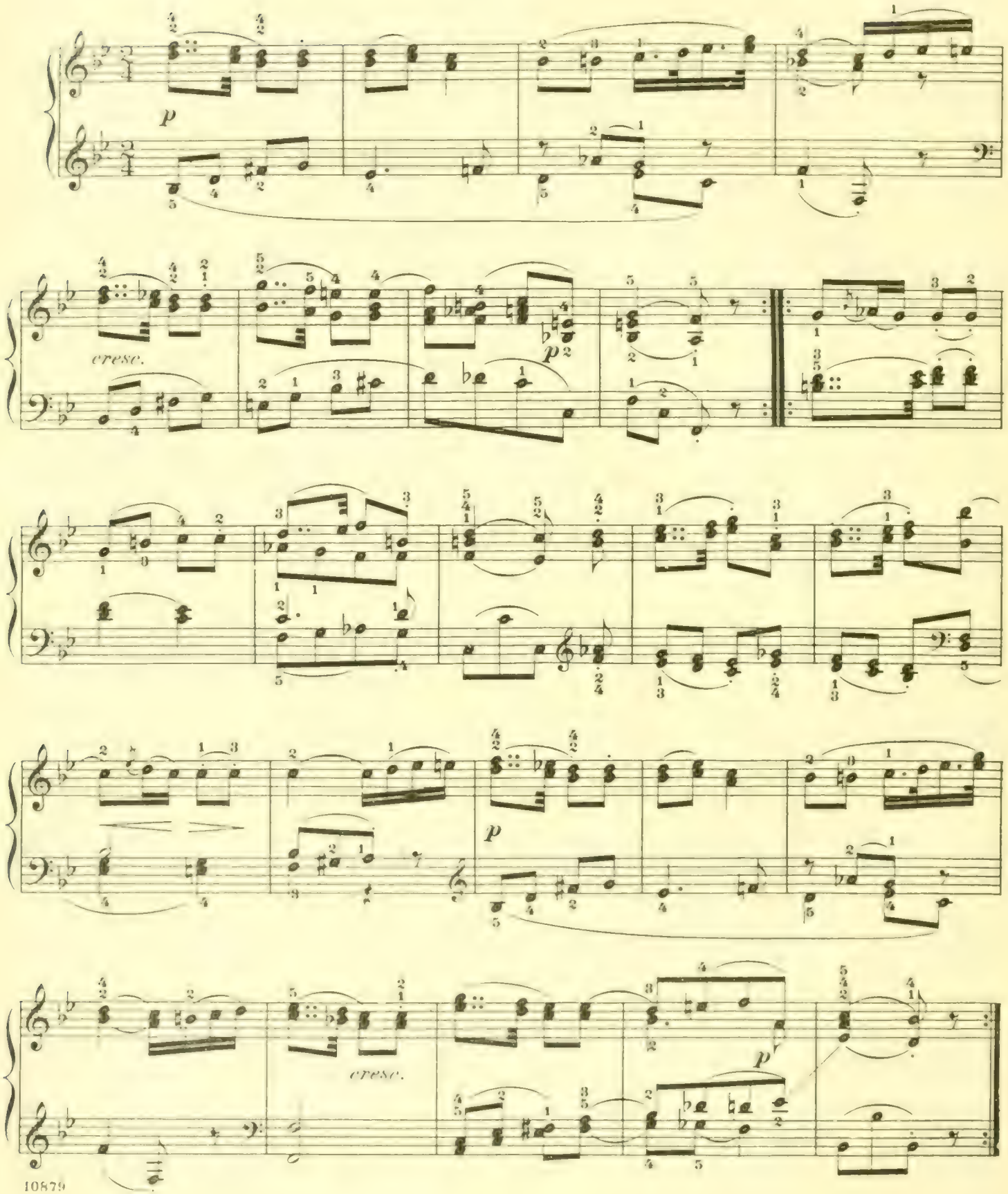
JOS. HAYDN.




riten.
a tempo
f
p dolce
f
p
Ped.
f
p
f
p
p
pp

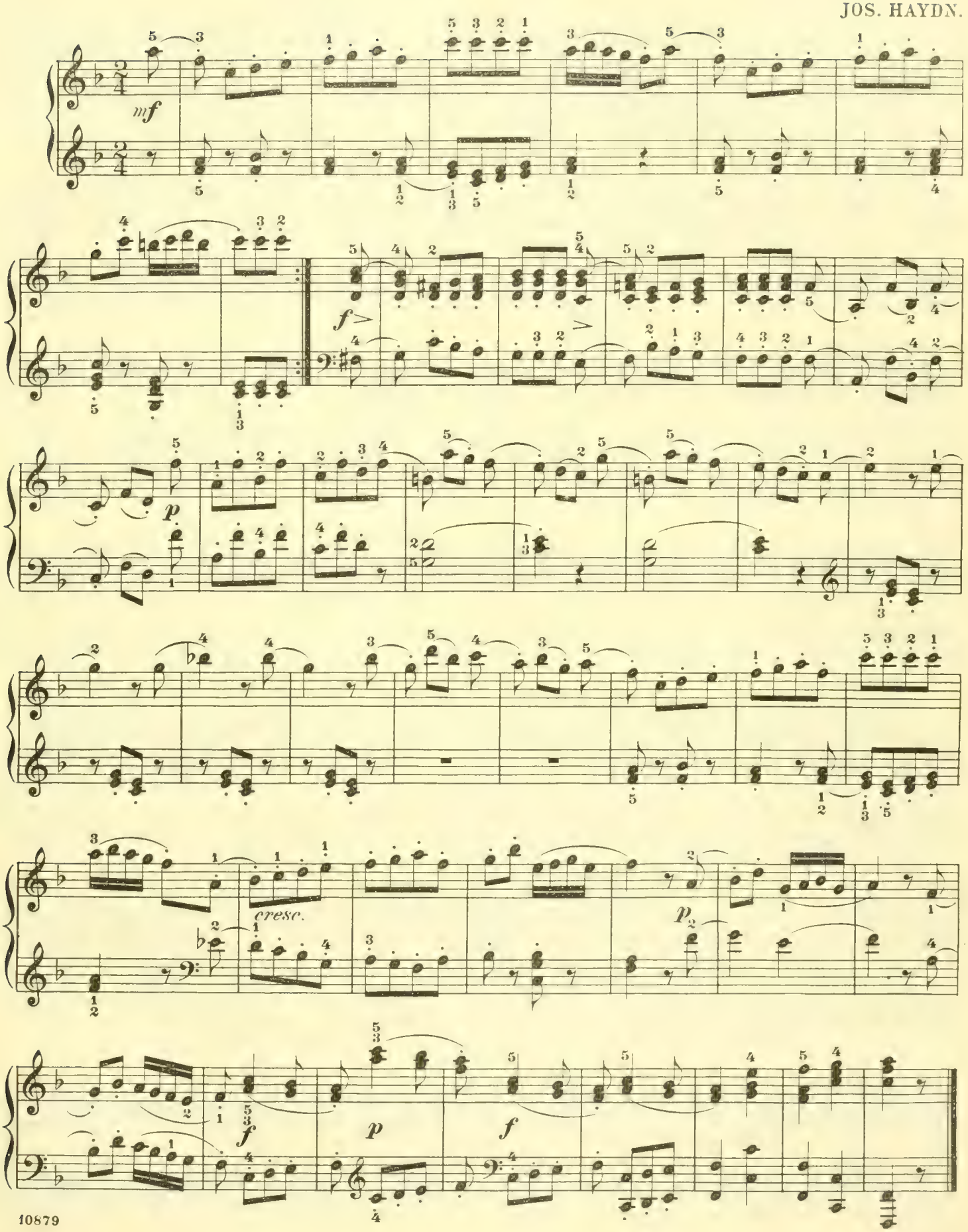
ANDANTE GRAZIOSO.

JOS. HAYDN.



ALLEGRO.

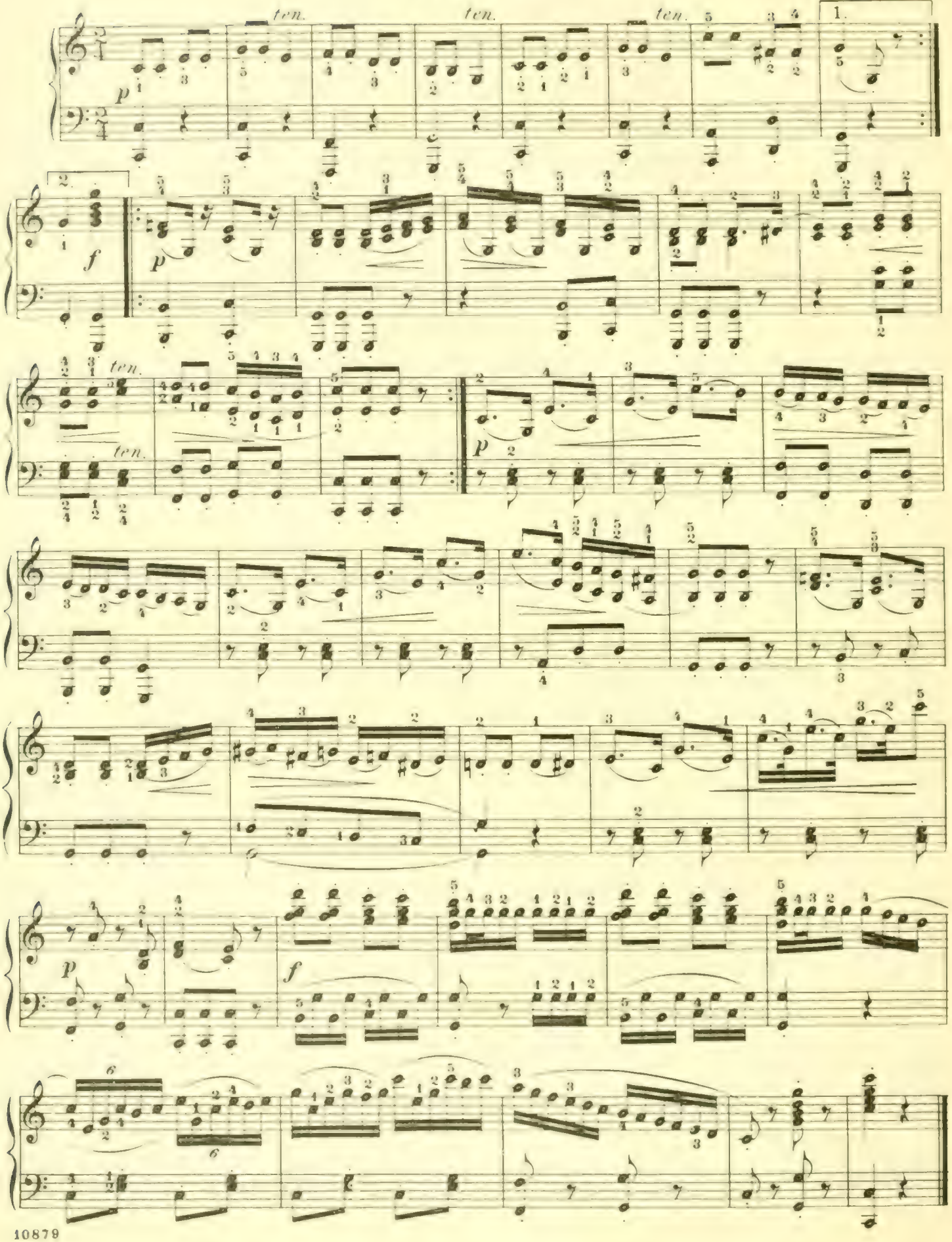
JOS. HAYDN.



ANDANTE.

(SURPRISE.)

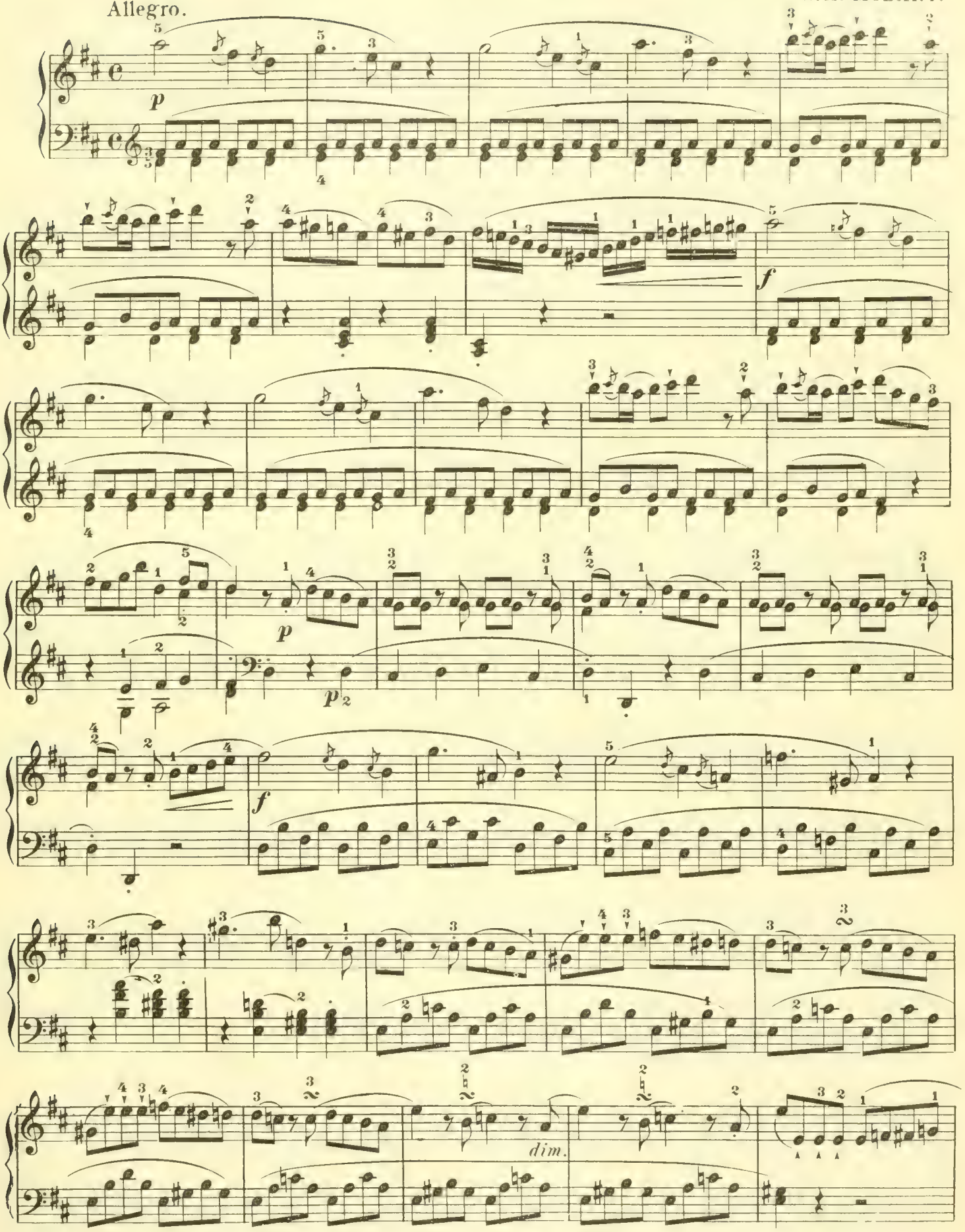
JOS. HAYDN.

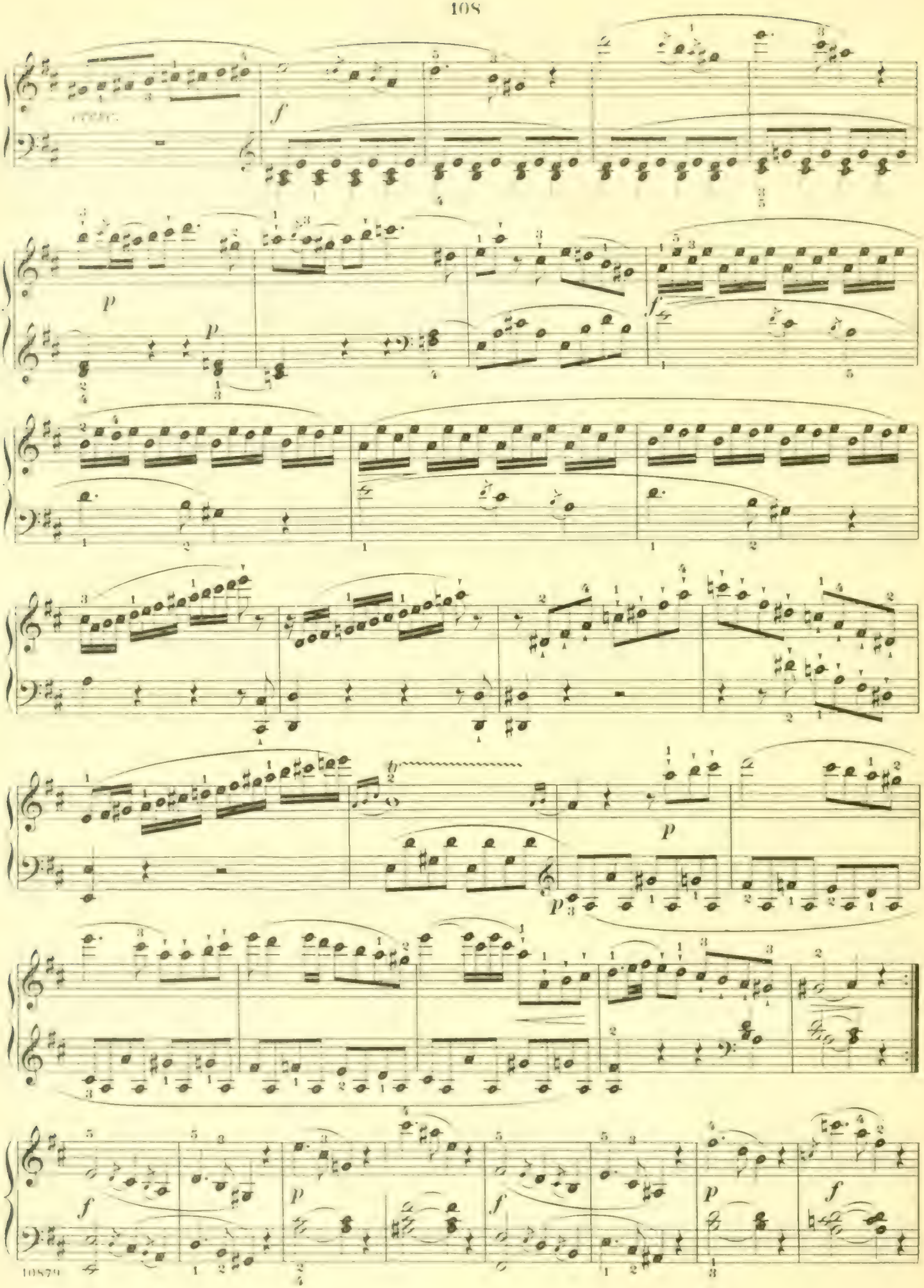


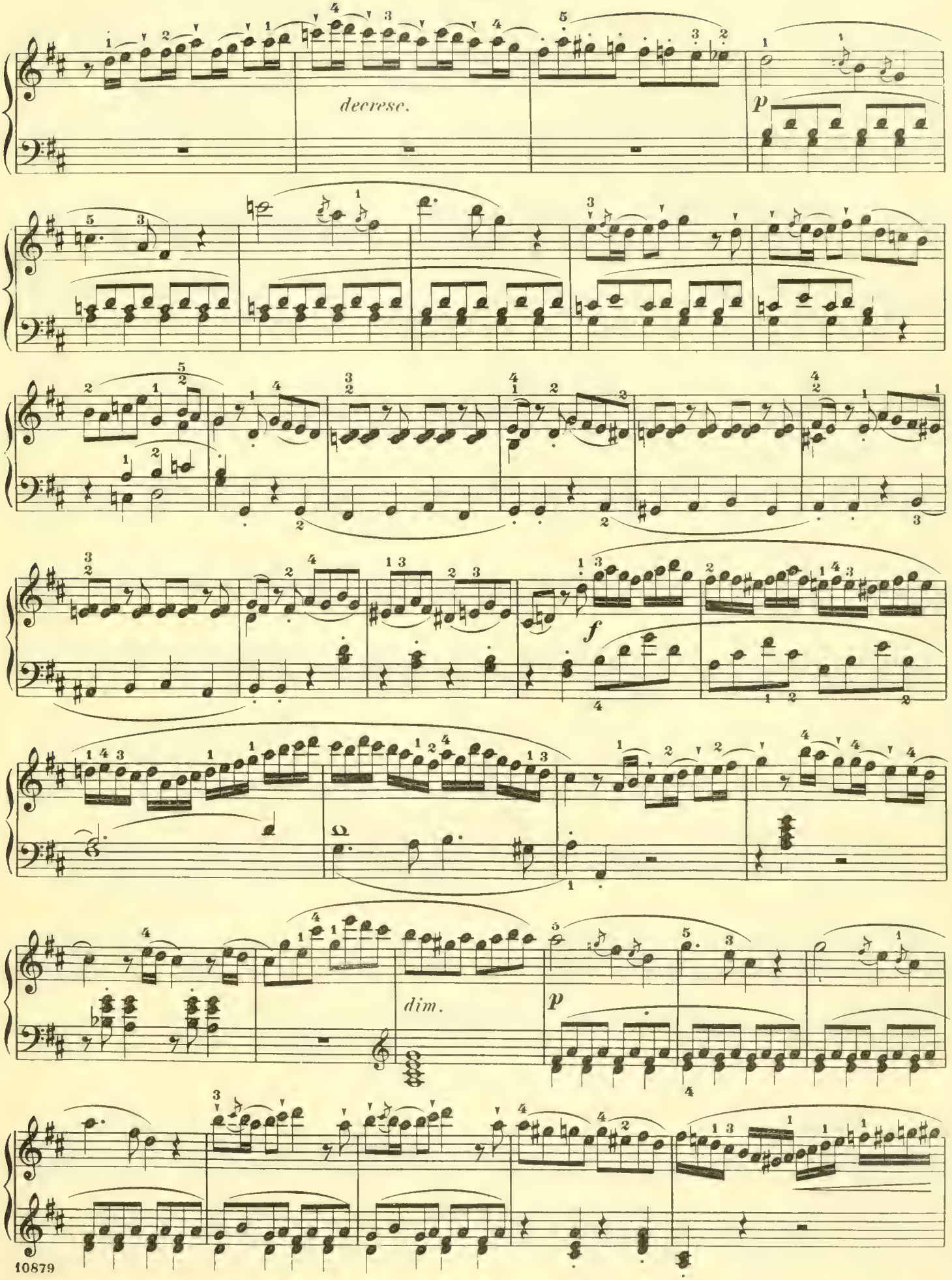
RONDO I.

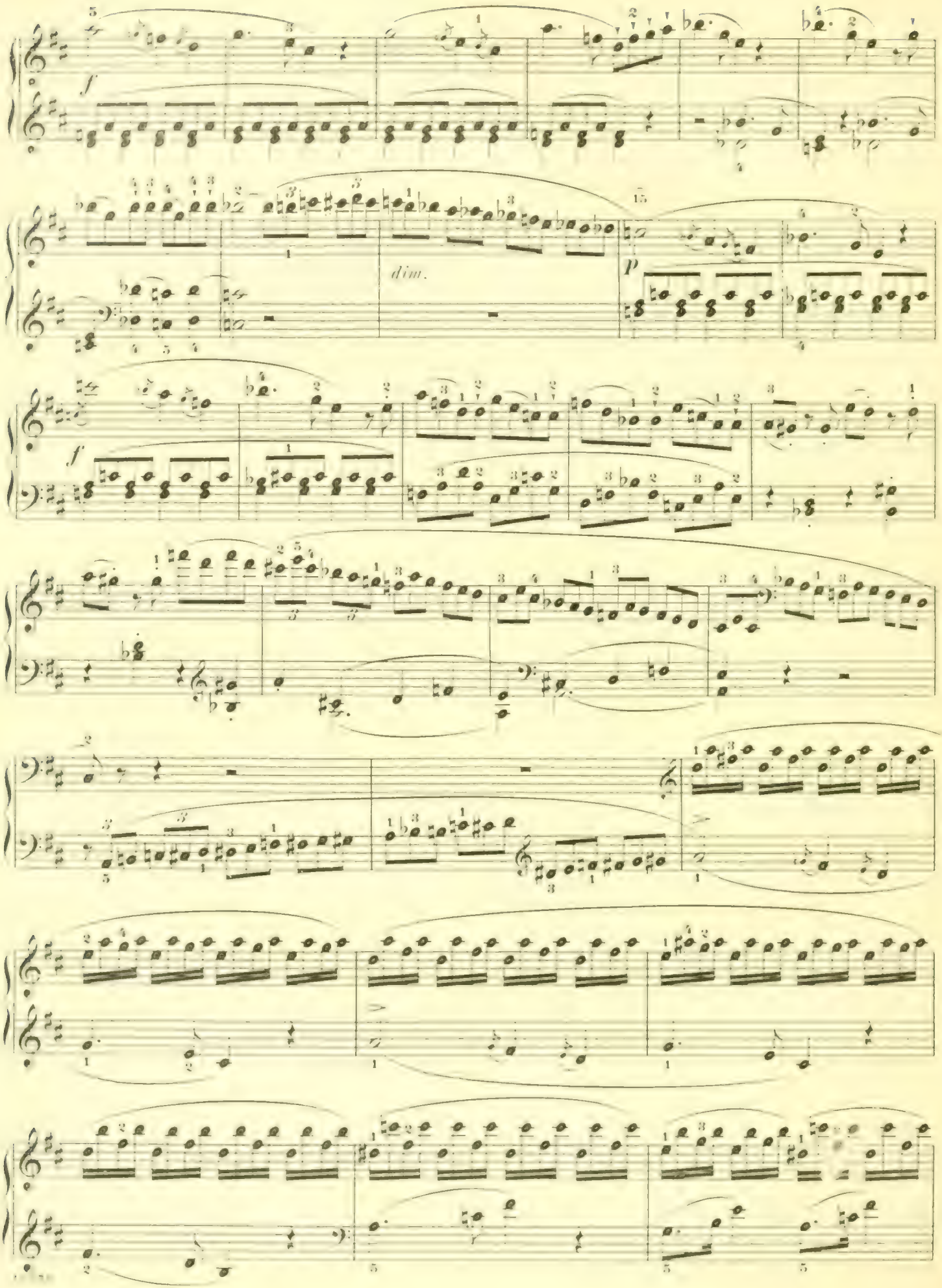
W. A. MOZART.

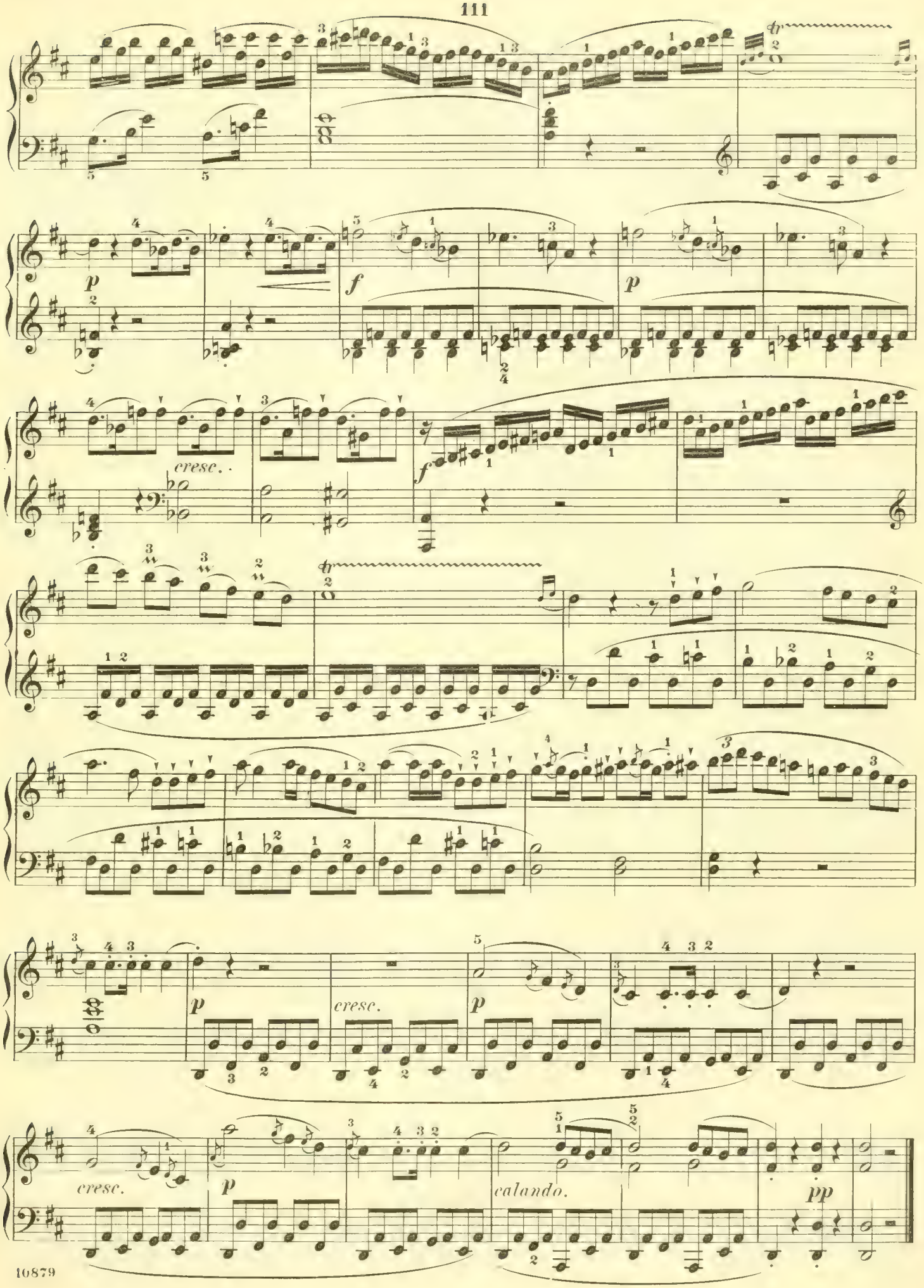
Allegro.






decrese.
p
f
dim.
p

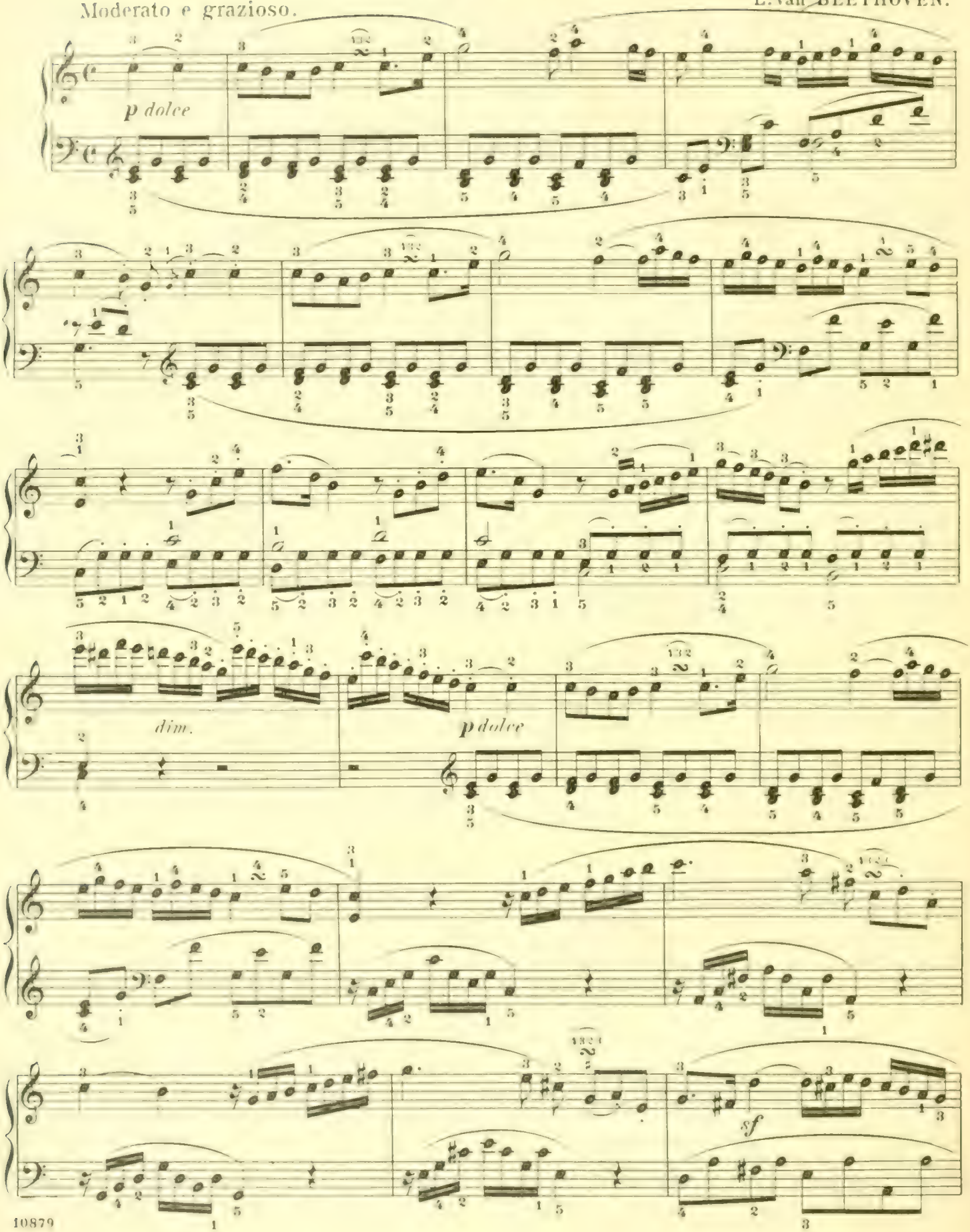

f
dim.
15
p
f

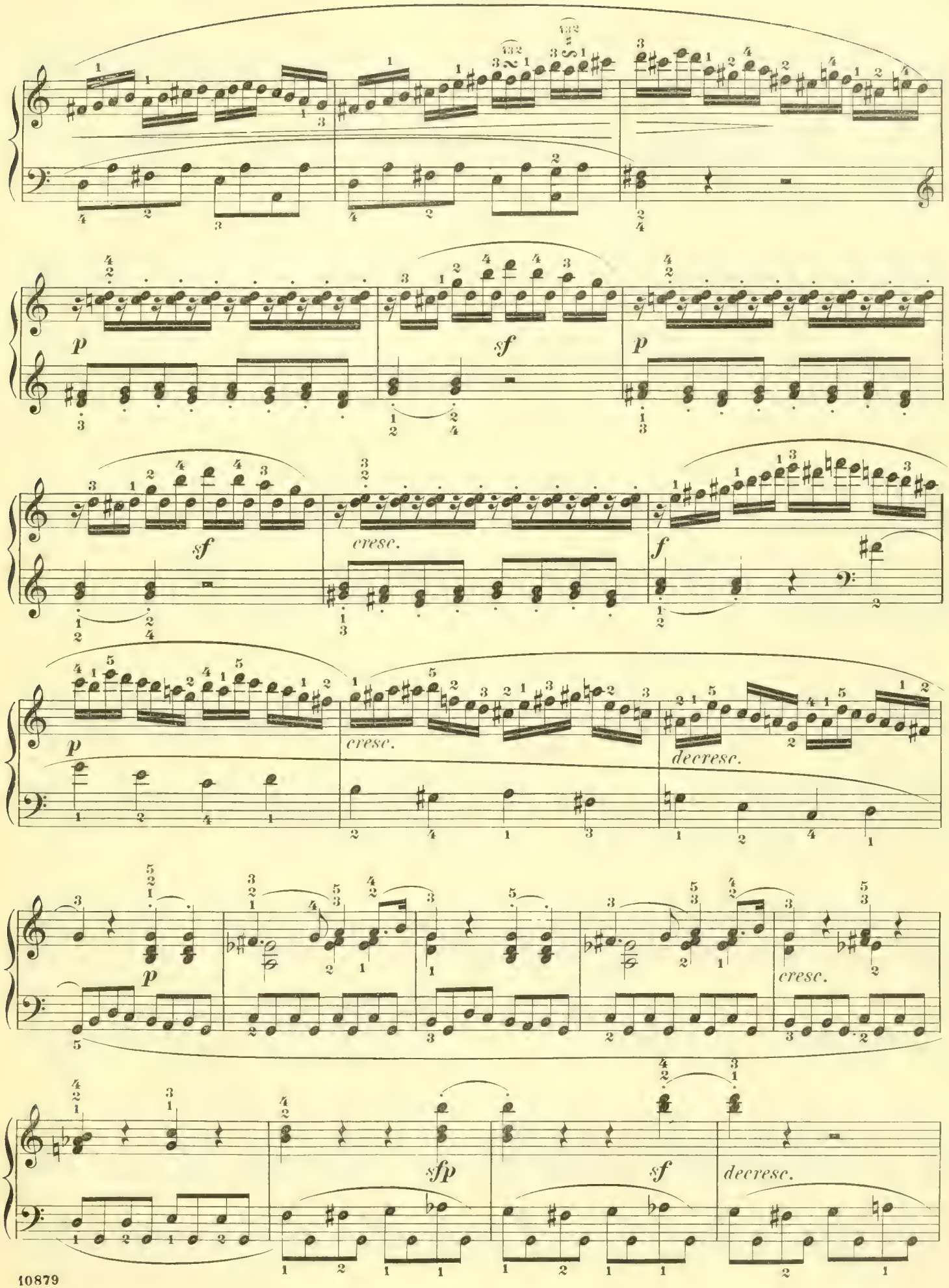

p
f
p
cresc.
f
cresc.
p
cresc.
p
calando.
pp

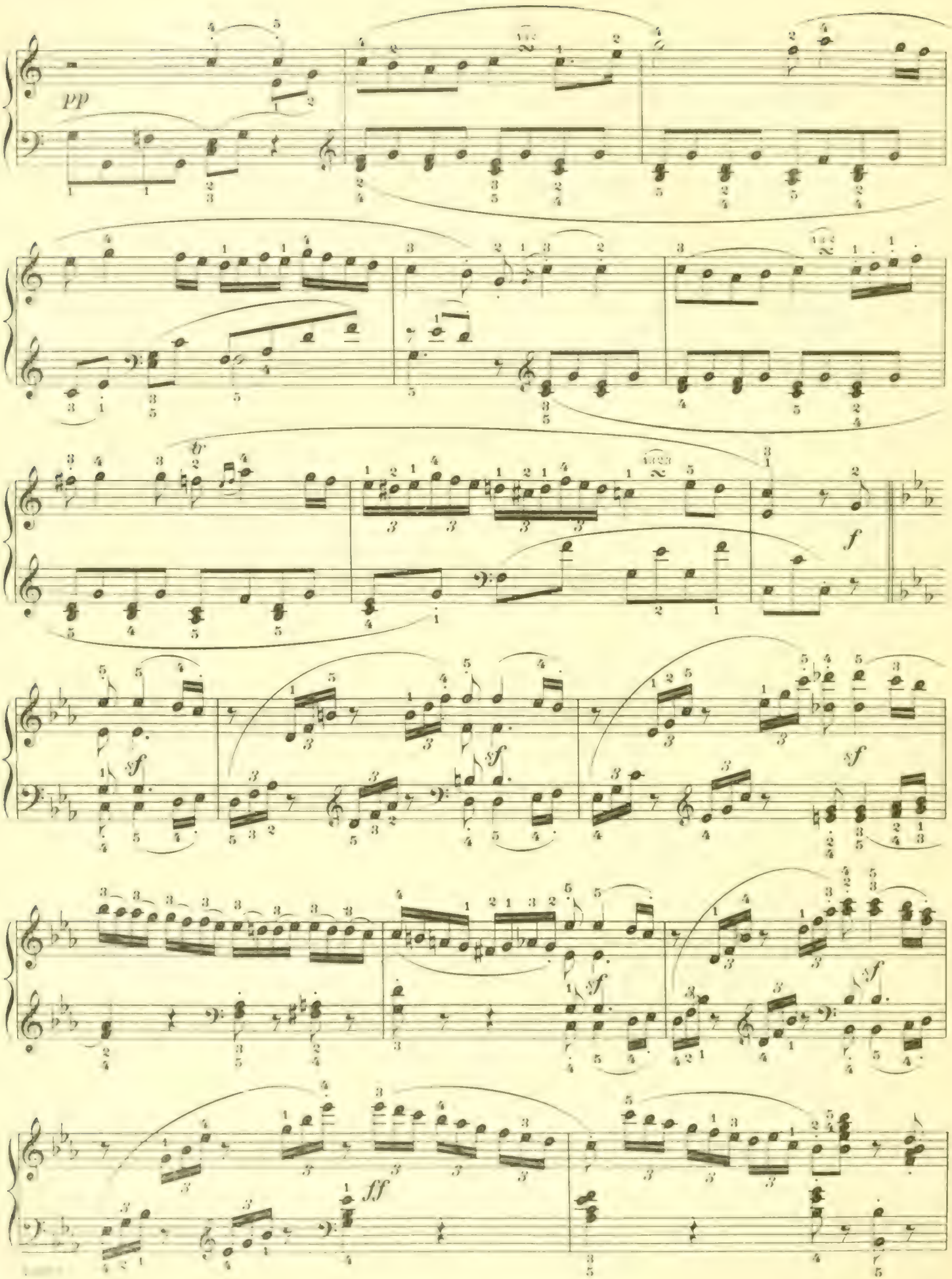
RONDO.

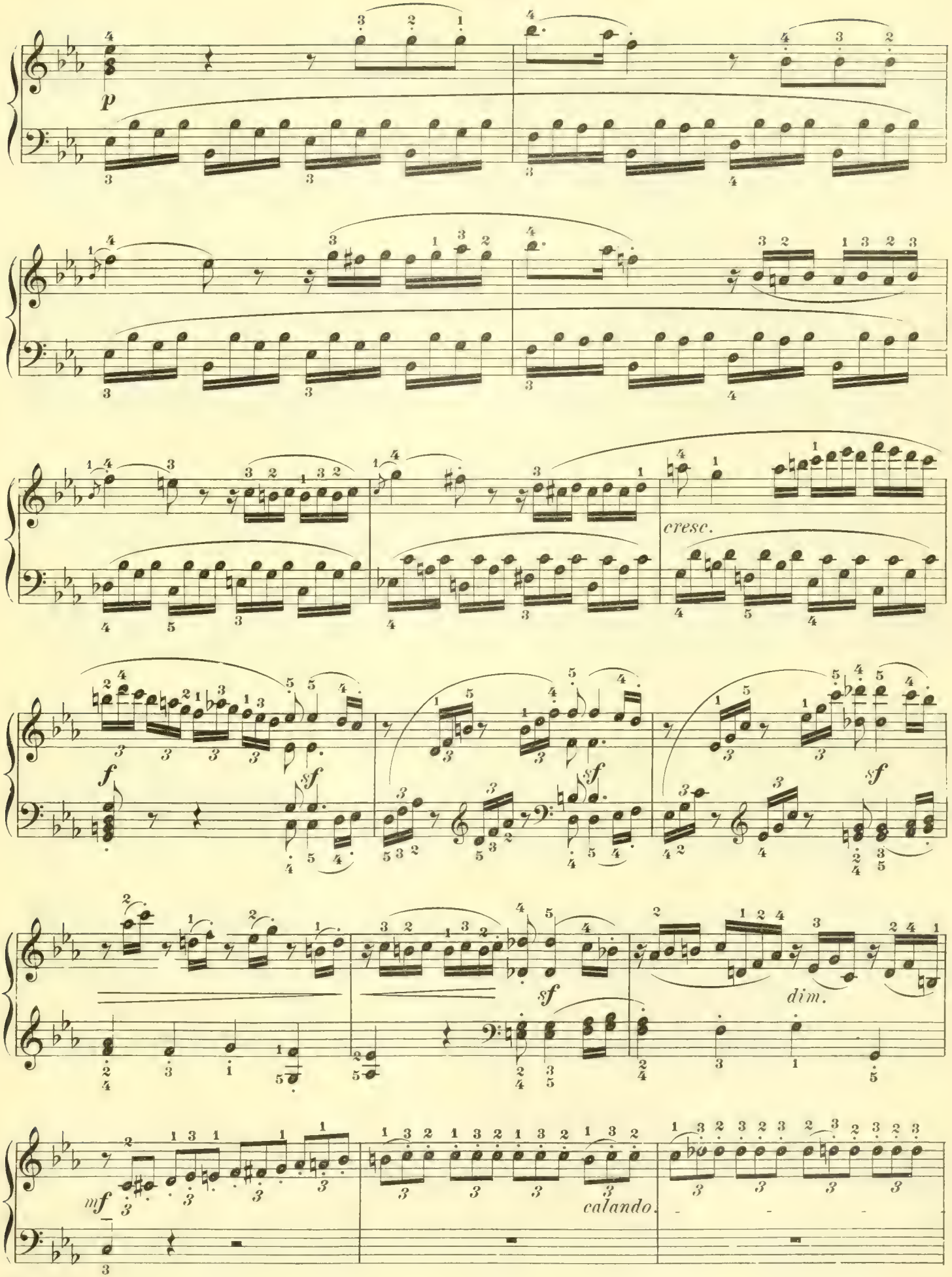
Op. 51, Nº 1.

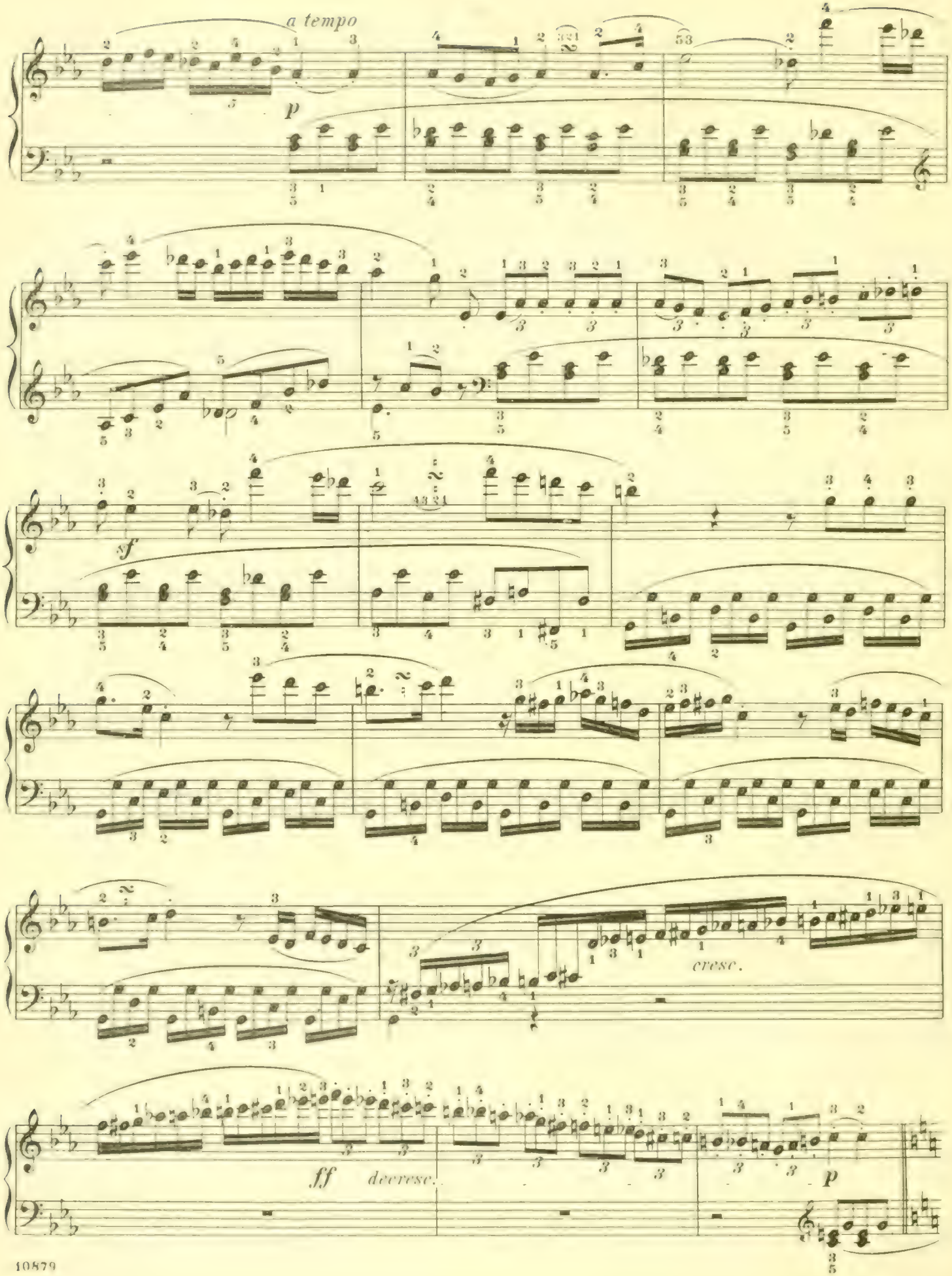
L. van BEETHOVEN.

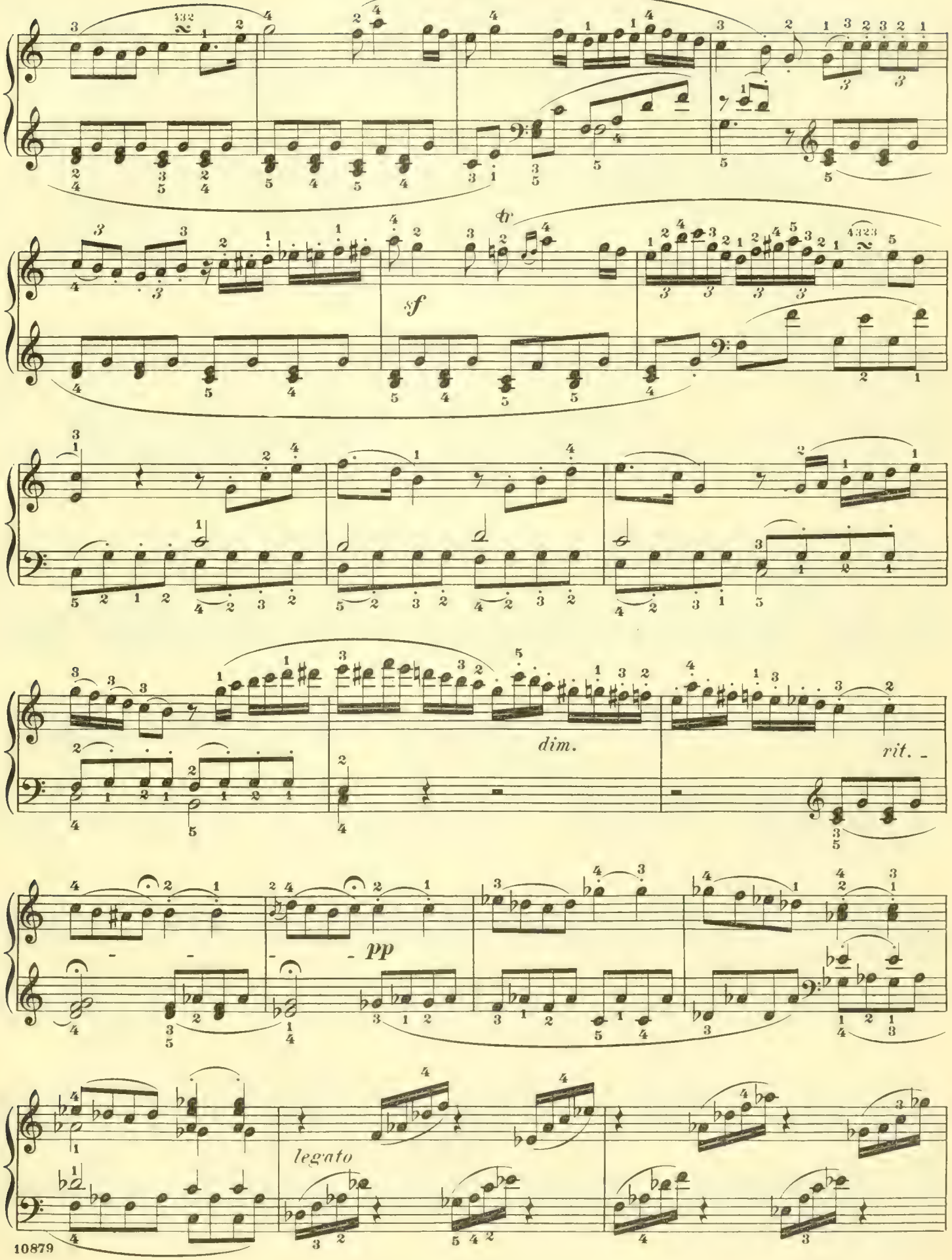


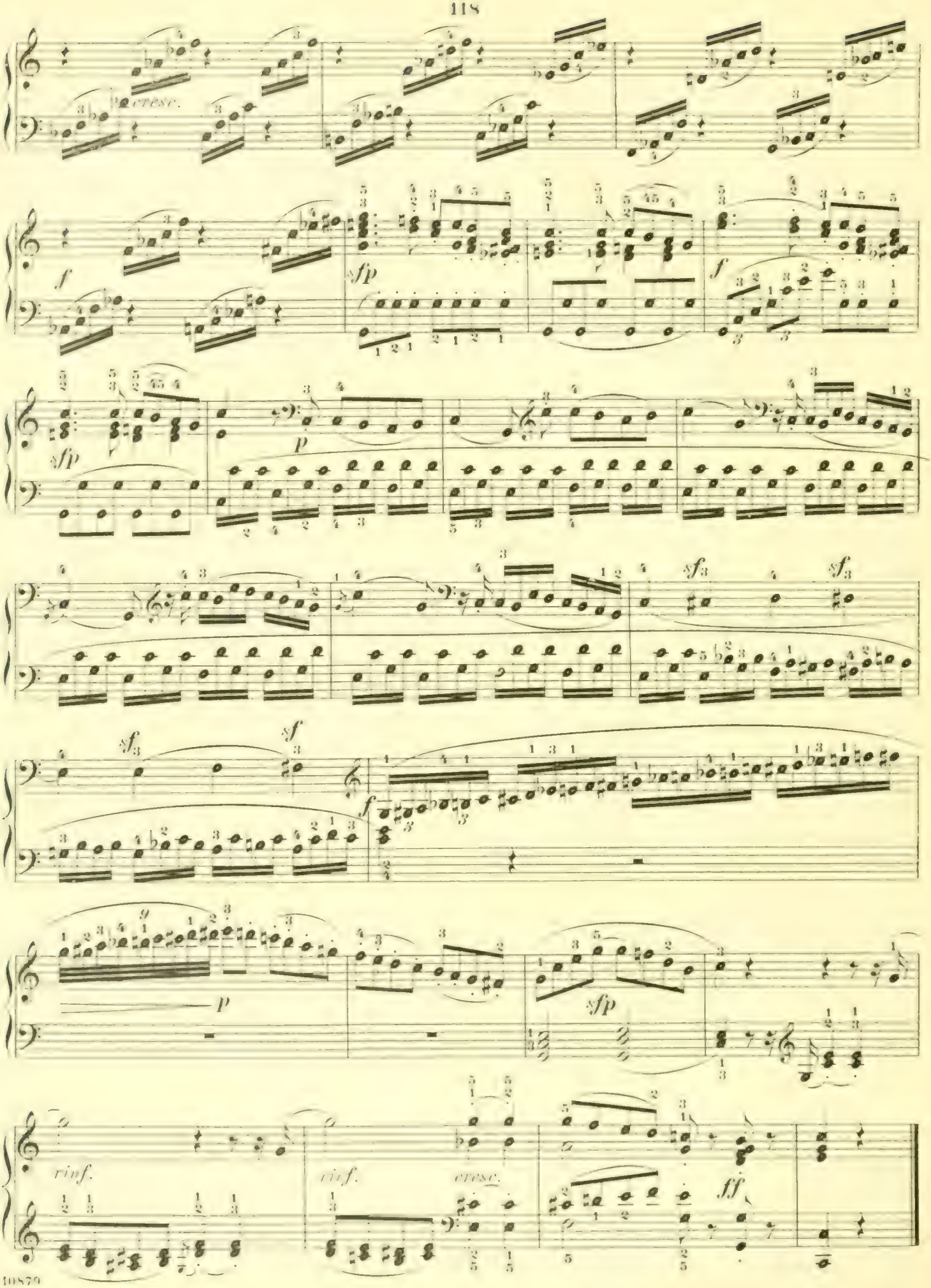

p
sf
p
sf
cresc.
f
p
cresc.
decresc.
p
cresc.
sfp
sf
decresc.


pp
f
sf
sf
sf
sf
sf
ff


p
cresc.
f
sf
sf
sf
sf
dim.
mf
calando.


a tempo
p
sf
cresc.
ff
decresc.
p

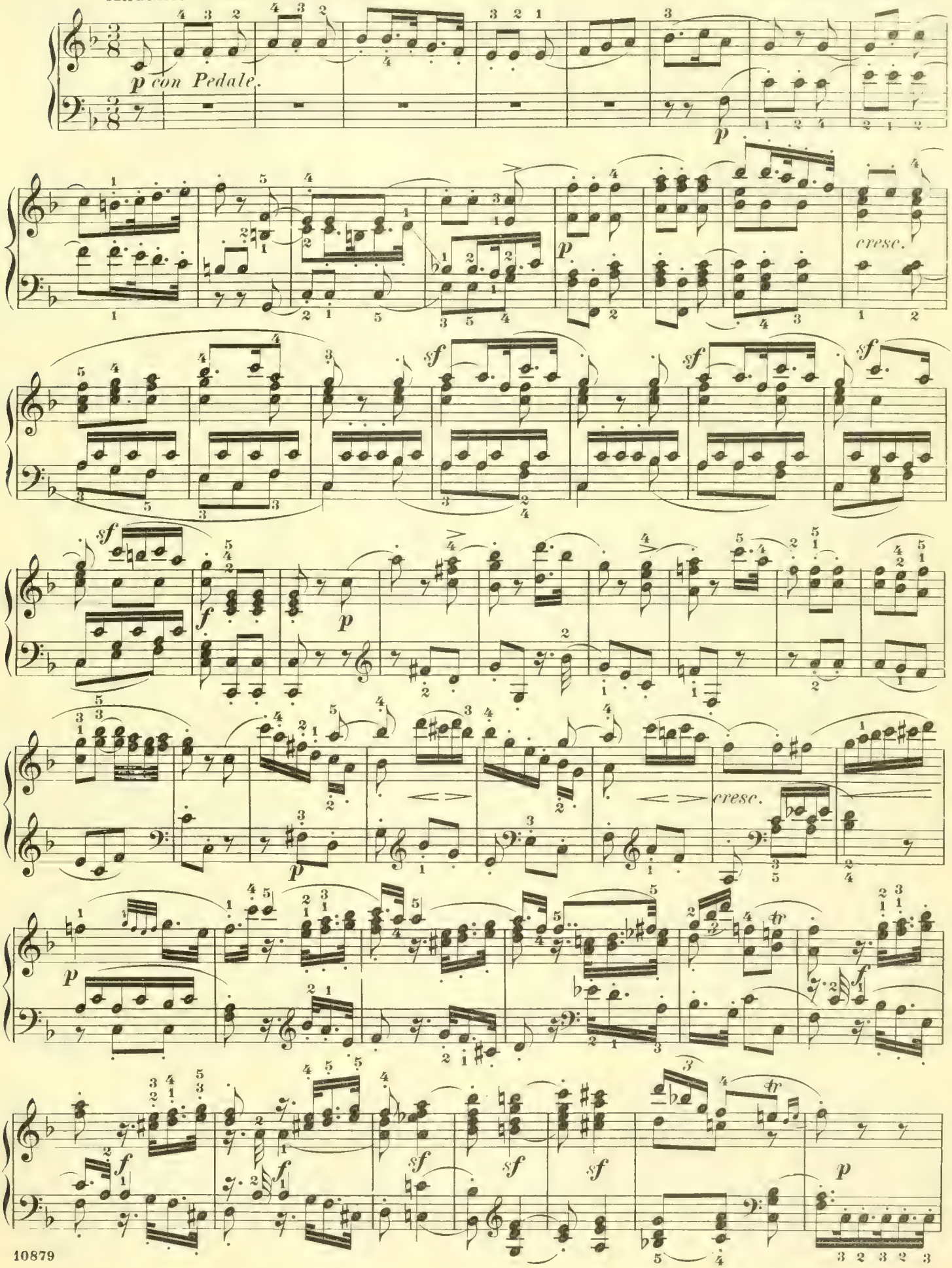

tr
sf
dim.
rit.
pp
legato

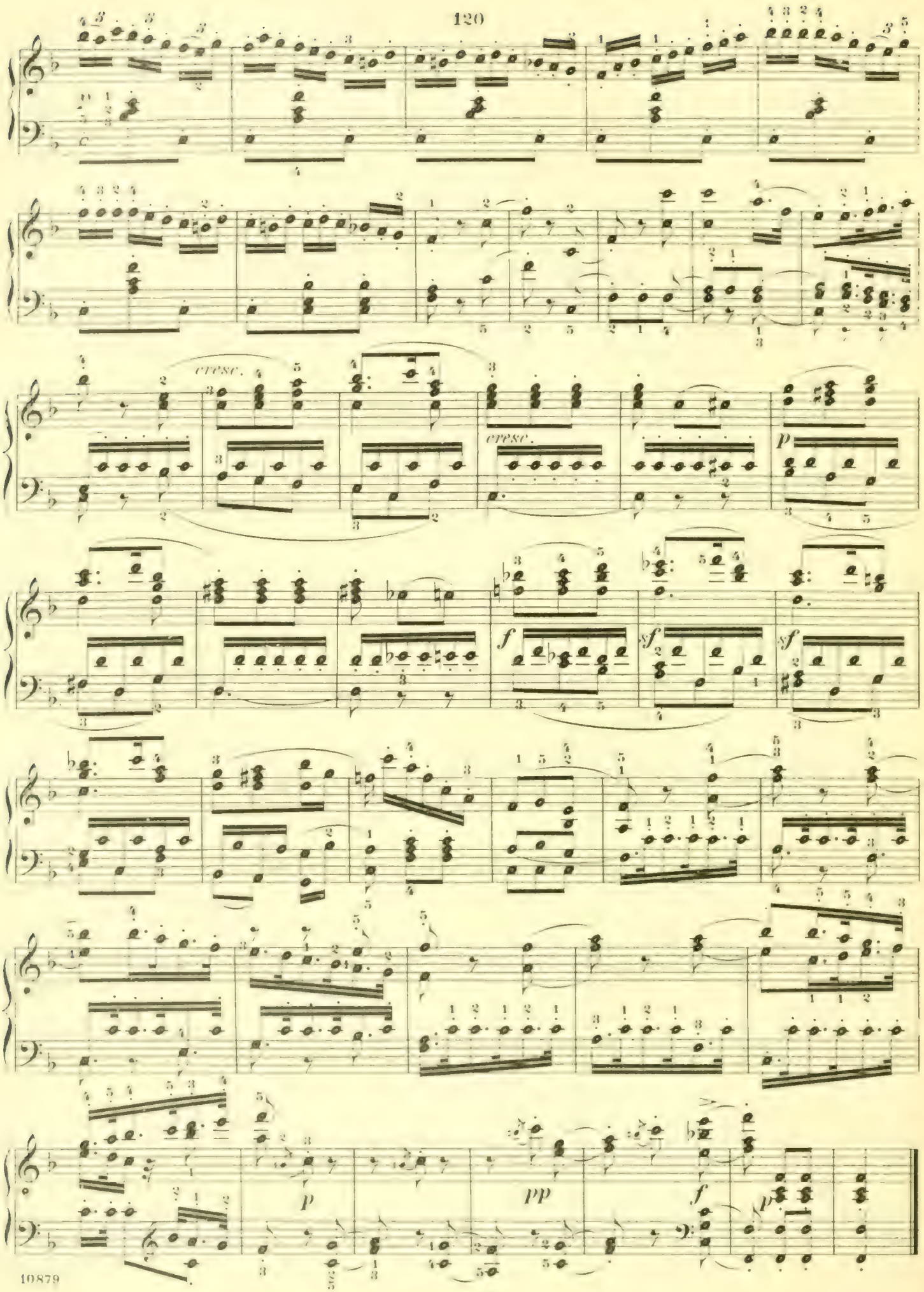

cresc.
f
sfp
p
sf
ff
rinf.
cresc.

Andante from Symphony No I.

Andante cantabile con moto.

L. van BEETHOVEN.



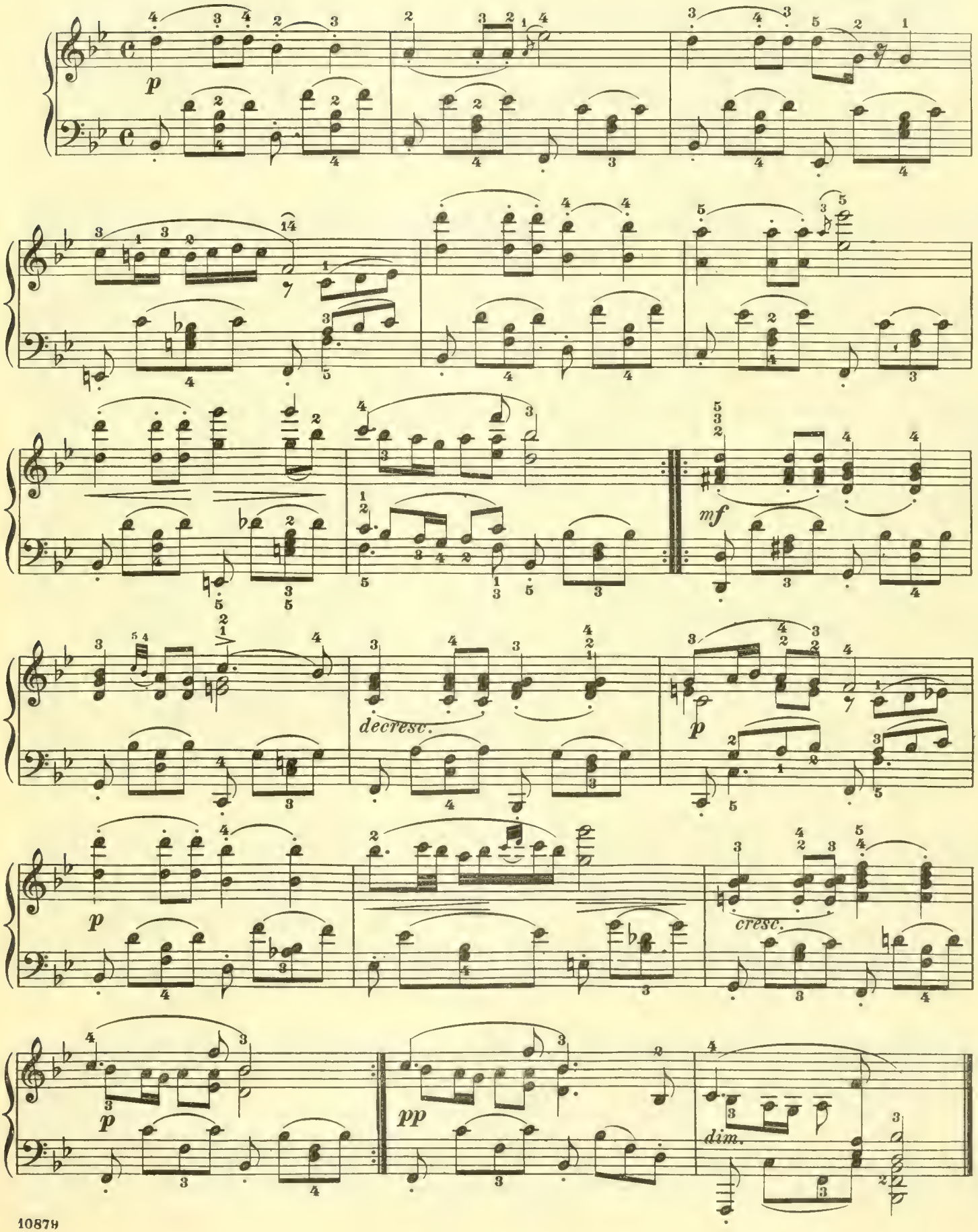

cresc.
cresc.
p
f
sf
sf
p
pp
f
p

From IMPROMPTU.

Op. 142, Nº 3.

Andante.

FRANZ SCHUBERT.

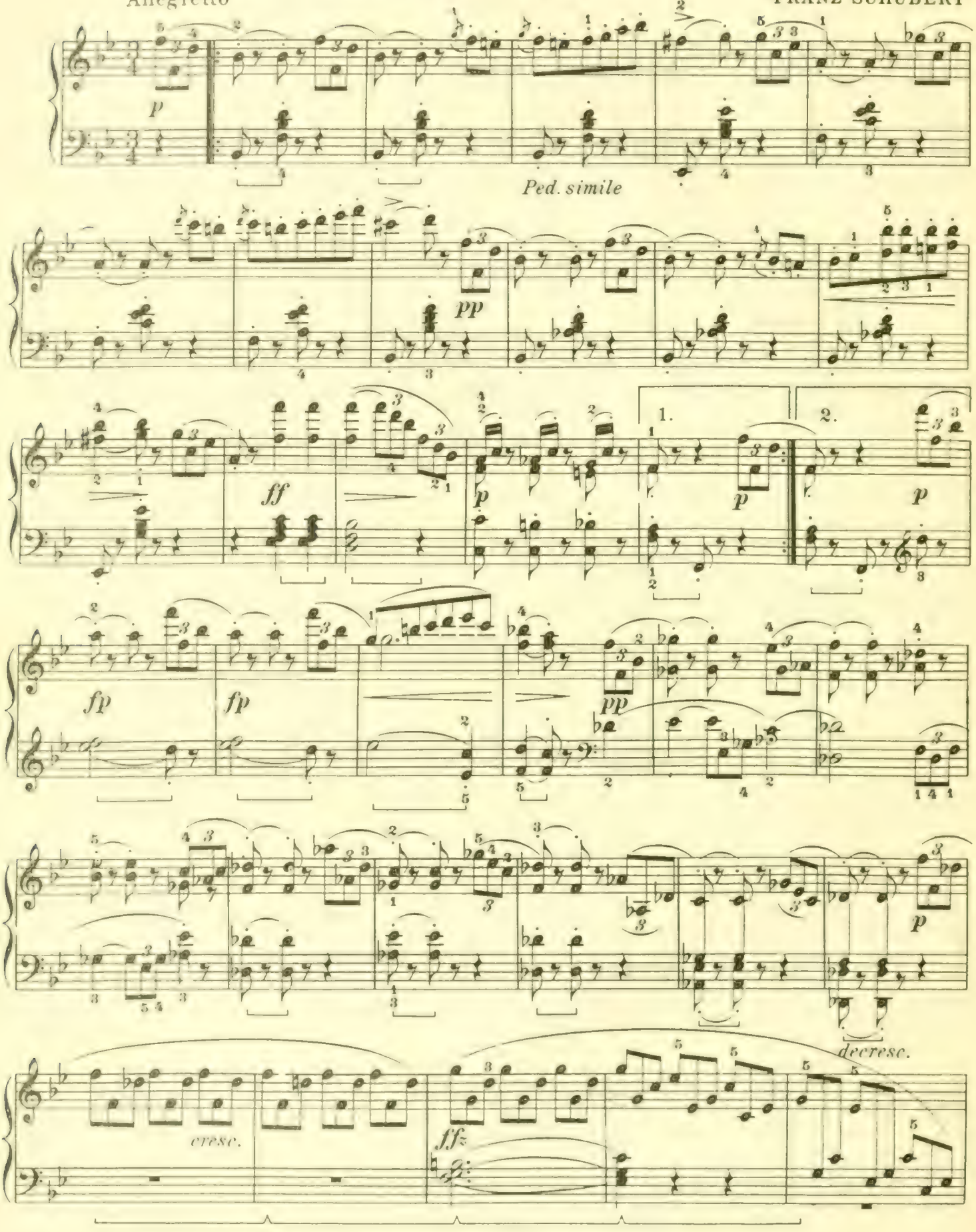


Edited and fingered by
Wm. Scharfenberg

SCHERZO. Op. posth.

FRANZ SCHUBERT

Allegretto



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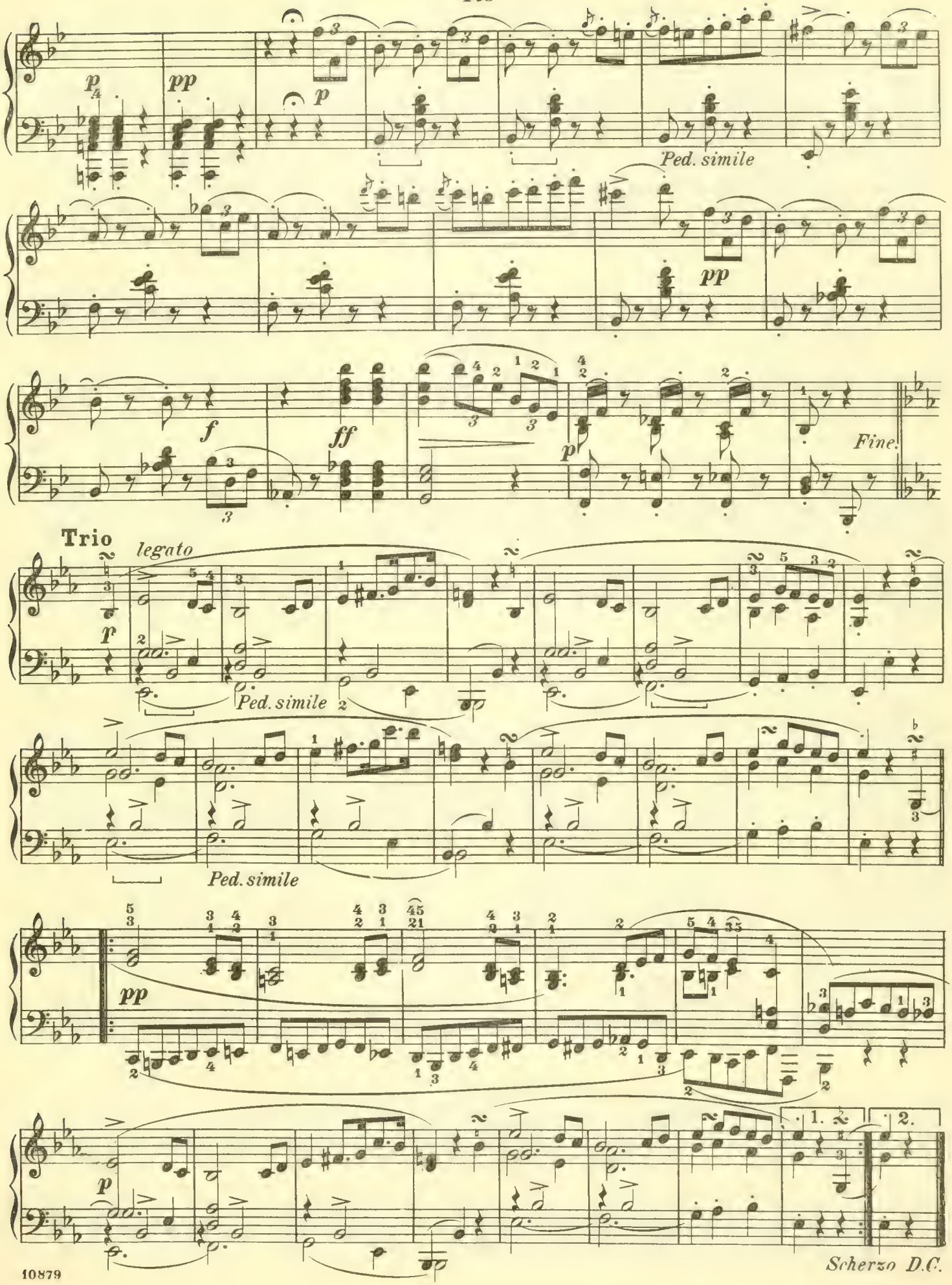
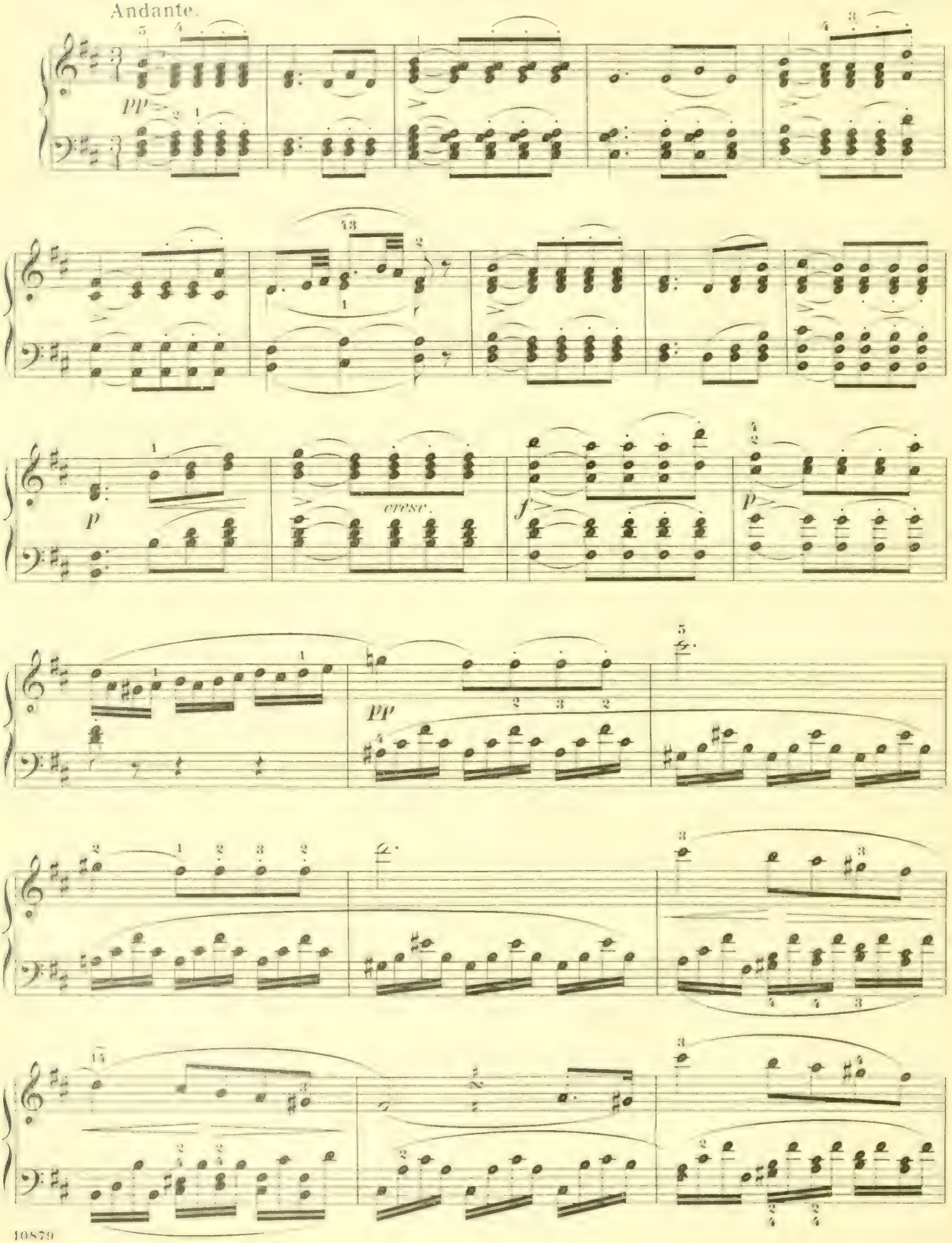
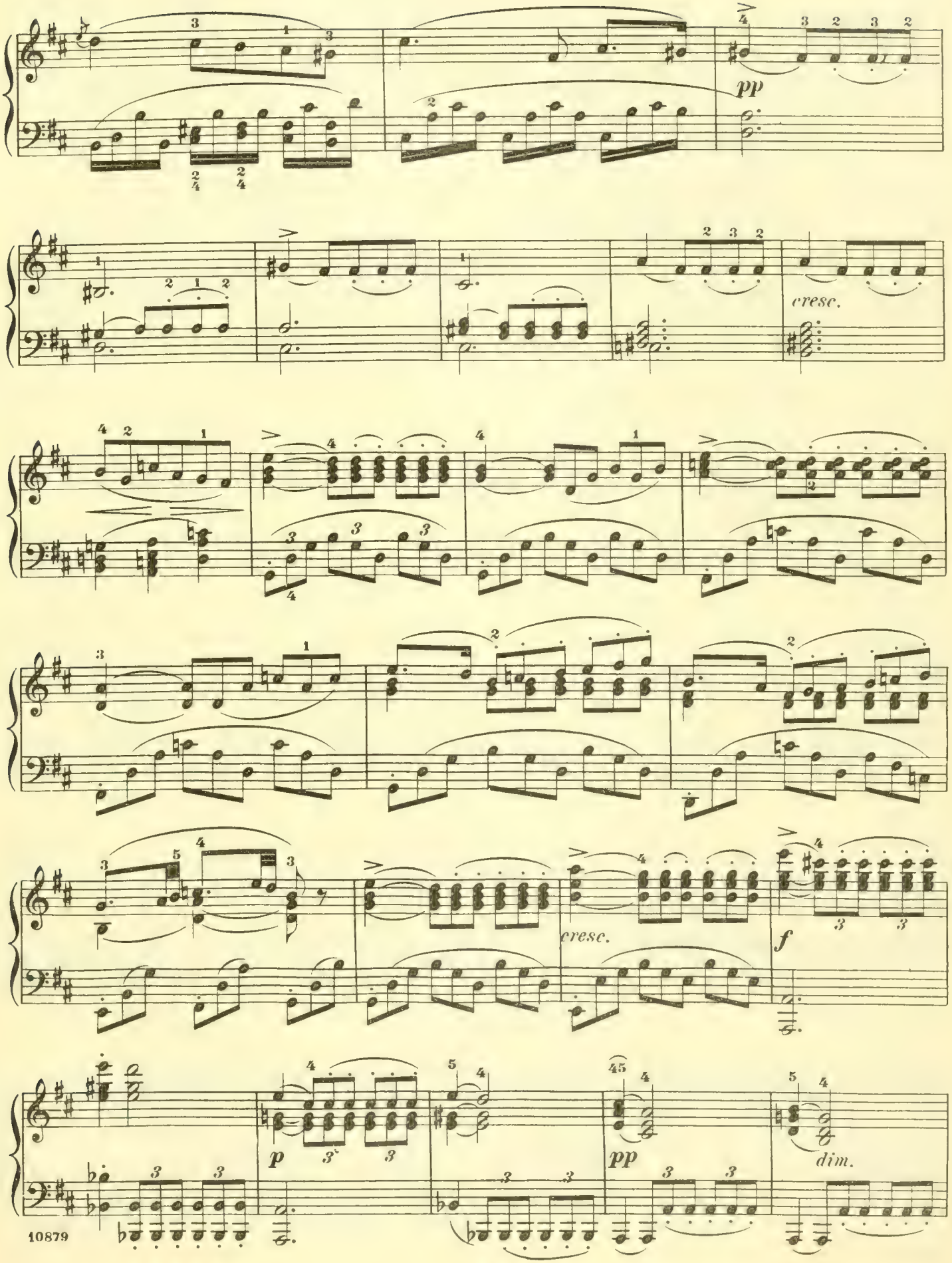

p
pp
p
Ped. simile
pp
f
ff
p
Fine.
Trio
legato
p
Ped. simile
Ped. simile
pp
p
1.
2.
Scherzo D.C.

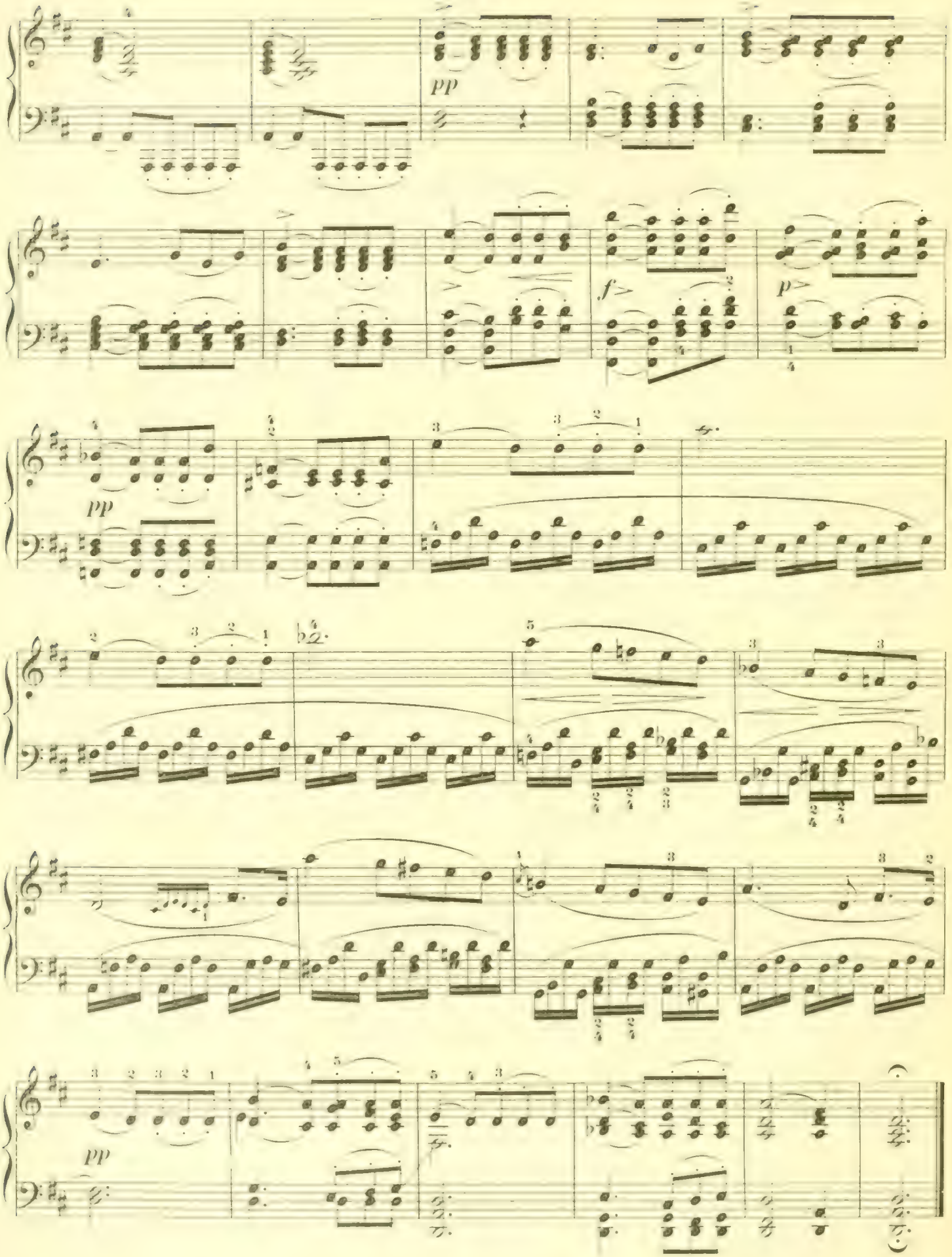
From SONATA in A major.

Op. 120.

FRANZ SCHUBERT.



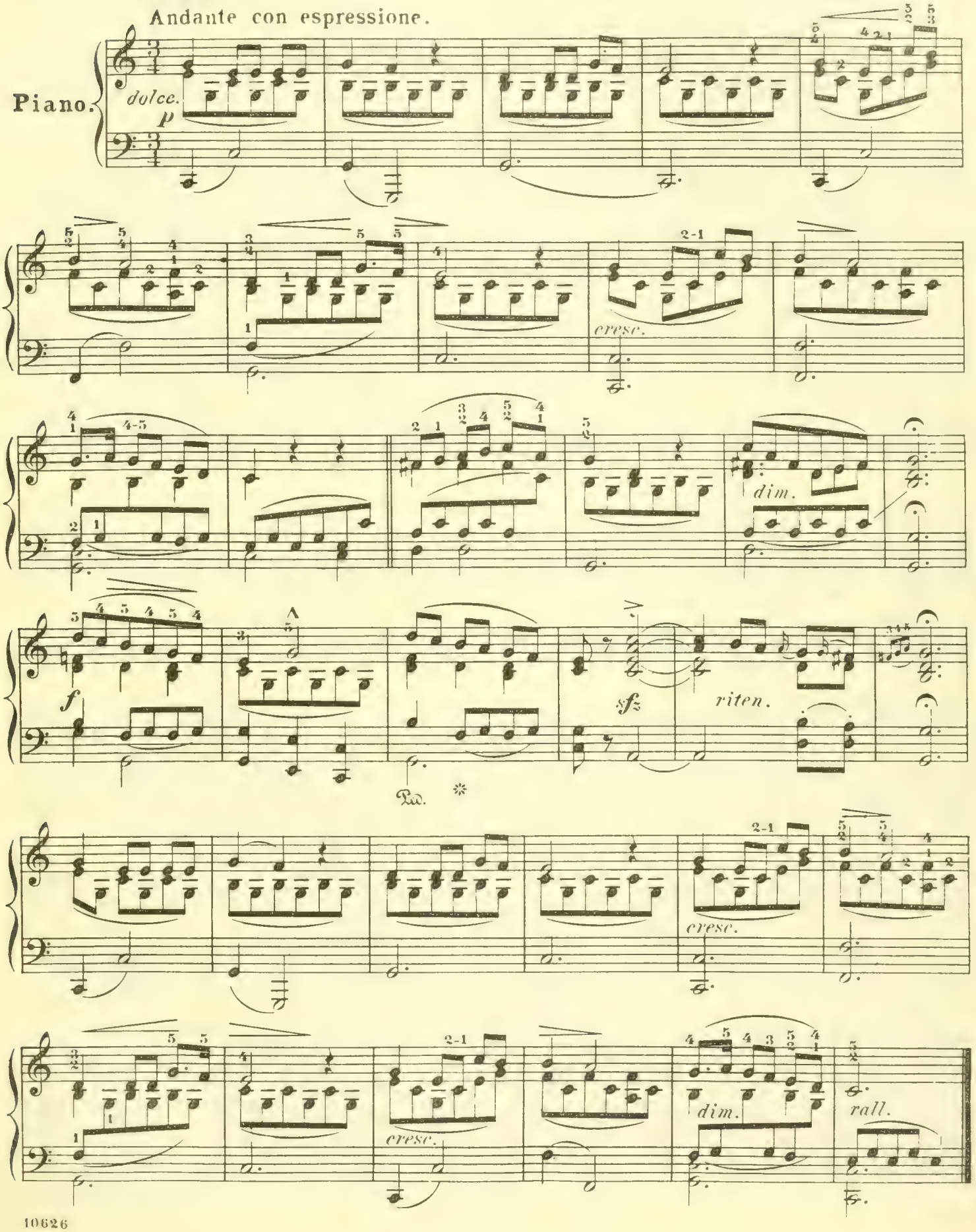

pp
cresc.
cresc.
f
p
pp
dim.


pp
f
p
pp
pp

Theme, transcribed for Pianoforte alone.

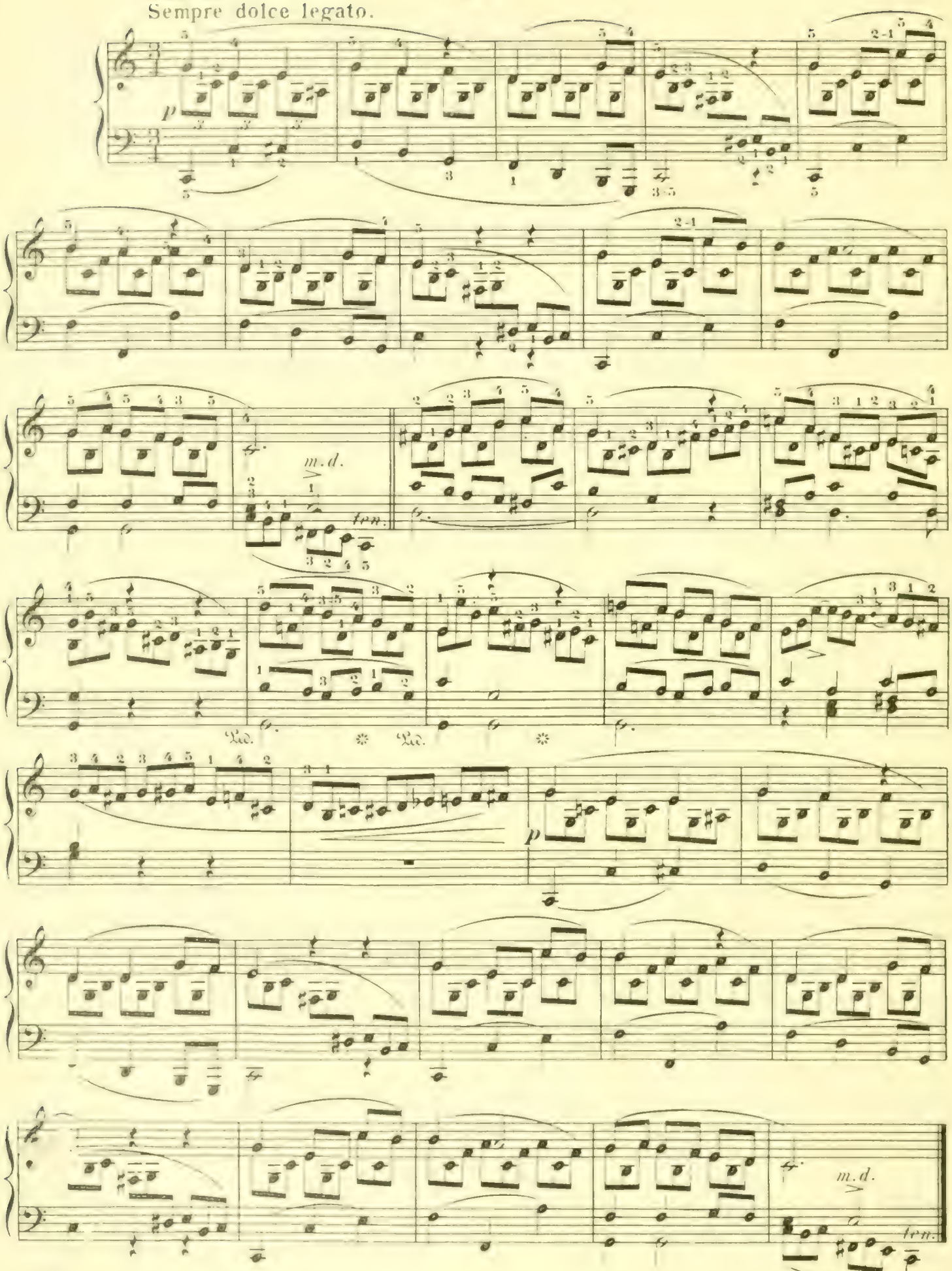
Tema. C. M. v. WEBER.

Andante con espressione.



Var. I.

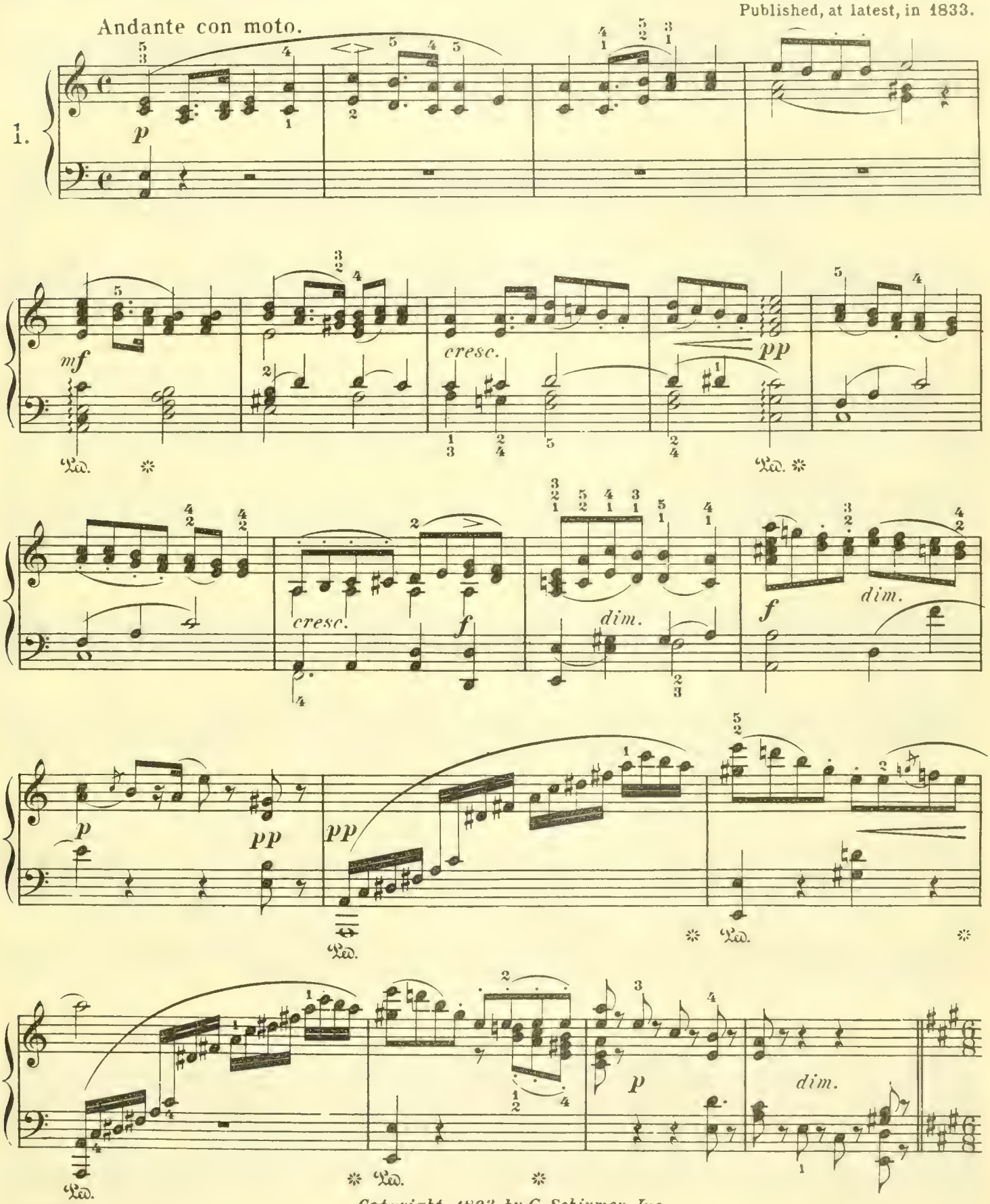
Sempre dolce legato.



Trois Fantaisies ou Caprices.

Revised by Wm SCHARFENBERG.

F. MENDELSSOHN. Op. 16.
Composed in 1829.
Published, at latest, in 1833.



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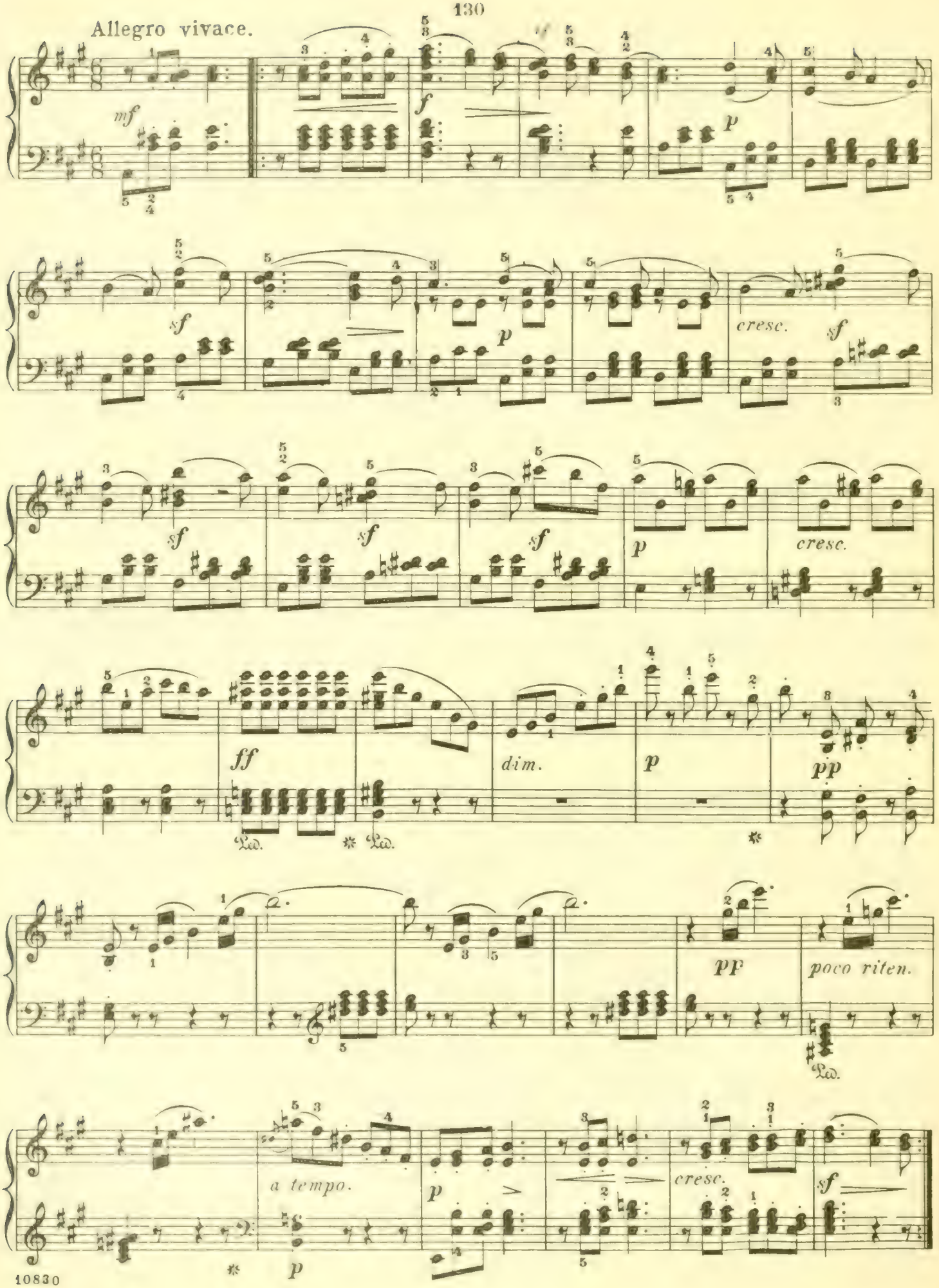
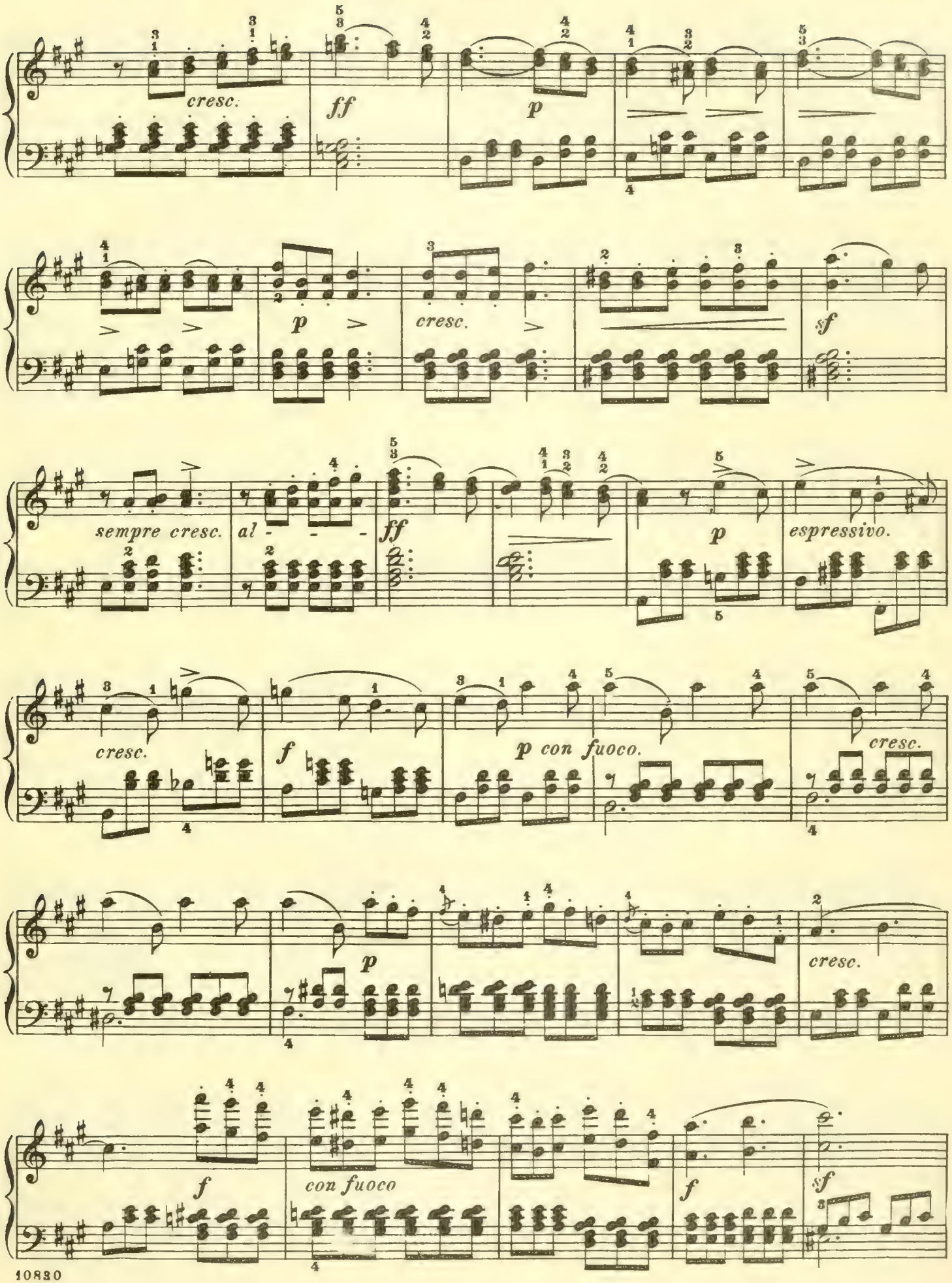
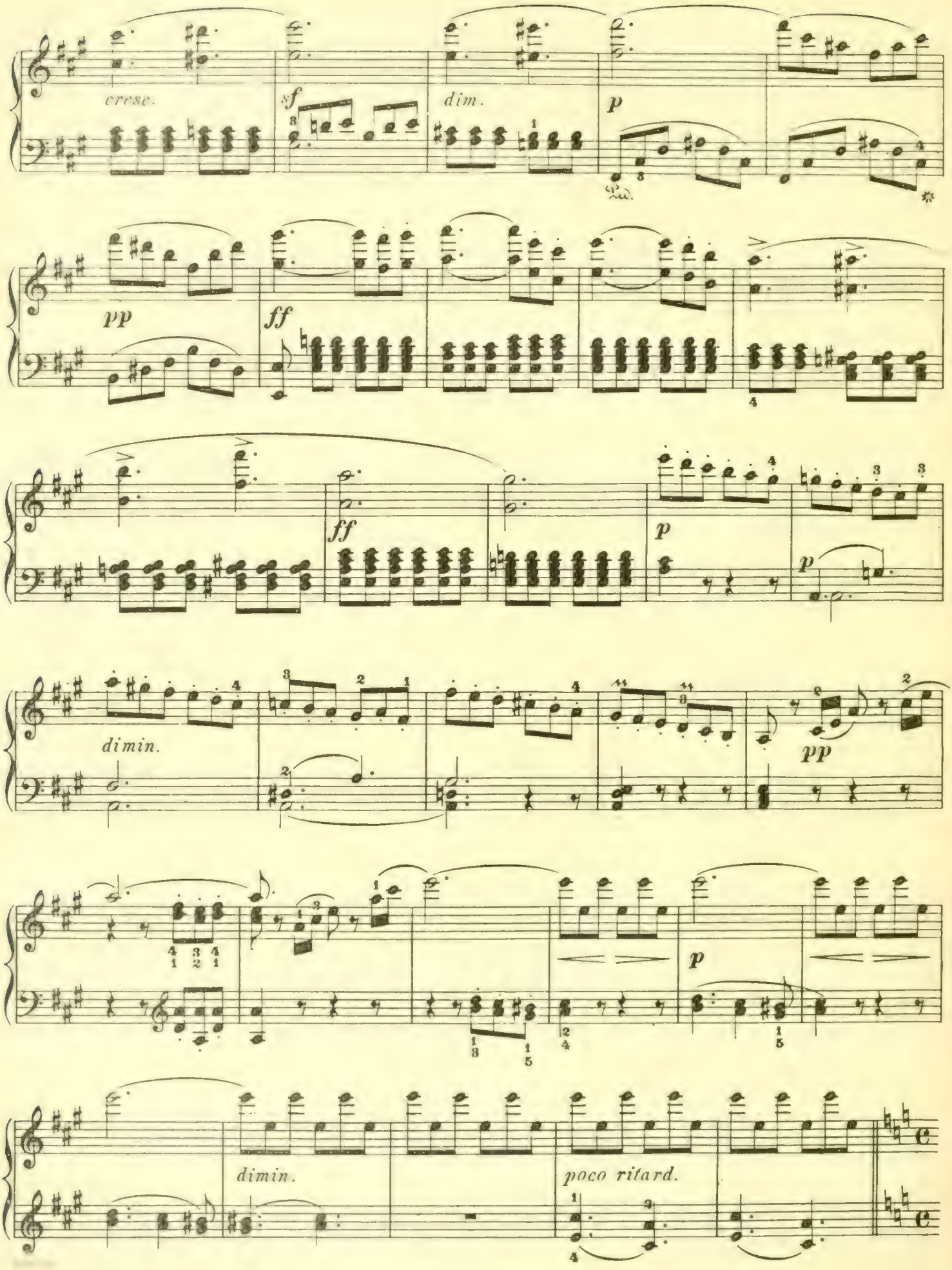
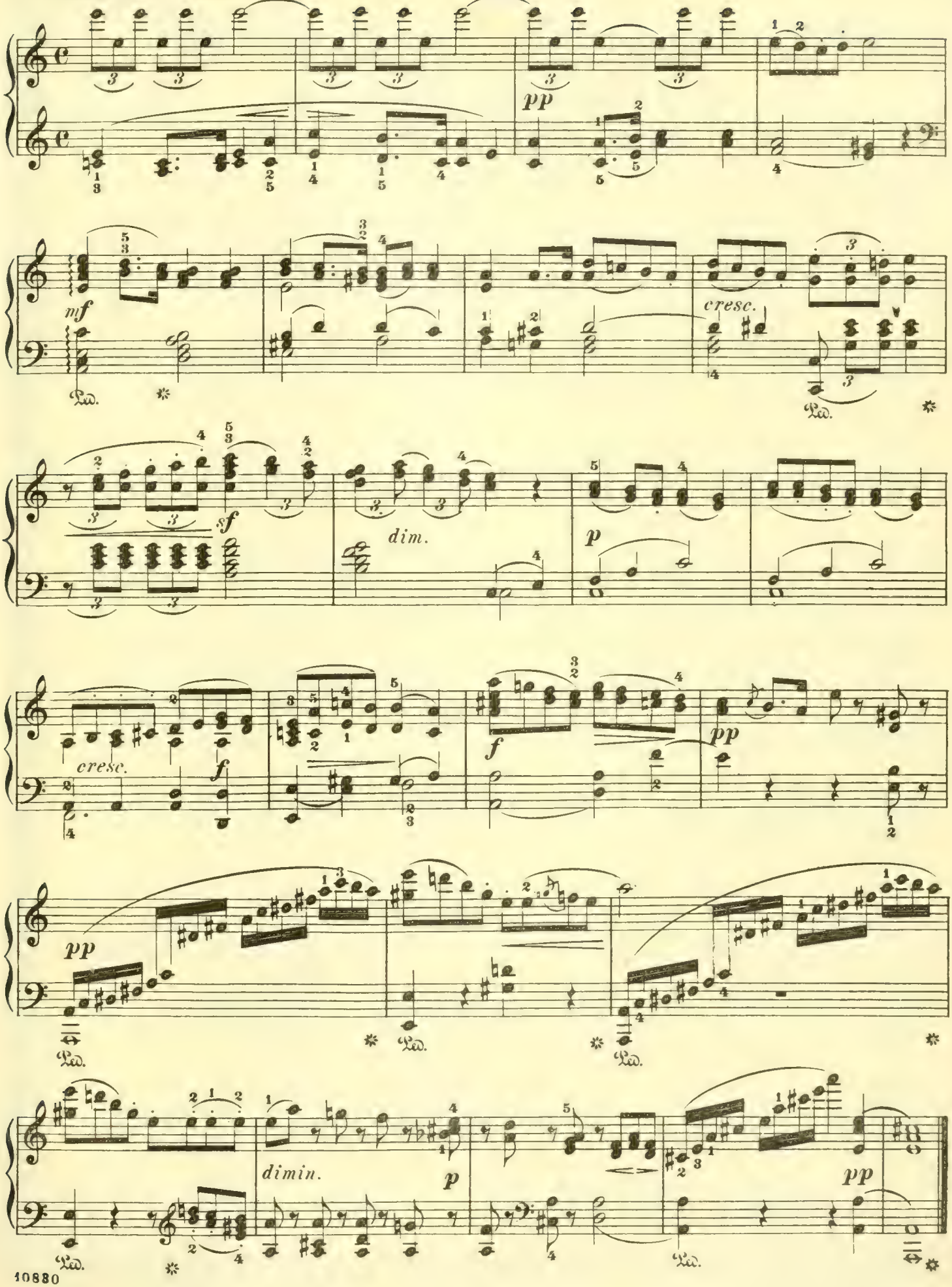

Allegro vivace.
mf
f
p
sf
cresc.
ff
dim.
pp
pp
poco riten.
a tempo.


cresc.
ff
p
p
cresc.
sf
sempre cresc.
al - - -
ff
p
espressivo.
cresc.
f
p con fuoco.
cresc.
p
cresc.
f
con fuoco
f
sf


cresc.
sf
dim.
p
pp
ff
ff
p
p
dimin.
pp
p
dimin.
poco ritard.


pp
mf
cresc.
sf
dim.
p
cresc.
f
f
pp
pp
dimin.
p
pp

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A-1190

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